

In response to COVID-19, the List Visual Arts Center's galleries remain closed until further notice. For more information and updates click [here](#).



Ann Hirsch, still from *Scandalishious*, 2008-2009. 4-channel video installation, color, sound; Caroline compilation: 42.5 min., Comments 10 min., response videos (top) 22 min., response videos (bottom) 20 min. Courtesy the artist.

READING GROUP ROLE-PLAYING

February 10, 2016, 6:00PM - 7:00PM

[Map](#)

Wiesner Room
20 Ames Street, Bldg. E15-207
Cambridge, MA 02139

[Register](#)

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How do media platforms simultaneously *construct* and *maintain* a range of characters and social roles? Join List Curatorial Fellow Monica Steinberg for a reading and discussion group exploring the tensions between the personal and the performed, nonfictional life and fictionalized beings, and complex self-conceptions and static identities in [List Projects: Ann Hirsch](#).

Ann Hirsch's work in video and performance considers the effects of technology on popular culture; many of her projects examine how young women are portrayed and present themselves in social media and online. Hirsch—who often characterizes her work as research—has started a YouTube channel for one of her personas which gained a cult following, appeared as a contestant on a reality television show, and created a series of works loosely based on her pre-teen experience in an online chat room in the 1990s. The exhibition at the List Center will include three projects (the artist's self-described "greatest hits"): *Scandalishious* (2008-2009), *Here for You (Or My Brief Love Affair with Frank Maresca)* (2010), and *Twelve* (2013).

Advanced registration is required. All reading materials will be sent electronically in advance of the session. Register [here](#).

For more information, contact:

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PUBLIC ART MAP

MIT List Visual Arts Center
20 Ames Street, Bldg. E15
Atrium level
Cambridge, Massachusetts 02139
[Directions + Map](#)

HRS:

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