



## Welcome to the Conference Schedule – On Location and Hybrid

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 21)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (On Location and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 18–21		



**Welcome to the Conference!**

Watch recordings post-conference until April 17

[collegeart.org](http://collegeart.org)

Join us at the CAA 114th Annual Conference, February 18–21, 2026, at the Hilton Chicago. This year's program boasts over 275 timely sessions reflecting a wide range of content from CAA members, committees, and affiliated societies.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

*This content is current as of Friday, February 13, 2026.*

### Wednesday A.M. (Feb. 18)

- EVENT    △ MEETING
- 🌐 HYBRID    ◆ WORKSHOP

10:30 AM –5:00 PM WEDNESDAY, FEB. 18

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

**Art Institute Chicago - Free admission with conference badge**

10:30 AM –11:30 AM WEDNESDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

🌐 **On-site Chair Orientation**

11:00 AM –7:00 PM WEDNESDAY, FEB. 18

Offsite – Driehaus Museum - 50 E Erie St

**Driehaus Museum - Free admission with conference badge**

11:00 AM –6:00 PM WEDNESDAY, FEB. 18

Offsite – Intuit Art Museum - 756 N Milwaukee Ave

**Intuit Art Museum - Free admission with conference badge**

12:00 PM –2:30 PM WEDNESDAY, FEB. 18

Hilton Chicago – 4th Floor – 4D  
△ **Art Journal/Art Journal Open Editorial Board Meeting**

12:00 PM –2:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 4th Floor – 4J  
△ **Committee on Design Business Meeting**

12:00 PM –2:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 4th Floor – 4H  
△ **Committee on Intellectual Property Business Meeting**

12:00 PM –2:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 4th Floor – 4F  
△ **Committee on Research and Scholarship Business Meeting**

12:00 PM –2:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 4th Floor – 4B  
△ **Professional Practices Committee Business Meeting**

12:00 PM –2:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 4th Floor – 4I  
△ **Services to Artists Committee Business Meeting**

12:00 PM –2:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 4th Floor – 4E  
△ **Services to Historians of Visual Arts Committee Business Meeting**

### Wednesday P.M. (Feb. 18)

■ EVENT   △ MEETING  
🌐 HYBRID   ♦ WORKSHOP

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-2  
**Aesthetic Noise**

**Chair: Mary Mazurek**, University of Lethbridge

*Threading Sound: Noise as an Intimate Textile Experience*, **Anke Loh**, School of the Art Institute of Chicago

*Aesthetic Noise*, **Mary Mazurek**, University of Lethbridge

*Noise as Potentializing Force in Neurofeedback Art*, **Cristina Albu**, University of Missouri-Kansas City

*Transformative Listening through Embodied Sonic Meditation: From Sonic Stillness to Aesthetic Noise*, **Jiayue Cecilia Wu**, University of Colorado, Denver

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
🌐 **Beyond Paranoid and Reparative: New Methods in Photo-History**

**Chair: James Michael Levinsohn**, University of Toronto

*'Alive with Death!': Repair and Irreparability in the Corporate Photo Archive*, **Rupert Nuttle**, University of Toronto

*Photography as Experimental Practice: Thresholds between Coding and Affect in Scientific Imaging*, **Nicole Liao**, University of Toronto

*The Uses of Misrecognition*, **Dylan Volk**, University of Michigan

*Political Disavowal and the Refusal to Look: On the Repurposing of Family Photographs in Contemporary Activism*, **Vered Maimon**, Tel Aviv University

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford B (Hybrid)  
🌐 **Beyond Piranesi: Urban Representations in Contemporary Printmaking**

ASSOCIATION OF PRINT SCHOLARS

**Chairs: Helena Perez gallardo**, Universidad Complutense de Madrid; **Carlos Lozano Guillem**; **Braden Scott**, University of Manitoba

*Piranesi's capital letters and their influence: from Basoli's Alfabeto Pittorico to Hamilton's Antiquités étrusques, grecques et romaines*, **Patricia López**, Universidad Complutense de Madrid

*In between Valparaíso's ruins: technical and poetical approaches to three local printmakers. / Entre las ruinas de Valparaíso: acercamientos técnicos y poéticos a tres grabadores porteños*, **Renata Sagredo Osorio**, Taller La Veta

*Set Foot in Rome: Copperplate as Site and City*, **John O'Donnell**, University of Connecticut

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Ontario  
**Challenging National Art Histories Today: What we Can Learn from the Second World?**

**Chair: Agata Justyna Pietrasik**, Freie Universität

*Witold Gombrowicz and the idea of 'Polish art'*, **Marta Zboralska**, University of Oxford, Ruskin School of Art

*Who Can Be a Polish Artist? Art History and the National Agenda*, **Agata Justyna Pietrasik**

*The National International: Superiority Narratives in Central European Art*, **Magdalena Moskalewicz**, University of Nebraska at Lincoln

*"No Money," Only Art: Surviving Institutional Destruction in Argentina, 1976 | 2026*, **Daniel R. Quiles**

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 8th Floor – Lake Huron

### **Critical Femininities? Navigating Subversion and Conformity in Contemporary Visual Culture**

**Chair:** Elisabetta Garletti, University of Cambridge

*The Ribbon as Fuse*, Maggie Borowitz, Pennsylvania State University

*The High-heeled Bare Foot: Firelei Báez's Ciguapas and Monstrous Femininity*, Aja Edwin Mujinga, University of Texas Austin

*CASTING MYSELF: STAGING MY LIFE FOR HIS GAZE? (yes!)*, Evangelia Danadaki, University of Leeds

*What Makes Us Girls (?): Reimagining (Hyper)Femininities After the 2000s*, Ana Galvan Garcia de las Bayonas, Universidad de Murcia

*Identity Politics and the Limits of Visibility: Queering Fem(me)ininity in the Work of Hannah Diamond and SOPHIE*, Cynthia Dong

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – Lower Level – Salon C-3

### **Dancing with Art: Women Artists and Dance in the Modernist Era**

**Chair:** Marsha McCoy, Southern Methodist University, Dallas, TX

*Dancing with Sculpture: Desha Delteil, Expressive Posing, and Figurative Modernism*, Jeffrey Fontana, Austin College

*Fabric of Resistance: Visual Politics of Martha Graham's Steps in the Street*, Ambre Emory-Maier, The Ohio State University and Valarie Williams, Ohio State University

*Spin, Spinning, Spun: Lenore Tawney, Andy De Groat, and the intermedial experience of Cloud Dance (1979-1980)*, Susan Felleman, University of South Carolina and Hallie Chametzky, Hunter College, CUNY

*Ruth Asawa and the Origami of Dance*, Marsha McCoy

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Waldorf Room

### **Flora, Fauna, and Beyond: Cross-Species Encounters in East Asian Art**

**Chair:** Meng Zhao, The University of North Carolina at Chapel Hill

**Discussant:** Jeehee Hong, McGill University

*Warding off Evil with the Painted Ox: The Agency of Three Animal Screens in Sui-Tang Tombs (6th-8th c.)*, Yi-bang Li, Columbia University

*Rendering Life and Lively Renderings: Sō Shiseki and the Evolving Significance of Bird-and-Flower Painting in Early Modern Japan*, Caitlin Karyadi, The University of Hong Kong

*Avian Surfaces of Dazzling Blue: Kingfisher Bodies in Chinese Diancui Feathered Jewelry*, Meng Zhao, University of North Carolina at Chapel Hill

*Invisible Agents: Olfaction, Microbial Life, and Racialized Sensing in Anicka Yi's Practice*, Eana Kim

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Williford A

### **Modern Women and Textile Politics**

**Chair:** Christina H. Kiaer, Northwestern University

*"Prolific in Invention:" Sophie Taeuber-Arp, Ethnography, Labor*, Max Boersma, Freie Universität Berlin

*Autarchic Modernism: Women Workers and The Visual Language of Synthetic Textiles in Fascist Italy*, Anna A. Dumont, Northwestern University

*Anonymity and Collectivity at the Red Rose Silk Factory*, Christina Kiaer, Northwestern University

*Beehives and Bobbins: Manifestations of the Female Imaginarium within the Romanian Textile Industry of the Communist Period*, Smaranda Ciubotaru, The Courtauld Institute of Art

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – Lower Level – Salon C-1

### **Nature in Indigenous Arts of the Ancient and Colonial Americas**

**Chairs:** James Cordova, University of Colorado Boulder; Angélica J. Afanador-Pujol

*Mesoamerican Greenstone Celts as Multinatural Objects*, Andrew Finegold, University of Illinois Chicago

*Maguey and its conceptualization in the imagery of El Tajín, Veracruz*, Rex A. Koontz, University of Houston

*Scenes of Still Water: An Analysis of Wetland Ecology in Moche Visual Narratives*, Breanna Reiss, Georgia Institute of Technology

*Flowers of the Earth, Signs of the Sacred: Andean Visual Language in Viceregal Peru*, Jenifer Hernandez Mesa, University of Florida

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

### **☉ Reflections on Blue: Oceans, Elements, Circulations**

**Chairs:** Hyeongjin Oh, Dartmouth College; Eric Mazariegos, Dumbarton Oaks Research Lib & Collection

*Salt, Swell, Sediment: A Genealogy of Hydrologic Imaging*, Christoph Rodrigo de la Torre, University of California, San Diego

*Earth, Sea, Sky Divide: Practice-Based Research with Cambrian Blue Clay*, Montana Torrey, Aalto University

*The Qayaq and the Bering Sea: Watercraft and Worldmaking in the Global North Pacific*, **Phoebe Springstubb**, University of Michigan

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Michigan  
**Sensory and Embodied Futures: At the Intersection of Art, Design, and Technology**

**Chair:** Bei Hu, Washington University in St. Louis

*Feeling and Perceiving with Non-Visual Sensory Languages*, **Yeseul Song**, New York University

*Sensing Relationships to a Non-Visual World*, **Jonathan Hanahan**, Washington University in St. Louis

*Empathic Interfaces: Wearables for Embodied Connection*, **Bei Hu**, Washington University in St. Louis

*Symbiotic Weaves: Biological Human-Computer Interaction for Electronic Textiles*, **Jingwen Zhu**, Hybrid Body Lab, Cornell University and **Cindy Hsin-Liu Kao**, Cornell University

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-6  
**Teaching in Turbulent Times**

**Chair:** Kariann Fuqua, University of Mississippi

*A woman's search for meaning: needlessly brutal and wholly ridiculous*, **Alexandra Robinson**, St. Edward's University

*Print as Protest*, **Kaleena Stasiak**, University of Mississippi

*Navigating the Perils of Teaching Feminist Art History Today*, **Allison Leigh**, University of Louisiana at Lafayette

*Teaching, Organizing and Surviving: Labor Justice as Pedagogical Imperative in Precarious Times*, **John Ros**, studioELL

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)  
**🌐 The Students and Emerging Professionals Committee's (SEPC) Guide to All Things CAA**  
STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** Susan M. Altman, Middlesex College; Iris Hannon

**Discussant:** Elizabeth Schlatter; Carolyn Jean Martin; Iris Hannon; Daniel O'Neill, Community College Of Rhode Island

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-8  
**Time Out of Joint: Art Against Efficiency**

**Chairs:** Joon Hye Park, UCLA; Tung Chau, Yale University

*"We will get up when we feel like it": Failures of Progress in the Mexico City Artworks of Terceerunquinto and Teatro Ojo*, **Mya B. Dosch**, California State University, Sacramento

*Making Unproductive Time: Li Huasheng's Meditative Abstraction*, **Jianda Wang**, University of California, Irvine

*Laying in Wait: Printing and Performing with Time*, **Serena Caffrey**, University of Arkansas School of Art

*Crip time and rest as resistance in contemporary art*, **Albert Stabler**, Illinois State University

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 3rd Floor – Joliet Room  
**Transformative Studio Practices through Creative Meaning-making**

NATIONAL ART EDUCATION ASSOCIATION

**Chairs:** Lynnette Gilbert, National Art Education Association; Yichien Cooper, National Art Education Association

**Discussant:** Dannell MacIlwraith, Kutztown University of Pennsylvania; Michael Flynn, Savannah College of Art and Design; Alanna Austin, Institute of American Indian Arts; Joel Parker, University of Florida

*The Art of Letting Go Through Collage*, **Dannell MacIlwraith**, Kutztown University of Pennsylvania

*Colors of the West Indies: Transformative Studio Practices through Place-Based Collage*, **Michael Flynn**, SCAD

*Multiples and Mark Making in Printmaking Pedagogy*, **Alanna Austin**, Institute of American Indian Arts

*Cities, Sketchbooks, and STEM: Reframing Studio Practices Through Cultural Immersion and Reflection*, **Joel Parker**, University of Florida

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Erie  
**Uncertain Access: Art, Design, and Technology**

**Chair:** Virginia Marano, KIT - Karlsruhe Institute of Technology

**Discussant:** David Serlin, UC San Diego

*Dancing with Sculpture: A Touch Docent Offers Reciprocal Access*, **Georgina Kleege**, UC Berkeley

*Dysfunction as a Method: Rethinking Embodied Design through Global Tools*, **Eleonora Antoniadou**, Royal College of Art (London)

*Visual elements as a motivational tool in designing health information communication*, **Tingyi Lin**, National Taiwan University of Science & Technology

*Beyond the Visual: How Design Decisions Shape Art Historical Research*, **Seulkee Kang**, Arizona State University

*Extraordinary Worlds*, **Rosemarie Garland Thomson**, Emory University

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – Lower Level – Salon C-5  
**William Eggleston & Company: 50 Years after the William Eggleston's Guide**

**Chairs:** David Smucker, Pratt Institute; Peter Wang, University of Kentucky

*"Whither the South?": Color and Construction in Southern photography,* Chris Balaschak, Flagler College

*Guide, Novel, Poem or Memoir? Reading William Eggleston and William Christenberry Photographs,* Paul Bernard-Jabel, Université Paris I - Panthéon-Sorbonne

*Artist as Motorist: Stephen Shore's Automobile Grand Tour across America,* Peter Wang, University of Kentucky

2:30 PM –4:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Williford C  
**"Random Access Information:" Experimental Media Art after Nam June Paik in Postwar South Korea and Taiwan**

**Chair:** Pei-chun Hsieh, National Taiwan Normal University

**Discussant:** Jinha Choi, Northwestern University

*Breathing in Artificiality: Nam June Paik's TV Fish (1975) and Park Hyun-ki's TV Fishbowl (1979),* Bookyung Son

*The Regulated Body and Resistance Within: Exploring Artist Films on the White Terror in Taiwan,* Yung-Lin Wang, Innis College, University of Toronto

*"Effect a Metamorphosis:" A Natural History of Destruction in Liu Yu's If Narratives Become Great Flood (2020),* Pei-chun Hsieh

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
**2026: American Art at Semiquincentennial**

**Chair:** Kay Wells, UW-Milwaukee

*"Remember the ladies": Writing Women's Art History in 1776 and 2026,* Wendy A. Bellion

*The Statue of Liberty and the Semiquincentennial,* Andrew Eschelbacher, Amon Carter Museum of American Art

*Sovereignty and Democracy at 250: Imagining an Archipelago at the Colby Museum,* Jessamine Batario, Colby College Museum of Art

*Noguchi to Asawa: Designing Postwar America,* Cindy Kang

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – Lower Level – Salon C-4 (Hybrid)  
**A New Perfect Moment: Sex, Gender Ambiguity, and Identity Beyond the Binary**

**Chairs:** Katie Doyle, New Mexico Museum of Art; Chanhee Choi, University at Albany, SUNY, Dept. of Art & Art History

*Maroon/z,* Derrick Woods-Morrow, Rhode Island School of Design

*Pleasure Won't Get You Far: Memory, Nut Chasing, and Hooked On Ebonics,* K Anderson

*What does furry offer?,* Tommy Bruce, Willamette University

*Soft Between the Elbows,* Maya Vivas

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 8th Floor – Lake Erie  
**Alien Acts: (Un)making the Alien in Art**

**Chairs:** Christina YZ Chung, University of Washington; Ananya Sikand, Museum of Modern Art

*Alien Abstraction: Isamu Noguchi and Racial Form,* Kolleen Ku, New York University

*Resting Bodies, Violent Visions: Black Agency and National Anxiety in Antebellum Art,* Alba Campo Rosillo, Universidad Antonio de Nebrija

*Reframing the Mythical Mamluk,* Jessica Polk

*Eating and Walking a Race Riot in RIOT FOOD HERE and 360 Riot Walk,* Henry Tsang, Emily Carr University

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – Lower Level – Salon C-1  
**Art History and the "Chemical Turn"**

**Chairs:** Faye Gleisser; Gwyneth Shanks

*Eastman Kodak's Petrochemical Industry: Toward a Metabolic History of Photography,* Kevin Hong, Yale University

*Towards an Art History of Histological Staining: Chemical Capitalism, Industrial Waste, and the Medicalized Body,* Kathleen Pierce, Smith College

*Save Our Skin: Surveillance, Harassment, and How To Start Your Own DIY HRT Collective,* Lorelei d'Andriole, Michigan State University

*BYE H8R: Hormone Time, Trans Temporality, and Suspension in Mark Aguhar's Aesthetic Practice,* Shawn Coughlin, Department of Art History, Indiana University Bloomington

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Joliet Room  
**Beyond the Theory-Practice Divide:  
Interdisciplinary Approaches and Methods  
for Research and Scholarship in Art and Art  
History**

COMMITTEE ON RESEARCH AND SCHOLARSHIP

**Chairs:** **Amanda Wasielewski**, Uppsala Universitet;  
**Brian Campbell**, University of North Texas

*Living Ecologies of Form: Rethinking the Wooden Arts of Central Africa*, **Vu Horwitz**, Yale University

*Curatorial Thinking at Stockholm University: An Experiment in Creative Administration*, **Magdalena Holdar**, Dept of Culture and Aesthetics, Stockholm University

*Seeing the Unseen: Mapping Institutional Change in Latvian Contemporary Art*, **Dace Demir**, University of Oklahoma

*Making Art-History. A theoretical structure of Latin American arte comprometido/a*, **Debora Faccion Grodzki**, Faccion Grodzki Studio

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – Lower Level – Salon C-8  
**Childhood: Real and Imagined**

**Chair:** **Jared Burkart**

*Humor in Hierarchy: Enslaved Child Portraits in the House of the Vettii*, **Jared Burkart**

*The Contributions of Walter Crane's Illustrations in Early Children's Picture Books*, **Valerie Ubbes**, Miami University of Ohio

*David Hockney's Pools of Perpetual Youth*, **Phoebe Herland**, The Institute of Fine Arts, New York University

*Seen/Unseen: A Participatory Visual Investigation into the Migrant Children in China*, **Tianqiutao Chen**, Rhode Island School of Design

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Williford B (Hybrid)  
**Crafting Counterculture: Analog  
Aesthetics in the Cybernetic Age**

**Chair:** **Aleisha Elizabeth Barton**, Boston University

*Cybernetic Anthropology in Bali: Background for War*, **Ella Comberg**, Princeton University

*Towards a Disruptive Ecology: Making between Cybernetics and the Counterculture in East Germany*, **Christopher Williams-Wynn**, Freie Universität Berlin

*Radio/Aether: Wallace Berman, Technocracy and the Verifax Machine Collages*, **Kenneth D. Allan**, Seattle University

*The Integratron: Paranormal Technologies and the Construction of Cosmic Consciousness*, **Martabel Wasserman**, University of California, Santa Cruz

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**Currents: Video's Aqueous Aesthetics**

**Chairs:** **Helena Shaskevich**, Kennesaw State University;  
**Gillian Young**, Wofford College

**Discussant:** **Jessica Bardsley**, New York University

*Against Flow: Fluid Effects and Ocean Memory in the Work of Hito Steyerl and Arthur Jafa*, **Corinna Kirsch**, University of Montana

*Vi(e) de O(Eau) as Diasporic Female Body: Video Art of Theresa Hak Kyung Cha and Kim Soun-Gui*, **Eunsoo Yi**, New York University

*Watercooler Video: Andy Warhol's Theory of Television*, **Tom Day**, Yale University

*Submersions in Video: Angelika Markul, The Devil's Throat (2024)*, **Stephanie Cristello**, Gray Center for Arts and Inquiry/University of Chicago

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – Lower Level – Salon C-2  
**Designing Otherwise: Inclusive Research  
and Education in Graphic Design**

**Chairs:** **Taekyeom Lee**, Indiana University Bloomington;  
**Ben Evjen**, Weber State University - Visual Art & design

**Discussant:** **Taekyeom Lee**, Indiana University Bloomington

*From theory to practice: A case study of integrating ethical and inclusive considerations in graphic design curriculum*, **Hailey McDermott**, University of Wisconsin - Green Bay

*Code & Comfort: Designing Interactive Comfort Toys with Microbit and 3D Printing*, **Ben Evjen**, Weber State University - Visual Art & design

*Selling Lies Just By the Way They Look, Exploring Graphic Design's Visual Lexicon of Authority*, **Claire Bula**, Boston University

*You Are Here: Postcards, Archives, and the City.*, **Jude Agboada**, University of Maryland, Baltimore County

*Beyond Words | Dyslexia & Innovation*, **Jeffrey Conger**, Montana State University

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

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Hilton Chicago – 3rd Floor – Waldorf Room  
**Eastern Europe and the Decolonization of Art  
History**

SOCIETY OF HISTORIANS OF EAST EUROPEAN,  
EURASIAN, AND RUSSIAN ART AND ARCHITECTURE

**Chair:** **Kristof Nagy**, Princeton University

*The Geobody of Conflict: Ukrainian Art and the Bodily Experience of War*, **Ewa Sulek**

*Demystifying the Myth: Towards a Decolonisation of Nineteenth-Century Representations of Ukraine*, **Kacper Radny**

*Kuznetsov's Photographic Practice and Imperial Russia's Eastern Territories*, **Ksenia Un**, Denison University

*The Black Sea as Site: Archiving Unofficial Art of 1980s–90s Ukraine*, **Nataliia Revko**, State University of New York Stony Brook - Department of Art

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-7  
**Global Concerns**

*Curating for Feeling: Emotional Intelligence in Museum Engagement*, **Amanda Beasley**

*Gesamtkunstwerk Earth: Climate Change and Site Specificity in Sun and Sea (Marina)*, **G Douglas Barrett**, Syracuse University

*Making Markets, Making History: Museums and the Market for African Art, Past and Present*, **Reilly Clark**, University of California, Santa Barbara

*We Refuse to Die: Ritual, Monumentality, and Smoke Reading in the Rust Belt*, **Benjamin Ogrodnik**, Augusta University

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Ontario  
**In Touch/Out of Touch with Touch**

**Chair:** **Nasrin Tork**, University of North Texas

*Tracing Sites of Transmission and Contamination through the Relational and Indeterminate Potential of Touch*, **Cala Coats**, Arizona State University

*Touching, Feeling, Failing: Pedagogical touch as a queer relation*, **Christina Donaldson**, University of North Texas

*A Touch of Writing, The Writerly Touch: On Touch in Sara Ahmed's Work*, **Tyson Lewis**, University of North Texas

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-6  
**Lighting the Artwork: Sensory Perception and Shifting Contexts of Display**

**Chairs:** **Marlen Schneider**, Université Grenoble Alpes; **Romain Thomas**, Institut national d'histoire de l'art

*Sparkling, Bejeweled Columns as Spatial Bodies*, **Emilia Cottignoli**, Stanford University

*"The Art of Lighting Art": Authenticity through Artifice at the Philadelphia Museum of Art*, **Rebecca Svehla**, University of Wisconsin-Stout

*Michel Foucault's Picture Object: Lighting, Perception, and the Modern Viewer*, **Elyse Longair**, CAA

*Scattered Signals in Smoke: Rethinking Laser Light Through Nam June Paik's Baroque Laser*, **Haerin Do**, University of California, Irvine

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford C  
**Matters of Visibility: Ecocritical Art History Beyond Representation**

**Chairs:** **Morgan J. Brittain**, William & Mary; **Alan C. Braddock**, College of William & Mary

*Radiant Remains: Animals as Materials in Ancient Silla*, **Yingxue Wang**, Harvard University

*Washington on Ivory: Interspecies Intimacies in Eighteenth-Century Portraits*, **Katherine Fein**, Amherst College

*Charcoal's Microbial Forests*, **Maggie M. Cao**, University of North Carolina-Chapel Hill

*Distance and Risk: Chim↑Pom from Smappa!Group & Finger Pointing Worker*, **Jason Waite**, University of Helsinki

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 3rd Floor – Williford A  
**Possession and Dispossession: Intersections of Art and Law**

**Chairs:** **Madalen Benson**, University of California, Santa Cruz - History of Art and Visual Culture Department; **Susanna Collinson**, University of California Santa Cruz

*The Tension of Dispossession: Land-based Art and its Contestations with Settler State Legal Mechanisms*, **Madalen Benson**, University of California, Santa Cruz - History of Art and Visual Culture Department

*Repatriation of a Centaur*, **Beauvais Lyons**, University of Tennessee

*At the Threshold of Ownership: On becoming Liminal Property*, **Monica Steinberg**, University of Hong Kong

*"Artfully Dispossessed": Paper and the Making of the Modern South*, **Hampton Des Smith**, Massachusetts Institute of Technology

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-3  
**Refracting Representation: Photography, Women, and Subjecthood**

**Chair:** **Alexandra Dennett**, Harvard

**Discussant:** **Hannah Feldman**, Northwestern University

*Self-Representation of the New Woman across Interwar Turkey and Soviet Russia: The Little-Known Photographs of Sabiha Bengütaş*, **Özge Karagöz**, Northwestern University

*A Lineage of "Firsts": Self-Representation by Uzbek Women Artists between Photography, Painting, and Poetry*, **Alexandra Dennett**, Harvard

*Surface Acts: Photographic Opacity in Sophie Rivera's "Latino Portraits" Series*, **Serda Yalkin**, Duke University - Dept of Art, Art Hist & Visual Studies

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Michigan  
**Reimagine Curation with New Technologies and Old Dreams**

**Chair:** Mengge Cao, University of Chicago

*Who am I to you? Interrogating the portrait bust through 3D technologies*, **RJ Wade**, University of Leeds

*An Epistemology of the Virtual: or What Can Concealing Reveal?*, **Lance L. Winn**, University of Delaware

*Fragmented Yet Connected: Experiencing Zhihua Temple through Digital Technologies*, **Mengge Cao**, University of Chicago

*Bringing Historic Figures (Back) to Life with DeepFakes: Artificial Intelligence and Ethics in Art Museums*, **Kris K. Belden-Adams**, University of Memphis

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – 8th Floor – Lake Huron  
**The Art of the Question in Latin America**

**Chair:** Jeronimo Duarte-Riascos, Columbia University

*Dónde están? The Vicaría de la Solidaridad, Art, and the Fight for Human Rights during the Pinochet Dictatorship in Chile*, **Alexandra Schoolman**, Temple University

*The Question of Revolution in the Post-War Aesthetics of David Alfaro Siqueiros and Anna Seghers*, **Curtis Swope**

*Questioning Heroes in Cuban Performance*, **Bretton White**, Colby College

*Si tiene dudas... pregunte: questions and dialogue in the participatory artwork of Mónica Mayer*, **Karen Cordero**, Universidad Iberoamericana (retired)

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Mobley Room  
**The Students and Emerging Professionals Committee's (SEPC) Guide to All Things Social**

4:30 PM –6:00 PM WEDNESDAY, FEB. 18

Hilton Chicago – Lower Level – Salon C-5  
**Visibility as Resistance: Amplifying Marginalized Narratives**

**Chair:** Erick Rivers, Department of Art History Florida State University

*Contextualizing Transnational Practices: Leveraging Art Historical and Digital Humanities Methodologies to Amplify Marginalized Narratives*, **Jessica Braum**, Temple University

*Corrective Vision: Contemporary Indigenous Photographers in Dialogue with Edward S. Curtis*, **Sarah Greenwell-Scott**, The University of Arizona

*Crowning Glory: Black Men's Hair as a Radical Force in Contemporary Art*, **Erick Rivers**, Department of Art History Florida State University

*Fire to the Oligarchy: Performative Magic as Resistance*, **Nikoloz Nadirashvili**, The University of Washington

6:00 PM –7:30 PM WEDNESDAY, FEB. 18

Hilton Chicago – 2nd Floor – Grand Ballroom (Hybrid)

🌐 ■ **Convocation**

**Keynote Speaker:** Faheem Majeed

Thursday A.M. (Feb. 19)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 21)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (On Location and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 18–21		

# CAA 2026 Board of Directors Election



**Vote Now!**

Cast your vote by  
February 19, 5 p.m. CT!

[collegeart.org](http://collegeart.org)

Join us at the CAA 114th Annual Conference, February 18–21, 2026, at the Hilton Chicago. This year's program boasts over 275 timely sessions reflecting a wide range of content from CAA members, committees, and affiliated societies.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

■ EVENT   △ MEETING  
🌐 HYBRID   ◆ WORKSHOP

9:00 AM – 11:00 AM THURSDAY, FEB. 19

Hilton Chicago – 4th Floor – 4D

**△ The Art Bulletin Editorial Board Meeting**

9:00 AM – 10:30 AM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford C

**Architecture and the Subterranean Realm**

**Chairs:** Ralph Ghoche, Barnard College; Janna Israel, Princeton University Art Museum

*Imagining the Rational Plantation: Maps, Labs, and Farms at the Agronomic Institute of Campinas, c. 1885-1895, Cecilia Resende Santos, Columbia University*

*Mineral Bodies: Competing Cosmologies in the Spatial Reimagining of Huancavelica, Celia Rodriguez Tejuca, Johns Hopkins*

*Toxic Mountains: The Slag Heap as Sculpture in Postindustrial Britain, Tobah Joy Aukland-Peck, The Graduate Center, CUNY*

*Open Cut: Lesseps in Panama and The Obstacle of Topography, 1879-89, Nicolay Duque-Robayo, Columbia University*

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-3  
**Asian American Art**

*“Transforming Asian Visibility Through Digital Age and Aesthetics”*, **Philana Li**, Independent art historian and curator

*Modes of Difference: Visibility and Autonomy in Asian American Arts Organizing, 1989–1998*, **Jacob Zhicheng Zhang**, University of Toronto

*The Politics of Figuration in Asian American Art*, **Michelle Lee**

*Transmedia Imagery: Asian Women Artists and Feminism Beyond Fluxus*, **Yipaer Aierken**, Arizona State University

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
🌐 **Blackbirding: Tracing the Visual and Material Histories of Indentured Labor in the Pacific**

**Chair: Sandrine Canac**, École des Hautes Études en Sciences Sociales (EHESS)

*German and British Approaches to the Pacific Labour Trade: Experiences from Fiji & Sāmoa*, **Anawaite Matadradra**

*Indentured labour; sugar coating*, **Paul Walker** and **Karen Burns**

*Blackbirding: Maintaining Identity through visual and material culture of descendants of Indentured labourers in Fiji*, **Eseta Mateiviti-Tulavu**

*Symbolic Violence: Pacific Islander Labourers and Photography*, **Paolo Magagnoli**

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – 8th Floor – Lake Ontario  
**Expanding Critical Frameworks: Unraveling Devaluation and Recontextualizing the Field of Fiber Art**

**Chairs: Meghan Kelly**, Thomas Jefferson University; **Jessica Braum**, Temple University

*Conceptual Threads - Tina Girouard and Antoine Oleyant's Drapo Vodou*, **Liam Maher**, Temple University

*Soft Ecologies: Textile Environments Under Socialism*, **Marie Meyerding**, Technische Universität Dresden

*Corn husks, jute and henequen: the symbolic materials of Marta Palau*, **Chloë L Courtney**, The Institute of Fine Arts, NYU

*Tactile Epistemologies: Knowing Through Making in the Work of Native American Women Artists*, **Ola Wlusek**, The John and Mable Ringling Museum of Art / Florida State University

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Waldorf Room  
**From Decommissioned Statues to Gardens of Heroes**

**Chair: Mechtild Widrich**, School of the Art Institute of Chicago

*From Picturesque Gardens to National Monuments: A Genealogy of the Cult of "Great Men"*, **Maur Dessauvage**, Columbia University

*No Greater Honor: Sinking Resources into the Gulf of America*, **Andrew Wasserman**, Missouri State University

*Village Heroism: Vernacular Statue Parks and the Aesthetics of the Far Right*, **Kristof Nagy**, Princeton University

*In Defense of the Logan Statue: Oppositional Monuments and Accumulated Histories in Chicago's Grant Park*, **Susan A. Snodgrass**, ARTMargins

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – 8th Floor – Lake Huron  
**Hybridity, Adaptability, and Exchange During the Long Eighteenth Century: Producing Global Aesthetics in Decorative Art and Design**

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

**Chairs: Zifeng Zhao**, University of Cambridge; **Alisha Ma**, London School of Economics and Political Science

*From Senegal to Parisian salons: The Shiny Invisibility of Gum Arabic*, **Carole Nataf**

*Versailles in Beijing: French "Cabinet du Roi" Prints in Late Seventeenth Century Qing Court and Society*, **Niko Ruijia Ma**, KU Leuven

*Sugarcoating Colonial Violence: Material Culture and Courtly Displays of Sugar in Ancien Régime France (1670 – 1730)*, **Loïc Derrien**

*Global Encounters: Imported Chintz in Early Modern Japan*, **Vidhita Raina**, Colorado State University

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-7  
**Is there an “Art of the American West”?**

**Chair: Emily Burns**, Charles M. Russell Center for the Study of Art of the American West, University of Oklahoma

*The West IS America: Toward a Bigger West*, **Elizabeth Spear**, Museums at Washington and Lee University

*Briffits on the Prairie - Reflecting on Charles M Russell as a Cartoonist*, **Ian Sampson**, Independent Artist

*Landscape Photography, Hauntology and Stasis in the American West*, **Lewis Young**, University of Nottingham

"Indian Land For Sale": Reframing Art of the American West alongside U.S. Federal Indian Policy, **Manon Gaudet**, St. Francis

9:00 AM –10:30 AM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

### 🌐 Korean as Design Medium

**Chairs:** **Yeohyun Ahn**, TYPE+CODE/Evolving Graphic Design; **Amy Delahanty**, Queens College, CUNY

*Introducing Korean Typography to Western Audiences Through Book Publication*, **Taekyeom Lee**, Indiana University Bloomington

*Cultural Hangul Typography: workshop case studies of lettering language*, **James Chae**, Hongik University

*How Language and Typographic Expression Shape Korean Identity*, **Amy Delahanty**, Queens College, CUNY

*Infographics for Korean Culture and History*, **Sung hwan Jang**, Infographics Lab 203

9:00 AM –10:30 AM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

### 🌐 Language and Text in Feminist Art Part III: Asia-Pacific and its Diasporas

**Chair:** **Monika Fabijanska**, Independent Art Historian and Curator

*Nūshu: The Hidden Script of Women and Its Rebirth in Contemporary Feminist Art*, **Lulu Ao**, De Montfort University

*Language Producing Factory*, **Furen Dai**

*Text as a Feminist Strategy in Hanh Thi Pham's 1990's works*, **Asia Benedetti**, Ca' Foscari University of Venice

*Heard But Not Seen: Subverting the Commodified Gaze of Thai Women through Oral History in Video Art*, **Natanin Rachapradit**, University of Wisconsin Madison

9:00 AM –10:30 AM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Erie

### Let's Get Metaphysical: Rethinking the Empiricism of British Art

HISTORIANS OF BRITISH ART

**Chair:** **Douglas R. Fordham**, University of Virginia

*Contingently Enigmatic Pictures and the Metaphysics of British Empiricism*, **C. Oliver O'Donnell**, University of California, Berkeley

*Taken from Life: Hunter, Rymsdyck, and the Anatomical Portrait*, **Meredith J. Gamer**, Columbia University

*Illusion of truth: The im/materiality of Cayley Robinson's 'The Close of the Day' (1896)*, **Susie Beckham**, Yale Center for British Art

*Metaphysical Metaforms: Roy Ascott's Love–Code–Cloud–Change*, **Clarissa Pereira de Almeida**, Roy Ascott Studio SIVA DeTAO

9:00 AM –10:30 AM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Private Dining Room 1

### Manufacturing Myths: Art, Ideology, and Spectacle

**Chair:** **EL Putnam**, Maynooth University

*Myth Machines: Art, Irish Folklore, and Technology*, **EL Putnam**, Maynooth University

*The Industrial Sublime: Mythmaking in Soviet and American Interwar Art*, **Alena Podnebennaia**, Central European University

*The Materiality of World's Fairs: Bodies, Objects, and Raw Materials. The Case of the Latin American Pavilions at Paris' Exhibitions (1889 and 1937)*, **Georgina G Gluzman**, Conicet

9:00 AM –10:30 AM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Joliet Room

### Materializing Sites of Ritual and Relation: Asian/Diasporic Bodies, Encounters, and Alterities

DIASPORIC ASIAN ART NETWORK

**Chairs:** **Elizabeth Fair**, University of California - Berkeley; **Kimberly Yu**, UC Berkeley

**Discussant:** **Aleesa Pitchamarn Alexander**, Stanford University

*Rituals of the Material: Art, Activism, and Historic Preservation and the Angel Island Immigration Station in the 1970s*, **Elizabeth Fair**, University of California - Berkeley

*Matsuzawa Yutaka's Uncanny Conceptualism: The Occult and Modernity in Transpacific Turn-of-the-Century and Postwar Japan*, **Kimberly Yu**, UC Berkeley

*Leo Valledor's Spatial Politics: Buddhist Epistemologies and the Park Place Group*, **Christina Hobbs**

*Muscle Memory: Adapting the Ethnographic in Carlos Villa's 1971 Tatu Series*, **Piper Prolago**, University of California, Berkeley

*Embodied Scholarship: Risk, Complicity, and Consent in Empress Wu's Living Document*, **Lena Chen**, UC Berkeley

9:00 AM –10:30 AM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-1

### Memory Practices Across Geographies: Stitching Worlds, Sculpting Histories

**Chair:** **Mania Taher**, University of Illinois

*Desecration as Method : On Materiality, Memory & Ambedkar Statues*, **Aatika Singh**, Stanford University

*Cultural Synthesis in Iranian Graphic Design: A Fusion of Tradition and Modernity*, **Maryam Mehrabadi**, Louisiana State University

*Nakshi Kantha : Bengali Women and Their Worldmaking Through Woven Art*, **Mania Taher**, University of Illinois

*Tenga Tenga, A re-engagement with Indigenous Stories to deconstruct colonial narratives of WW1*, **Aaron Mulenga**, UCSC

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-8

♦ **New Approaches to Art Critique in College-Level Studio Classrooms**

**Workshop Leader: Rachel Yan Gu**

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-6

**Ready for Her Closeup: Producing the Public Image of Ancient Roman Women**

**Chairs: Elizabeth Wolfram Thill**, IUPUI; **Margaret Woodhull**, University of Colorado Denver

*Draped Women: The Politics of Attire at Aphrodisias*, **Austen Leigh LaRocca**, University of Wisconsin - Stevens Point

*Staging Visibility in Roman Olympia: Female Portraiture and Patronage at the Heraion*, **Georgios Koukouvelis**, National and Kapodistrian University of Athens

*Against the Current: Naevoleia Tyche and Female Patronage in Pompeii*, **Crystal Rosenthal**, UT Austin

*Choices and Transformations: Strategic Image-Making in the Portraits of Salonina*, **Lee Ann Riccardi**, The College of New Jersey

*Portrait Models and Engraver-Sharing on Sabina's Provincial Coins*, **Fae Amiro**

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-2

**Rethinking the Artist's Book in the Digital Age: AI, Authorship, and Authenticity**

COLLEGE BOOK ART ASSOCIATION

**Chairs: Levi Sherman**, University of Wisconsin—Madison; **Peter J. Tanner**, University of Utah

*Material Algorithms: Early Artists' Books and Computational Practice*, **Regine Ehleiter**, Universitaet Witten/Herdecke

*The Artist's Book as a Site for Digital Ethnography*, **Clara Davis**, Sch of the Museum of Fine Arts at Tufts Univ

*Can Artists Books Problematize "Natural Language Processing"? An Exhibition Case Study*, **Xinyue Lulu Yuan**, Pratt Institute

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – 8th Floor – Lake Michigan

**Sex, science, and the forms of defiance**

**Chairs: Jeanne Vaccaro**; **Jennifer B. Doyle**, University of California, Riverside

*The End: British Art, AIDS, Extinction and Abstraction*, **Dominic Johnson**, Queen Mary University of London

*Repairing Gynecology: Trauma and Justice in the Work of Michelle Browder and King Cobra*, **Megan Voeller**, Tyler School of Art & Architecture, Temple University

*Self-Portraits After Photographs: Darrel Ellis's Artistic Reckoning in the Time of AIDS*, **Alex Fialho**, Yale University

*Blood, Shit, & Other Perverse Knowledge: Risky Sexualities & Medical Knowledge Production between Patrick Califia & Samuel Delany*, **Rebecca Teich**, Graduate Center Cuny

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Williford A

**The Value of Play in the Creative Process**

COMMITTEE ON DESIGN

**Chairs: Andrea Lyn Hempstead**, Texas A&M University-Corpus Christi; **Delana Gabbard**, Southeast Missouri State University; **Grace Hamilton**, Baruch College, City University of New York; **Mallory Kimmel**, Lehigh University; **Ting Zhou**, University of Connecticut

*A Day of ( )Play: Intentionally Designing Space for Community, Transformation, and Joy*, **Anmol Shrivastava**, Illinois State University

*The Joy of Glitches: Play as Pedagogy*, **Yana Sakellion**, American University

*Sampling: Experimentation through Material Play*, **Etta Sandry**, University of Colorado Boulder

*Playful Failures: Ramps, Useless Tools, and Access as a Design Method*, **Atanas Bozdarov**, York University

*Let's Play at Work: Reimagining Play as a Strategy for Curiosity and Creativity*, **Ruki Neuhold-Ravikumar**, Iowa State University

*QuanXR: Designing Immersive Learning for Quantum Phenomena*, **Ting Zhou**, University of Connecticut

9:00 AM –10:30 AM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-5

**Trends and Futures in Teaching Digital Humanities**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs: Li Machado**, Temple University, Tyler School of Art and Architecture; **Victoria McCraven**, Princeton University

*Building a Library Exhibit Platform for Teaching and Access*, **Madison Sussmann**, University of Denver

*The Digital Eagles Nest: Student-Authored Architectural Archives at an HBCU*, **Scott Singeisen**, North Carolina Central University

*Renaissance Ornament Prints, IIF Image Annotation, and Hands-On Art History*, **Tianna H Uchacz**, Texas A&M University

9:00 AM –10:30 AM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

**Who's Afraid of Decorative Art?**

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

**Chairs:** Adrienne L. Childs; Ivana Dizdar, Yale University

**Discussant:** Amy F. Ogata, University of Southern California

*Gilding the Laborer: The "Pendule au Nègre" and the Reestablishment of Slavery in the French Colonies,* Rachel Himes, Columbia University

*Portable Power: Snuffbox Diplomacy in the Nineteenth-Century Ottoman Empire,* Alison Paige Terndrup, Northeastern University

*An Amalgamated Portrait: Tiffany & Co's Silver Dinner Service for the Mackay Family,* Christine Garnier, UC Santa Barbara

*The Thing with Feathers: The Acoustic Ecology of William Morris's Strawberry Thief,* Andrea Rager, Case Western Reserve University

10:00 AM –8:30 PM THURSDAY, FEB. 19

Offsite – Heritage Auctions Cho Gallery, 222 W Hubbard St

**Parallel Worlds: CAA Services to Artists Committee Exhibition**

SERVICES TO ARTISTS COMMITTEE

**Chair:** Elyse Longair

10:30 AM –8:00 PM THURSDAY, FEB. 19

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

**Art Institute Chicago - Free admission with conference badge**

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Michigan

**A Day With(out) Art History: Art history and the AIDS epidemic**

**Chair:** Louis Shankar, Independent

*Facing the Unbearable, or How to Survive an Endemic,* Jennifer Sichel, University of Louisville

*DISEASE = DISCOURSE: LITERALNESS AND METAPHOR IN ART HISTORY AFTER AIDS,* Francis Whorrall-Campbell

*Camera Undetectable: Acquired Immunocolonialism Syndrome (AICS),* Georgie Sanchez, Princeton University

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-6

**Art and Labor in the Ancient Mediterranean World**

**Chair:** Ella Gonzalez, Johns Hopkins

*Between Myth and Manufacture: The Visual Disenchantment of Apotropaic Colossi in Sennacherib's Southwest Palace,* Avary Taylor, Yale University

*Nausicaa's Daughters: Misrepresenting Women's Labour in the Cultural Record,* Edith Hall, University of Durham

*Play, Power and Child Enslavement in Roman Domestic Arts,* Sarah Beckmann, University of California, Los Angeles

*Female Ritual Labor and Social Reproduction in the Villa of the Mysteries,* Serena Crosson

*The Limits of Freedom Feminism and the Devaluation of Domestic Labor in Interpretations of Women's Roles in Attic Vase Paintings,* Phoebe Mock

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-5

**Asian Art Is Cool!: Strategies for Enhancing Student Engagement**

**Chairs:** Deborah S. Hutton, The College of New Jersey; De-nin D. Lee, Emerson College

*Bridging Glamour and History: Teaching Korean Art in the Age of Media Spectacle and Digital Tools,* Haejeong Yoon, University of Kansas Department of Art History

*Toying with the Canon: Rethinking Asian Art through Creative Research and Design,* Kerry Lucinda Brown, Savannah College of Art & Design

*Bringing Museums/Cities/Society into the Asian Art History Classroom,* Yun-chen Lu, DePaul University

*Cultivating Artist Historians: Pedagogically Productive Presentisms and Human Creativity in the Age of AI,* Tamara Sears

*Teaching Asian Art as a form of Radical Empathy in the Age of Artificial Intelligence,* Melody Rod-ari

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Private Dining Room 1

**CAA-Getty Publications Q&A**

CAA-GETTY INTERNATIONAL PROGRAM

**Workshop Leader:** Christy J. Anderson, University of Toronto

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-1

**Decolonizing Narratives: Rewriting Histories, Reclaiming Futures**

**Chair:** Boram Kim, University of Massachusetts Amherst

*Pacita Abad (1946–2004): A Life in Color – Reimagining Cultural Narratives Through Collective Artmaking,* Jinyoung Koh, Towson University and Boram Kim, University of Massachusetts Amherst

*Reweaving Lines: Visual Hybridity and Cultural Identity in Contemporary Art,* Changil Kim, University of Florida, School of Art + Art History

*Inhabiting the Body: Somatic Methodologies in Video Performance Screenings and Participatory Practices*,  
**Celia Vara**, McGill University

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Erie  
**Design Pedagogy Behind the Iron Curtain 1945-1990: Towards the Professionalization of Designers**

**Chair:** Charles Kanwischer, Bowling Green State University

**Discussant:** Jonathan Mekinda, University of Illinois Chicago

*Making the Socialist Designer: Industrial Design Pedagogy in East Germany, 1945-1990*, **Katharina Pfuetzner**

*Professional Formation: Design Pedagogy in East Germany and Yugoslavia, 1970-1990*, **Igor Marjanović**, Rice University and **Katerina Ruedi Ray**, Bowling Green State University

*Arts and Crafts Schools as Sites of Innovation: Preconditions for Professionalisation of Designers in Socialist Czechoslovakia*, **Veronika Hittmanová Rollová**, Academy of Art Architecture and Design in Prague and **Johana Lomová**, Academy of Art Architecture and Design in Prague

*Studying the Science of Design: The Development of Industrial Design Pedagogy at the Academies of Fine Arts in Kraków and Warsaw, 1961 – 1981*, **Mikolaj Czerwinski**, School of the Art Institute of Chicago

11:00 AM –5:00 PM THURSDAY, FEB. 19

Offsite – Driehaus Museum - 50 E Erie St  
**Driehaus Museum - Free admission with conference badge**

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

🌐 **Excavating Race in the Archive**

ASSOCIATION FOR CRITICAL RACE ART HISTORY

**Chairs:** Camara D. Holloway, Association for Critical Race Art History; **Jacqueline Francis**, California College of the Arts

*Archive Aesthetics*, **Ken R. Gonzales-Day**, Scripps College

*Intended Silence? Understanding the multiple meanings of silence in Black Women's Archives*, **Erica Ciallela**, Schlesinger Library on the History of Women in America at Harvard Radcliffe Institute

*The Warp / The Weft / The Wake*, **Holly Graham**, University of Westminster

*Considering the Beinecke Library*, **Michelle Maria Al-Ferzly**, Yale University

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-8

♦ **Grids Across Borders: Art, Craft, and the Global Context**

**Workshop Leader:** Jessica Braum, Temple University; **Meghan Kelly**, Thomas Jefferson University

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford A

**Hot Glue not Hot Mess: Foundation Projects and Practices That Actually Work (and Why We Love Them)**

FOUNDATIONS IN ART: THEORY AND EDUCATION

**Chair:** Meredith Starr, Foundations In Art: Theory & Education

*A Nurtured Non-Knowing: Learning to Trust One's Process*, **Barbara Pearsall**, Michigan State University

*The Unexpected Joy of a Lecture Performance*, **Evan Fusco**, School of the Art Institute of Chicago

*Four Buses, Two Museums, 160 Students, and the Power of Transformative Experiences in Foundations Education*, **Guen Montgomery**, University of Illinois

*Ctrl+Alt+Delusional: The Improvisatory Design Smackdown*, **Jason Dunda**, Illinois State University

*Amuse Bouche: Artists' Books & Sensory Narratives in Studio Research*, **Anna Showers-Cruser**, Virginia Commonwealth University

11:00 AM –6:00 PM THURSDAY, FEB. 19

Offsite – Intuit Art Museum - 756 N Milwaukee Ave  
**Intuit Art Museum - Free admission with conference badge**

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Ontario

**Multi-Sensory Entanglements across the Early Modern World**

**Chair:** Geraldine A. Johnson, University of Oxford

*Antlers and Aggression: Sensing Dragons in Early Modern Germany and Sweden*, **Anne McClanan**, Portland State University

*The Fugitive Sheets: Moveable Anatomical Prints in 16th-century Europe, Sensorial Performances and Deep Interaction*, **Kate Buis**, Theatre Arts Department, University of Minnesota

*Cross-Material Cultures in Mughal Weighing Ceremonies*, **Maggie Schuster**, University of Illinois at Chicago

*The Uppsala Kunstschränk as Material Messenger of Diplomacy*, **Sandra F Racek**, School of the Art Institute of Chicago

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**🌐 New Contemporary Visual Narratives for the Sacred Texts**

**Chairs:** Hye Yeon Nam, New Jersey Institute of Technology; Huiwon Lim, Iowa State University

*The Women's Torah Project Torah as an Experimental Book*, **Leslie Atzmon**

*Choosing words to express worship with well-chosen letters*, **Alma Hoffmann**, University of South Alabama

*The Invisible Made Visible: Microscopic Discoveries and Sacred Narratives*, **Emily Kim**, Sam Houston State University

*Living Typography, Ec(h)o*, **Hye Yeon Nam**, New Jersey Institute of Technology

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Joliet Room

**New Horizons in Islamic Art History**

HISTORIANS OF ISLAMIC ART ASSOCIATION

**Chair:** Emily Neumeier, Historians of Islamic Art Association

*Historical Perception and Artistic Agency in the Jāmi' al-Tawārikh: A Transcultural Perspective*, **Xinyu Liang**, The Metropolitan Museum of Art

*Ancient Splendor and Modern Valor through Photography: The 1890 Nile Voyage of Hidiv Tefvik*, **Selin Aran**, Rutgers University New Brunswick

*Between Beholding and Holding: Flattening Talismanic Shirts and the Limits of Optical Knowledge*, **Sanja Savic**, Columbia University

*Mural Paintings and Suburban Landscape Around the Shrine of Jalal al-Din Rumi and Mevlevi Lodges in the Fifteenth Century*, **Tugrul Acar**, Harvard University

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-2

**Numbers in the Dark? Quantitative Aesthetics and the Future(s) of Art / History**

**Chair:** Paul D Melton, SUNY-FIT

**Discussant:** Diana Angoso De Guzmán, Universidad de Salamanca

*The Data-Less Curve: Data and Form Since the Early Twentieth Century*, **Hannah Pivo**, Columbia University

*The Blur of Data*, **Nana D. Last**, UVA

*Investments*, **Joao Enxuto**, Tulane University and **Erica Love**

*working conditions: vol. 1*, **Sarah Bricke**

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford C

**OPEN SESSION FOR EMERGING SCHOLARS**

ASSOCIATION FOR LATIN AMERICAN ART

**Chairs:** Victoria I Lyall; Madeline Turner

*Visual and Performative Representations of Indigeneity in Late Colonial Nicaragua and Guatemala*, **Leonardo Santamaria Montero**, Cornell University

*A dubious strait in Midtown Manhattan: Central American Modernism and the Art Students League of New York (1934–1958)*, **Alejandro Soto-Chaves**, Merton College, University of Oxford

*Building Empires that Fall: Kañaraqay, Royal Estates, and the Inca Civil War*, **Georgi Kyorlenski**, Denver Art Museum

*Unidad Universitaria de Santiago: Art, Architecture, and the Myth of Choice and Decentralization, 1958–1961*, **Giovanna Bassi Cendra**, The University of Houston

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-7

**Photography's Other Workers**

**Chair:** Katerina Korola, University of Minnesota

*Photographic Automatism, Textiles, and the Work of "Finishing"*, **Mal Ahern**, University of Washington

*Photography's 'Home Economics': 1899–1904*, **Paul Smith**, UCLA

*The Art and Artists of Potassium Cyanide*, **Shaowen Zhang**, Harvard University

*Beyond the Bounding Box: Photographic Labor in the Age of AI*, **Ying Sze Pek**, Ruhr University Bochum

11:00 AM –12:30 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Huron

**The Archival Art Historian**

INTERNATIONAL CENTER OF MEDIEVAL ART

**Chairs:** Lauren Rozenberg, University of East Anglia; Millie Horton-Insch, The British Museum

*The Living Monastery as Archive: Byzantine art in the Monastery of St. Catherine, Egypt*, **Paroma Chatterjee**

*Did I Just Genuflect? Learning to Navigate Catholic Spaces in Early Career Research*, **Aoife Stables**

*Yellow, Orange, and Pink Cards: Archival Backfiles and Research Frontiers at the Index of Medieval Art*, **Jessica Savage**, Princeton University

*Poetry as Image Theory: Recovering art-historical methods from literary archives*, **Avantika Kumar**, Fine Arts Library, Harvard

11:00 AM –12:30 PM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-3

**The Materiality of Text in Histories of Nineteenth-Century Art**

WILLIAM MORRIS SOCIETY IN THE UNITED STATES

**Chairs:** **Giovanna Guzzi-Rossetti**, Anglia Ruskin University; **Lulu Ao**, De Montfort University

**Discussant:** **Kyveli Lignou-Tsamantani**, York St John University; **Tilo Reifenstein**, International Association of Word and Image Studies

*Chicago's Ellen Gates Starr & America's William Morris,* **Annie Storr**

*Crafty Impressionism: Lucien Pissarro's Use of Text in Les Travaux des Champs,* **Shelby Bennett**, Dallas Museum of Art

*The image as materiality of text: works of women artists in the Arts and Crafts and 19th century art communities,* **Giovanna Guzzi-Rossetti**, College Art Association

*The Painted Texts of a Victorian Art-workman,* **Victoria Mills**, Birkbeck, University of London

11:00 AM –12:30 PM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

**🌐 The Politics of AI as a Medium of Art**

SERVICES TO ARTISTS COMMITTEE

**Chairs:** **Lorelei d'Andriole**, Michigan State University; **Julian Jason Haladyn**, OCAD University; **Elyse Longair**, Chair, Services to Artists Committee, CAA

*Anthropomorphizing the Capitalist Sublime,* **Brooks Cashbaugh**, Cornell College

*Sludge Aesthetics: Generative AI, the Sublime, and the Limits of Political Engagement,* **Abhishek Narula**, University of Michigan

*Ending Slop For Slop's Sake,* **Matthew Magill**, Michigan State University

*Conjuring Queer Poltergeists: Queer Gothic AI and the Erotic Image,* **Morris Fox**, Concordia University

*Beyond the Witch Hunt: Teaching AI, Creativity, and Ethics,* **Chanhee Choi**, University at Albany

11:00 AM –12:30 PM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Waldorf Room

**Unconventional Prose: "I Don't Think About Being Great: Selected Writings" by Robert Rauschenberg**

**Chair:** **Francine Snyder**, Robert Rauschenberg Foundation

*Theaster Gates - Panelist,* **Theaster Gates**, University of Chicago

*Matthew Goulish - Panelist,* **Matthew Goulish**

*Lisa Wainwright - Panelist,* **Lisa S. Wainwright**, School of the Art Institute of Chicago

*Anna Martine Whitehead - Panelist,* **Anna Martine Whitehead**, School of the Art Institute of Chicago

*Jennifer Monson - Panelist,* **Jennifer Monson**

12:00 PM –2:00 PM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon A - Registration

**♦ Sheryl Oring performs Spirit of Independence**

12:30 PM –2:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4A

**Bryn Mawr College Department of History of Art Reception**

**Reception Contact:** **C.C. McKee**, Bryn Mawr College

12:30 PM –2:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4C

**Center for Advanced Study in the Visual Arts Alumni Reunion**

**Reception Contact:** **Olivia Yardley**, Center for Advance Study in the Visual Arts

12:30 PM –2:30 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4D

**△ Committee on Diversity Practices Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4J

**△ Committee on Women in the Arts Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4I

**△ Education Committee Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4H

**△ International Committee Business Meeting**

12:30 PM –2:30 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4E

**△ Museum Committee Business Meeting**

12:30 PM –2:00 PM THURSDAY, FEB. 19

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Hilton Chicago – Lobby Level – Buckingham

**Smithsonian American Art Museum Alumni Reunion of Interns and Fellows**

**Reception Contact:** **Judith Houston Hollomon**, Smithsonian American Art Museum

12:30 PM –2:30 PM THURSDAY, FEB. 19

Hilton Chicago – 4th Floor – 4F

△ **Student and Emerging Professionals Committee Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Mobley Room

△ **Artist Opportunity Swap: A Reciprocal Cyclic Exchange**

SERVICES TO ARTISTS COMMITTEE

**Workshop Leader: Amanda L. Lechner**, Virginia Tech - School of Visual Art

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-2

△ **Artistic Research - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

△ **Association for Critical Race Art History - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford C

△ **Association for Latin American Art - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-3

△ **Association of Historians of 19th-Century Art - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-8

◆ **CAA 2027 Submission Workshop with the Annual Conference Committee**

ANNUAL CONFERENCE COMMITTEE

**Workshop Leader: Elissa Graff**, Miami Dade College; **Emily Rice**, CAA Board Member: Emerging Professional

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lobby Level – Grand Tradition

■ **CAA Meet and Greet I**

1:00 PM –2:00 PM THURSDAY, FEB. 19

⊕ △ **Catalogue Raisonné Scholars Association - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Waldorf Room

△ **Community College Professors of Art and Art History - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-5

⊕ △ **Design Incubation - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

⊕ △ **Diasporic Asian Art Network - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford A

⊕ △ **Foundations in Art: Theory and Education - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Huron

△ **Historians of British Art - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Joliet Room

△ **Historians of Islamic Art Association - Business Meeting**

1:00 PM –2:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Private Dining Room 1

△ **National Art Education Association - Business Meeting**

Thursday P.M. (Feb. 19)

■ EVENT    △ MEETING  
⊕ HYBRID    ◆ WORKSHOP

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Waldorf Room

**Art in Precarious Times: Mapping Threats, Increasing Preparedness, and Improving Safety for Artists and Cultural Workers in the United States**

**Chairs:** Julie Trebault, ARC - Artists at Risk Connection; Patrick Bond, Artists at Risk Connection

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Erie

**Black Women and Postminimalism**

**Chairs:** Patricia Ekpo, Brown University; Chassidy Winestock, Harvard University

*Calling on Ghosts: Performing Blackness in the Jefferson Landscape*, Marisa Williamson, The University of Virginia

*Land Claim: African Diaspora Archaeologies and "Earth Art" in New York*, Abbe Schriber, University of South Carolina

*Trespass and Occupy: Black Feminist Placemaking under Austerity*, Josie Hodson, Yale University

*"Building Forms[,] Playing Them Against Shadows": Mildred Thompson's Wood Pictures and Early Paintings*, Chassidy Winestock, Harvard University

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-1

**Contemporary Art as Critical Pedagogy: Models for Politically Engaged Teaching**

**Chair:** Alethea Rockwell, New Museum of Contemporary Art

*American Mirror: Youth-Made Media and the Meaning of Belonging*, Flavia Bastos, University of Cincinnati

*From Protest to Pedagogy: Teaching Contemporary Asian American Art Practices as Resilience*, Siyao Lyu

*Post-Withdrawal: Utopian Legacies in the Contemporary Pedagogical Art of Northern California*, Ricardo Chavez

*The Role of Critical Artmaking in Activating Political Clarity in the Arts*, Joni Acuff, The Ohio State University

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

⊕ **Edmonia "Wildfire" Lewis: To Sculpt a Life**

**Chairs:** Jennifer Brody, Stanford University; Gloria J Bell

**Discussant:** Jeffrey Richmond-Moll, Peabody Essex Museum

*Edmonia Lewis' "Death of Cleopatra" at the 1876 Centennial*, Jacquelyn McDonald, University of Texas at Dallas

*Edmonia Lewis's Bride of Spring (1879) and Her Interracial Patronage in Cincinnati*, Theresa A. Leininger-Miller, University of Cincinnati

*Edmonia Lewis in American Print Culture: 19th Century Artists and Self-Promotion*, Melissa Benbow Flowers, Independent Scholar

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Mobley Room

**Embodied Creative Practices: A Calligraphy and Meditation SAC Masterclass with Han Dai-Yu**

SERVICES TO ARTISTS COMMITTEE

**Workshop Leader:** Han Dai-Yu, Loyola Marymount University

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-2

**Emerging Scholars Panel, Historians of German, Scandinavian and Central European Art**

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

**Chairs:** Sara Blaylock, University of Minnesota Duluth; Allison Morehead, Queen's University

*Beyond Folklore: Regional Identity and the Skalica Culture House in the Late Austro-Hungarian Monarchy*, Stefania Duricova, University of St Andrews

*Fluid Faces: Paul Klee's Physiognomic Drawings*, Francesca Ferrari, New York University

*The Clearing in the Forest and the Wolf: Five Points for an Understanding of German Colonies in Latin America through German Romantic Art*, Miguel Gaete, University of Melbourne

*"That which one should learn on one's own": Teaching methods of travel in illustrated German guidebooks*, Julia Lillie, SUNY Buffalo

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford C

**Filling the Gaps: Empowering Students as Knowledge Producers through Wikipedia Projects in the Art History Classroom**

NORTHERN CALIFORNIA ART HISTORIANS

**Chairs:** Rachel Miller; Mya B. Dosch

*Spreading the Word: The Impact of Art History Student Contributions to Public-Facing Knowledge*, Kate Dimitrova, University of San Diego

*African Art Editing in Wikipedia: Battling Misinformation, Motivating Engagement, Maintaining Class Content*, **Elizabeth Perrill**

*Knowledge Production, Learner Autonomy, and Contentious Content: Writing the Arts of Palestine on Wikipedia*, **Holley Ledbetter**, University of Michigan

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-8  
**◆ genAI & Copyright: Proactive Protection for Artists**

**Workshop Leader: Laura Smith**

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-3  
**How to Get Published and Read**

**Chair: Geraldine Richards**, Routledge

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford A  
**Learning Through Discomfort**

EDUCATION COMMITTEE

**Chairs: Karen Shelby**, Baruch College, City University of New York; **Heather Horton**, Queens College, CUNY

*“There’s Something Brilliant in this Mess”: Content Warnings, Context, and Open Conversation*, **Olga Tchepikova-Treon**, New York University

*Designing Discomfort: A Catalyst for Creativity and Transformation*, **Sam Romero**, Florida Southern College

*Building from Shadows: The Liminal Space of Discomfort and Growth*, **Nadia Issa**, University of Arkansas

*The Body Witnesses: Sterilization and Erasure in Latina Lives*, **Christina Gomez**, School of the Art Institute of Chicago

*“[Trigger] Warning”: Engaging with discomfort and the ethics of teaching with representations of violence*, **Kyveli Lignou-Tsamantani**, York St John University

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-6  
**Memory**

*A Sorcery of Sustenance*, **Masud Olufani**, NXTHVN

*Punctuating the Landscape: The Pavilion in Fang Congyi’s High, High Pavilion*, **Yixin Song**, Bryn Mawr College

*Sculpting the “severest gale within recollection”: Public Art and Hurricane Memory in Early Nineteenth-Century Charleston*, **Ross Barrett**, Boston University

*The Occidental Memory Palace of the Foreign: Chinoiserie Rooms at Early Eighteenth-Century German Courts*, **Zifeng Zhao**, University of Cambridge

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Ontario  
**Pigments and Praxis in the Early Modern Period**

**Chairs: Annie Correll**, New York University Institute of Fine Arts; **Gerrit Albertson**, Art Institute of Chicago

*All that Glitters: A Rare Surface Decoration on a Tyrolean Altar Wing*, **Cybele Tom**, University of Chicago and **Ken Sutherland**, The Art Institute of Chicago

*Scaling Up Pigment Mapping for Large Illuminated Choir Books Made in Seville*, **Matthew J Westerby**, National Gallery of Art and **Roxanne Radpour**, University of Delaware

*Experiential Learning with Natural Ultramarine Blue*, **Lisa Barro**, Conservation Center of the Institute of Fine Arts

*All that glitters is not ... blue? Artistic strategies for creating optical blues in 17th-century Netherlandish painting*, **Kirsten Derks**, University of Antwerp

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)  
**🌐 Precarity and Power: Museums Navigating Crisis and Control**

MUSEUM COMMITTEE

**Chairs: Lauren McCardel**, Ursinus College--Berman Museum of Art; **Sara Woodbury**, Barry Art Museum

*Museums as Catalysts for Change: Co-Designing Health, Care, and Community*, **Sara Guerrero-Mostafa**, V&A Dundee

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Michigan  
**Queer Wanting**

**Chair: Joseph Shaikewitz**, Institute of Fine Arts, New York University

*“No Image of Woman at All”: VALIE EXPORT’s Queer Media*, **Nathan Stobaugh**, Princeton University

*What’s left out of a “memory boom”? Strategic essentialism, (dis)identifications and archival encounters in Brazilian travesti history*, **Brume Dezebrom lazzetti**, Cornell University

*The Unfuture of Trans Crip Bodies*, **Kean O’Brien**, University of Wisconsin-Madison

*Sculpture between Respectability and Transgression: Augusta Savage’s Bookends for Countee Cullen*, **Kristie La**, Leuphana University Lüneburg

2:30 PM –4:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-7  
**Recentering crafts**

**Chair: Shen Qu**, Arizona State University

*Positioning Modern Craft within the Practice of Global Modern Art*, **Ifan Chen**, Lafayette College

*"My Little View in the Garden": Domestic Craft Practice and Rosa Brett's Fragments of Nature*, **Isabella Galdone**, Yale University

*The Craft of Mariana Williamson de Coronel: resilience or extraction?*, **KarenMary Davalos**, University of Minnesota

*Nakshi Kantha : Bengali Women and Their Worldmaking through Woven Art*, **Mania Taher**, University of Illinois

*Rather a Jinn Than a Cyborg: Liminal Bodies in the Art of Morehshin Allahyari*, **Oğuz Kayır**, University of Michigan, Department of Film, Television, and Media

*Oh, I Love Brazilian Women! – Rethinking the Brazilian Body Through Contemporary Art*, **Luiza Testa**

*Competing Ornaments: Feminist Flourish and Authoritarian Polish*, **Anne K. Swartz**, Savannah College of Art and Design

*Morphologies*, **Anonda M Bell**, Paul Robeson Galleries

**2:30 PM –4:00 PM THURSDAY, FEB. 19**

Hilton Chicago – Lower Level – Salon C-5  
**Rethinking Great Women Artists in Asia and the Asian Diaspora: From the Early 20th Century to the Present**

**Chair: Yipaer Aierken**, Arizona State University

*Minor Abstractions: Ruth Asawa's Looped-Wire Sculptures at Midcentury*, **Jennie Yoon**, Stanford University

*Oscillations of Belonging and Estrangement: Yang Haegue's Diasporic Art*, **Sun Yang Park**, Binghamton University SUNY

*The Scalability of Kimsooja's Art through the Coexistence of Local and Global Discourses*, **Mina Kim**, University of Alabama

**2:30 PM –4:00 PM THURSDAY, FEB. 19**

Hilton Chicago – 3rd Floor – Private Dining Room 1  
**Road Trip. The art and material culture of communal travel routes.**

MIDWEST ART HISTORY SOCIETY

**Chair: Stephanie R. Miller**, Midwest Art History Society

*Mutual Pilgrimage between Relic and Devotee: Giacomo Lauro's Prints of Loreto*, **Erin C. Giffin**, Sculpture Journal

*"Adventures in the Path of Empire:" Nineteenth-Century Traveler Sketches of California*, **Erika Pazian**, Central Washington University

*E. O. Hoppe's Romantic America*, **Eric Lutz**

*To Grandma's House We Go: Tressa Prisbrey's Bottle Village and Art Tourism in the Golden State*, **Elizabeth Driscoll Smith**, The Center for Advanced Study in the Visual Arts

**2:30 PM –4:00 PM THURSDAY, FEB. 19**

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
**⊕ The Body Is Back**

**Chairs: Ferris Olin**, Rutgers University; **Judith Brodsky**, The Brodsky Center, Pennsylvania Academy of the Fine Arts

*Reframing the Heart: Emotional Trauma, Women's Health and the Nervous System in Women's Art*, **Anita Glesta**, Anita Glesta

**2:30 PM –4:00 PM THURSDAY, FEB. 19**

Hilton Chicago – 8th Floor – Lake Huron  
**The Densities of Space, Memory, and Knowledge in Art**

**Chair: Akshaya Tankha**, SoAAHD, University of Washington

*Utopia Disrupted: Architecture, Memory, and a White Pagoda in a Fifteenth-Century Chinese Painting of the Peach-Blossom Spring*, **Mo Zhang**, University of Pennsylvania

*Decolonizing Design Education: Integrating Indigenous Knowledge in Creative Arts Pedagogy*, **Christopher Olszewski**, Savannah College of Art & Design

*"Slums on the Wall: The Banal Aesthetics of Social Housing as Landscape"*, **Sarah M Churchill**, Drew University

*Towards a history of the house museum in postcolonial South Asia*, **Akshaya Tankha**, SoAAHD, University of Washington

**2:30 PM –4:00 PM THURSDAY, FEB. 19**

Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**⊕ The Islamic Material Text: Local Traditions and Intercultural Dialogue**

BIBLIOGRAPHICAL SOCIETY OF AMERICA

**Chairs: Hiba Abid; Jeanne-Marie Musto**, New York Public Library

*Messages in Stone: Inscriptions of Kayseri Women's Kümbets*, **Onur Öztürk**, Columbia College Chicago

*Between Mamluk Manuscripts and Italian Printing: Hybridity in the First Arabic Printed Book*, **Scott Ellwood**, Grolier Club of New York

*Inscribed Safavid Victory Banners as Shīʿī Material-Textual Media of Intercultural Exchange*, **Zeinab Vessal**, GTU-Berkeley

*Islam in content, China in form: Sino-Islamic Arts in Ming and Qing China*, **Yueling Li**, University of Michigan

2:30 PM –4:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Joliet Room

**Your CAA Standards and Guidelines: What they are, who they're for, and how might they be improved?**

PROFESSIONAL PRACTICES COMMITTEE

**Chair: Jeffrey Abt**, Wayne State University

*Roundtable Participant Maeghan Donohue*, **Maeghan Donohue**, College Art Association

*Roundtable Participant Elizabeth Schlatter*, **Elizabeth Schlatter**

*Roundtable Participant Paul Jaskot*, **Paul B. Jaskot**, Duke University - Dept of Art, Art Hist & Visual Studies

4:00 PM –6:00 PM THURSDAY, FEB. 19

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Offsite – Grant Park Bistro at Le Méridien Essex Chicago, 800 S. Michigan Ave.

**Cranbrook Academy of Art Alumni Reception**

**Reception Contact: Judy Dyki**, Cranbrook Academy Of Art

4:00 PM –6:00 PM THURSDAY, FEB. 19

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Offsite – Mercat a la Planxa - 638 S Michigan Ave  
**University of Pennsylvania History of Art Reunion**

**Reception Contact: Sarah Guerin**

4:30 PM –6:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Williford A  
**(Methodological) Black Holes in Photography**

**Chair: Jennifer Marine**, University of Virginia

*Who's Afraid of Electrons?*, **Adam Nadel**

*The Delayed Rays of a Star: An Ontological Expansion of Photography in Nuclear Detonations*, **Alexander Betz**, University of Arkansas

*Rethinking Photography: Spectral Events and Mirror-Box Displays*, **Rachel Hutcheson**, Rochester Institute of Technology

*The Image Tactics of Black Holes: Moving Photographs Beyond Data*, **Eszter Polonyi**

4:30 PM –6:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**⊕ Alchemical, Emblematic, and Philosophical Symbolism in the Arts**

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

**Chairs: Liana Cheney**, UMASS Lowe; **Cassandra Sciortino**

*Cosmic Origins of Accademia del Disegno: Zoroaster, Neoplatonism, and the Renaissance Artistic Imagination*, **Delnaaz Kharadi**, Univ of Illinois at Urbana-Champaign

*Medium and Material in Symbolist Idealism: Lithography and Enamel from Odilon Redon to Armand Point*, **Cassandra M Sciortino**, Diablo Valley College

*Layers of Change: Materiality and Symbolism in Edward Onslow Ford's Snowdrift*, **Jennifer Ehlert**, Emmanuel College

*Mikhail Vrubel: The Painter of the Invisible*, **Rosina Neginsky**

4:30 PM –6:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 8th Floor – Lake Erie

**Artifacts and Actions: Navigating Studio Practice and Performance**

**Chair: John O'Donnell**, University of Connecticut

*Performing Academia: An Attempt at Legitimizing my Practice*, **Neil Daigle Orians**, University of Cincinnati

*Doing it Wrong: Teaching Amateurism*, **Jason Wright**, Kwantlen Polytechnic University

*Standing, Sitting, Bending Over*, **Noelle Mason**, University of South Florida

*The in-between-bodiness: vulnerability and fear*, **Brenda Vega**, University of Texas at Dallas

4:30 PM –6:00 PM THURSDAY, FEB. 19

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Hilton Chicago – Lower Level – Salon C-8

**♦ Demystifying the Journal Decision Letter: Understanding Peer Reviewer Feedback**

**Workshop Leader: Doris Chon**, Getty Research Institute; **Lauren Gendler**, Getty Research Inst

**Discussant: Isabel L. Taube**, Nineteenth-Century Art Worldwide; **Robin Veder**, Smithsonian American Art Museum

4:30 PM –6:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 8th Floor – Lake Huron

**Design Activism as Repetition, Reconstruction and Reinvention**

DESIGN HISTORY SOCIETY

**Chairs: Harriet Atkinson**, University of Brighton; **Alex Todd**

*Dressed in protest: Greenham Common as resonance of British design activism*, **Aurore Damoiseaux**, University of Brighton

*Before Whitney: Exhibition as Activism at the Storefront for Art and Architecture*, **Lauren A. McQuiston**, University of Virginia School of Architecture

*Threads of Defiance: How Tatreez Repeats, Reconstructs, and Reinvents Palestinian Identity*, **Ghia Haddad**

*Legitimacy of Resistance: the reinvention of Liberty Leading the People in Hong Kong's social movements*, **Hoyee Tse**, London Metropolitan University

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-6

## Design Incubation Colloquium 12.2: Recent Research in Communication Design

DESIGN INCUBATION

**Chairs:** **Cat Normoyle**, East Carolina University; **Heather Snyder Quinn**, DePaul University and Design Incubation; **Camila Afanador-Llach**, Florida Atlantic University; **Daniel J. Wong**, Design Incubation

**Discussant:** **Anne Hostetler Berry**, University of Illinois Chicago; **Jessica Meharry**, DePaul University

4:30 PM –6:30 PM THURSDAY, FEB. 19

Hilton Chicago – 2nd Floor – Grand Ballroom (Hybrid)

## 🌐 ■ Distinguished Scholar Session

**Chair:** **Richard Hylton**, Temple University

**Panelists:** **Eddie Anthony Chambers**, University of Texas at Austin; **Cherise Smith**, University of Texas at Austin; **John Alistair Tyson**, UMass Boston; **Katherine Gregory**, Wake Forest University

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-2

## Elemental Infrastructures in Nineteenth-Century Visual Culture

**Chairs:** **Alex Zivkovic**, Metropolitan Museum of Art; **Paulina Choh**, Stanford University

*Everlasting snowmen: nature's materials and science in the age of statuemania*, **Emily Madrigal**, University of Virginia

*The Sedimented Image: Transforming "Lac Asphaltite" into Historical Record and Photomechanical Print*, **Brittany Ellis**, Massachusetts Institute of Technology

*Engineering as Symbolic Form: Oil and Refinement in the Gilded Age*, **Reinhold Martin**, Columbia University

*Subterranean Imagination: Mining Manhood at the Comstock Lode*, **Thomas Price**, University of Delaware

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-5

## Gendered Mediations: Materials, Mediums, Artistic Practices in Twentieth-Century East Asia

**Chairs:** **Ina Choi**, University of Pennsylvania; **Keyu Yan**, Savannah College of Art and Design

**Discussant:** **Julia F. Andrews**, The Ohio State University Department of History of Art

*Unsettled Surfaces: The Intermediality of Hung Liu's Photo-Painting*, **Ina Choi**, University of Pennsylvania

*Code Switching Through Sumi*, **Michiko Kubota**, The Ohio State University Department of History of Art

*Gendered Space and Branding: Japanese Department Stores and the Role of "Mother-and-Child" in Designing Modern Japanese Identity*, **Nozomi Naoi**, Yale-NUS College

*Crafting Ink: Park Rehyun and Ink Abstraction in Postwar Korea*, **Youngshin Yook**, University of Michigan

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-7

## HI-TECH FUTURE: Debugging The Digital Arts

**Chair:** **Cecilia Kim**, University of Notre Dame

*Technology and Metaphor: Poetics in Intermedia Composition*, **David Bird**, University of Notre Dame

*Expanding Space in Virtual Worlds*, **Cecilia Kim**, University of Notre Dame

*Discipline-Specific Tech and AI Literacy*, **Alexi Orchard**, University of Notre Dame

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

## 🌐 Mothers, Makers, Matrons: Creative Labor and Caregiving at the Margins of Art

**Chairs:** **Aliza R. Edelman**, *Woman's Art Journal*; **Melissa L. Mednicov**; **Erin Devine**

*'This Eager, Panting Art': The Little Review and a Queer Arts Advocacy At Work*, **Toni Armstrong**, Boston University

*Gail Singer: Care, Collaboration, and the Labor of Printmaking*, **Christina M. Weyl**, Independent Scholar & Curator

*Everybody Cares: Who is (still) Holding the Baby? – expanding the Hackney Flashers' 1978 exhibition*, **Louise O'Hare**

*Mothering, Caring, and Creating—from Domestic to Public: Practices of China's Last Matrilineal Community and Chinese Women Artists*, **Yang Li**, Leuphana University Lüneburg

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-3

## Neglected Heritage and Hidden Narratives in Central and Eastern Europe from 1860 to 1950

**Chairs:** **Cosmin Minea**, Masaryk University; **Seraina Renz**, Masaryk University

*The Pit-House as "Primitive Hut": Archaic Exoticism of Roma Dwellings in Early 20th-Century Hungary*, **Gáspár Salamon**, Hungarian University of Fine Arts

*Restorations and the Creation of Architectural Heritage in the Balkans (1860–1930)*, **Cosmin Minea**, Masaryk University

*The Notions of Primordality, Authenticity, and the Vernacular in Yugoslav Art and Architecture*, **Seraina Renz**, Masaryk University

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Michigan  
**Performance Art and Passivity**

**Chairs:** **Caroline Lillian Schopp**, Johns Hopkins University; **Aliza Shvarts**, School of the Art Institute of Chicago

*discussant*, **David J. Getsy**, University of Virginia

*Kim Eunseol's Vibrating Bodies, Reverberating Being*, **Joon Hye Park**, UCLA

*Stalling, or Vacuuming the Desert*, **Georgia Phillips-Amos**, Concordia University

*Lethargic acts: rest, refusal, and exhaustion in contemporary performance*, **Harriet Curtis**, De Montfort University

*Passing Up the Whitney: The Non-Performance of David Hammons*, **Blake Oetting**, New York University, The Institute of Fine Arts

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Williford C  
**Peripheral Visions in Abstraction:  
Recovering Bernice Bing, New Research and Perspectives**

**Chairs:** **Amy Kahng**, Brandeis University; **Chaeun Lee**, Fordham University

**Discussant:** **Nancy Lim**

*Lesbian Road Trips and Open Freeways: Landscapes of Liberation and Mobility in Bernice Bing's Paintings from the 1960s*, **Amy Kahng**

*From Melancholic to Visionary: Reframing Abstraction in the Work of Bernice Bing, 1960s–Early 1970s*, **Chaeun Lee**

*Experiencing Zen: Bernice Bing with Saburo Hasegawa at the California College of Arts and Crafts*, **Noriko Okada**, Asahi Group Oyamazaki Villa Museum of Art

*Bernice Bing's Blue Mountain No. 4: A History of Care and Loss*, **Aleesa Pitchamarn Alexander**, Stanford University

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – 8th Floor – Lake Ontario  
**Stained Glass and the Mainstream:  
Reframing the Medium in Art History**

**Chair:** **Margot Steurbaut**, Rice University

*Glass gives Prints Light and Longevity*, **Virginia Raguin**

*Translating Rubens: Abraham van Diepenbeeck's Use of Tronies and Painterly Techniques*, **Margot Steurbaut**, Rice University

*Ecclesiastical Lightscapes: Unitarian Ideals in Tiffany's Stained Glass*, **Fatema Tasmia**, Boston University

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)  
**Surrealist Women Artists and Mental Illness**

**Chairs:** **Jenny Anger**, Grinnell College; **Lee Colón**, Princeton University Art Museum

*Dismantling the Romanticization of Hysteria in the Work of Dorothea Tanning*, **Anna E. Dobbins**, University of Florida School of Art + Art History

*Mired by Mental Illness: Christiane Pflug and the single narrative biography*, **Shannon Molenaar**, OCAD University

*The Celestial and the Tarot in the Work of Remedios Varo*, **Allison Westerfield**, University of Florida

*The concept of the "mad female artist" in the critical discourse on the Spanish painter Ángeles Santos*, **Irene Barreno Garcia**, Centro de Ciencias Humanas y Sociales CSIC

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – Lower Level – Salon C-1  
**Trigger Warnings: Guns, Art, and the Ethics of Representation**

**Chair:** **Huiyao Niuniu Sun**, York University

**Discussant:** **Lisa Alembik**, Georgia State University--Perimeter College

*Up in Arms: Women Artists, Feminism, and Guns in America Culture*, **Gail Levin**, CUNY

*Xiao Lu's Dialogue and a Woman's Firing Dialogue with Contemporary China*, **Huiyao Niuniu Sun**, York University

*NAVIGATING POLICE BRUTALITY ON TURTLE ISLAND IN WHERE WERE YOU IN '92? A RESEARCH-BASED CONTEMPORARY ART RESPONSE*, **Pamila Matharu**, University of Toronto

*Hunter and Hunted: Resistance and Violence in the Work of Wafaa Bilal*, **Maura Callahan**, University of Maryland

4:30 PM –6:00 PM THURSDAY, FEB. 19

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
**Ungrading Art History**

**Chairs:** **Jessy L Bell**, Colorado College; **Brian T. Leahy**, Montana State University Billings

*Art history education reimaged: Learning by doing, grading by contract*, **Jessica Mace**, University of Toronto

*Amateur Experts: Student Podcasts and the Creation of Knowledge*, **Katherine Mato**

*Modern Architecture Games: Building and Assessing Skills in Architectural History through creative and non-traditional research outputs.*, **Nicole Sully**, University of Queensland

*Rehearse, Redraft, Reflect: Teaching "Why Art Matters" at the University of Sydney*, **Andrew Ledbury**, University of Sydney

*Words Representing a National Image: Iranian Art and Identity*, **Behrang Nabavi Nejad**, Capilano University

4:30 PM –6:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Waldorf Room  
**What Difference Does AI Make?**  
DIGITAL ART HISTORY SOCIETY

**Chair: Elizabeth Mansfield**

*ChatGPT as Curator: Critical Reflection on an Early Experiment with Artificial Intelligence in the Museum*, **Mark J.V. Olson**, Duke University, **Julia McHugh**, Duke University - Dept of Art, Art Hist & Visual Studies and **Julianne Miao**

*Mediating Access to Art-Historical Data using LLMs and RAGs*, **Nicola Carboni**, University of Illinois Urbana Champaign

*AI and the End of Digital Art History*, **Emily A. Pugh**, Getty Research Inst

*AI Makes No Difference At All*, **Alison Langmead**, University of Pittsburgh

4:30 PM –6:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 3rd Floor – Joliet Room  
**Words in Place: Regionality and Text-Based Practices**

**Chair: Alex Lukas**, UCSB

*An Atmospheric Alphabet: A Suspended Look at Wes Wilson's Hand-Drawn Glyphs*, **Aleisha Elizabeth Barton**, Boston University

*Corralling letterforms: Typographic Myths of the Llano Estacado*, **Gilberto Corona**, Texas Tech University

*Creative Code Switching: Letters, Localization, and Love in Chicago's Typographic Design*, **Amira Hegazy**, University of Illinois Chicago

5:30 PM –7:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4D  
**Museum Professionals Networking**

**Reception Contact: Kara Shier**, Brunel Park & Sculpture Garden

5:30 PM –7:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4A  
**The Center for Curatorial Leadership Alumni Reception**

**Reception Contact: Nour Annan**, Center for Curatorial Leadership; **Tatiana Mouarbes**, Center for Curatorial Leadership

5:30 PM –7:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4B  
**Univ of Wisconsin Art History Reception**

**Reception Contact: Jennifer Pruitt**, University of Wisconsin - Madison; **Peggy Hacker**, University of Wisconsin - Madison/Art History Department

5:30 PM –7:00 PM THURSDAY, FEB. 19

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Hilton Chicago – 4th Floor – 4C  
**Yale University, Department of the History of Art Reception**

**Reception Contact: Nicole M. Chardiet**, Yale University

6:30 PM –8:30 PM THURSDAY, FEB. 19

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Offsite – Heritage Auctions Cho Gallery, 222 W Hubbard St

**Parallel Worlds: CAA Services to Artists Committee Exhibition - Reception**

SERVICES TO ARTISTS COMMITTEE

Friday A.M. (Feb. 20)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 21)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (On Location and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 18–21		



Visit the CAA114 Book and Trade Fair!

Hilton Chicago  
Salon A or online.

On location hours:

Thursday 9 a.m.–6 p.m.  
Friday 9 a.m.–6 p.m.  
Saturday 9 a.m.–2:30 p.m.

[collegeart.org](http://collegeart.org)

Join us at the CAA 114th Annual Conference, February 18–21, 2026, at the Hilton Chicago. This year's program boasts over 275 timely sessions reflecting a wide range of content from CAA members, committees, and affiliated societies.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

■ EVENT    △ MEETING  
 🌐 HYBRID    ♦ WORKSHOP

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Joliet Room  
**Aquatic Iconographies: Representing Divine Water in Pre-Modern Art**

**Chairs:** Gretel Rodríguez, Brown University; Daphne Martin, Museum of Fine Arts, Boston

*Channeling the Divine: A Neo-Assyrian Cultic Basin and the Imagery of Water in Assur*, Yu Song, New York University

*The Andean Shape of Water: Inca Rain Dances and the Fluid Semantics of Textile Sculpture*, Kyle Marini, The Pennsylvania State University

*Torrential Storms and War: Aquatic Animacy in the Murals of El Tajín, Veracruz, Mexico*, Brandon Agosto, Columbia University

*The Visuality of Hyperabundance: Nereids as Nilotic Powers in Late Antique Egypt*, Katherine Taronas, The University of Texas at Austin

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Williford C  
**Archives as Sites of Resistance: Toward a Counter-History in Palestine**

**Chairs:** Shachaf Polakow, University of Louisville; Ruslana Lichtzier, Northwestern University

*Pan, Tilt, Zoom: Archiving Occupation through The Neighbour Before the House*, **Hugo Ljungbäck**, University of Chicago

*Re-Membering Palestine: Using History, Ancestral Knowledge and Archive Against Hegemonic Narratives*, **Laila Jadallah**, Independent Curator, Art West Asia Projects

*Digital Archives in the Name of Preservation of Palestine*, **Daisy Coates**, School of the Art Institute of Chicago

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

### 🌐 **Bronze Since 1950**

**Chair: Jamin An**, TCU School of Art

*Multiple Production Not Reproduction: Isamu Noguchi's Complicated Relationship with Bronze*, **Marin R Sullivan**, Sculptural Things

*Bronze Mirroring: Barbara Chase-Riboud's Sculptures as Cosmopolitan Reflections*, **Jenny Lin**, University of Southern California

*Objects of Value, Objects of Use: Affordances of Bronze in Contemporary Art*, **Christian Berger**, Universität Siegen

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-8

### ♦ **Building Your Teaching Toolkit Workshop: Teaching Across Ability**

**Workshop Leader: Lauren M. Freese**, University of South Dakota; **Barbara Bergstrom**, Bowling Green State University; **Jeanette Nicewinter**, Northern Virginia Community College; **Brigit Ferguson**, College of Charleston

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Marquette Room

### **Creativity, Collaboration, and Critique in the Age of AI and Immersive Technologies**

*"Ctrl+Art+Create?" Teaching AI from First-Year Foundations to Final Crits*, **Danilo Ljubomir Bojić**, Winona State University

*A Workshop of One: AI, Labor, and the Aura of Art*, **Haiver**, Alba.art

*Interdisciplinary Collaboration Developing VR and Live Theater Hummingbird Performances*, **Daria Tsoupikova**, UIC School of Design

*Studio Art Education in the Age of Generative AI: Amplifying Creativity and Expression*, **Hyeyoung Maeng**, California State University Fresno

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Huron

### **Critical Kinship and Ancestral Entanglements in Contemporary Art**

**Chairs: Deanna Ledezma**, University of Illinois Chicago; **Joshua Rios**, The School of the Art Institute of Chicago

*Transforming Latinx Kinship: Decolonial Queer Art Through Archives and Video*, **Jose Luis Benavides**, Idaho State University

*Mapping Kinship: Embodying the Spectral Family in the Work of Christina Fernandez & Karina Aguilera Skvirsky*, **Sofia Silva**, Stanford University

*Queer Elders, Undead: Kang Seung Lee*, **Jongwoo Jeremy Kim**, Carnegie Mellon University

*Reviving Kinship: Recuperative Practices in Chicano Art of New Mexico, 1970s–1980s*, **Sonja Elena Gandert**, The Graduate Center, City University of New York

*Kinship in Soil: LaRissa Rogers' Archive of Entanglement*, **Eunice Uhm**, San Diego State Univ

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-7

### **Crossfire--Cover Girls, Cinematic Convoys, and Canvases in Circulation: US Art and Entertainment Around World War II**

**Chair: Joseph Semkiu**, University of Southern California

*Private Dicks and Dangerous Dames: Queer Looking and the Covert Circulations of Pulp Art and Fiction*, **Ronald R. Bernier**, Wentworth Institute of Technology

*From "Tessie the Typist" to "Shirley the Whirley": Emmy Lou Packard's Critical Subversion of the Wartime Career Girl Comic*, **Margot Yale**, University of Southern California

*The Double V Campaign on Base: Samuel Albert Countee's World War II Mural for Fort Leonard Wood's Black Officers Club*, **Kristin Schwain**, University of Missouri Columbia

*The Art of Resistance: Race, Class, and the Politics of Ephemera in the Work of Bill Traylor*, **Shane Smith Morrissy**, Duke University

*Documentary Meshwork/Entertainment Network: Ben Shahn's 1940s Magazine Illustration*, **John Michael Fagg**

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-6

### **Cultivating Creativity in Rural Educational Environments**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs: Epiphany Knedler**, Northern State University; **Emma Oslé**, The University of Virginia

*Cross-discipline Collaboration and Experiential Learning to Engage Creativity in Design Students in Rural Southern Utah*, **Susanna Herrmann**, Southern Utah University and **Nicole Dib**, Southern Utah University

*Cultivating Creativity in Rural Educational Environments*, **Wendy Romero**, Dakota State University

*Isolated but Not Invisible: Arts Education, Activism, and Community in Western Kansas*, **Michael Kent Knutson** and **Brian McCallum**

9:00 AM –10:30 AM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Williford A  
**Decency and Display: Censorship in the Exhibition of American Art**

**Chairs:** **Maria Beatriz H. Carrion**, The Graduate Center, CUNY; **Natalie Zelt**, The University of Texas at Austin

**Discussant:** **Amy M. Mooney**, Columbia College Chicago

*"Disturbing": Re-assessing the Reception of Sally Mann's "Immediate Family" Today*, **Liz Linden**, San Jose State University

*By Any Means Possible: Censorship, Femininity, and the Sacred*, **Tanya Kaiser**, Kaiser Studios

*Present but Not Real: Tommy Kha's Photography, Performance, and Asian American Belonging*, **Boyoung Chang**, University of Alberta

*Return to Sender: Race, State Speech, and Battles over New Deal Public Art*, **John W. Ott**, James Madison University

9:00 AM –10:30 AM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Ontario  
**Dissent Nearby: Diasporic & LGBTQ+ Resistance**

SOCIETY OF CONTEMPORARY ART HISTORIANS

**Chair:** **Dr. Jocelyn E. Marshall**, University of South Florida

*Queer Feminist Redress of U.S. Imperialism*, **Dr. Jocelyn E. Marshall**, University of South Florida

*Looking at JEB: Disidentification and the World-Making Power of Queer Photography*, **Deirdre Price**

*THEY/THEM/THEN*, **Jess Westbrook**

9:00 AM –10:30 AM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-5  
**Ekphrasis now**

**Chairs:** **David B. Raskin**, School of the Art Institute of Chicago; **Emily Pegues**, National Gallery of Art

*IN A TIME OF WITNESS: A GROUNDBREAKING EKPHRASTIC CATALOG*, **Derek Nnuro**, University of Iowa

*Bernini and \*The Right Hand\*:* *The Intensity of Observation*, **Christina Pugh**

*Luminations: Writing the Windows Project*, **Dominika Wrozynski**, Hudson Valley Writers Center and **Marion Brown**

*Ekphrasis in the Gallery Space*, **James Whiteside**, Sewanee: The University of the South

9:00 AM –10:30 AM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Private Dining Room 1  
**Forgery as Method: Rethinking Fakes in Late Imperial Chinese Art**

**Chair:** **Tongyun Yin**, Samuel P. Harn Museum of Art

**Discussant:** **Kathleen Ryor**

*Bronze Forgery and the Methodological Shift in Epigraphic Scholarship*, **Helena Chen-Abair**, The Metropolitan Museum of Art

*Beyond Authenticity: Forgery and the Disciplining of Female Talent in Qing-Dynasty Handscrolls of Su Hui*, **Tongyun Yin**, Samuel P. Harn Museum of Art

*Forging Exotic Spectacles: Workshop Paintings of Tribute Bearers in Seventeenth-Century China*, **Yutong Li**, New York University Shanghai

*Reading Between the Lines: Marginalia, Forgery, and Connoisseurship in 19th-Century Chinese Art Catalogues*, **Jianping Guo**, Southeast University

9:00 AM –10:30 AM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Michigan  
**Inclusiveness as Resistance: Interdisciplinary Nineteenth-Century Studies (INCS)**

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

**Chair:** **Nancy Rose Marshall**

**Discussant:** **Nancy Rose Marshall**

*"Pissarro's Anarchist Horizon: Ecology and Collaboration in Women Weeding Grass"*, **Jillian Kruse**, Case Western Reserve University

*"Inclusive Modes of Vision in John Anster Fitzgerald's 'The Intruder'"*, **Katherine Juneau**, University of Wisconsin Madison

*"Queer Animation in Dante Gabriel Rossetti's Beata Beatrix."*, **Nancy Rose Marshall**

9:00 AM –10:30 AM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-2  
**Languages of Resistance in the Global South**

**Chair:** **Yifan Li**, Syracuse University

*Reading Asian Labor: Ornament and Poetry in Jakkai Siributr's Fast Fashion*, **Felicity Wong**, University of Colorado Boulder

*México Profundo Rebooted: Fernando Palma Rodríguez's Nahua-tronics*, **Sheila Scoville**, Florida State University

*PROHIBITED PAINTINGS AND BOOKS BETWEEN EUROPE AND HISPANIC AMERICA: CIRCULATION AND CENSORSHIP*, **Luis Mendez-Rodriguez**, University of Seville

*Ink Without Surface: Latin and Perso-Arabic Scripts in Immersive Futures*, **Pouya Jahanshahi**, Oklahoma State University

*Without a Face: the significance of the faceless/anonymous woman*, **Temma Balducci**, University of Utah

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
🌐 **Methodological Approaches to Researching Modern Art by African Women Artists**

**Chairs: Nomusa Makhubu; Claudia Marion Stemberger**, University of Delaware & National Museum of African Art

*Methodologies for (re)membering South African Black women artists of the twentieth century*, **Nontobeko Akoi-Jackson**, The university of the Witwatersrand

*Ndebele Artists: Individuality, Ubiquity or Obscurity?*, **Craniv Boyd**, N/A

*Gbèná-Gbènu: Susanne Wenger and the Paradoxes of Print in African Modernism*, **IfeOluwa Nihinlola**, Emory University

*Ensemble: Bead Language in Apartheid South Africa*, **Talia Abrahams**, New York University

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Waldorf Room  
**Mission Critical: Tactics of Solidarity and Care in Arts Publications Today**

PUBLICATIONS COMMITTEE

**Chair: Allison Morehead**, Queen's University

*Art Journal/Art Journal Open*, **January Parkos Arnall**

*Panelist - Stephen Whiteman*, **Stephen Whiteman**, Courtauld Institute of Art

*Panelist - Maya Stanfield-Mazzi*, **Maya S. Stanfield-Mazzi**

*Panelist - Derek Conrad Murray*, **Derek Murray**

*Panelist - Grace Aneiza Ali*, **Grace Ali**, Florida State University

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Erie  
**Picturing Women and Feminist Legacies**

WOMEN'S CAUCUS FOR ART

**Chair: Rachel Epp Buller**

**Discussant: Megan Arney Johnston**, Metropolitan State University, St Paul

*"A History Hidden in Deep American Soil:." Shyanne Dickey's Portraits of Black Kansan Matriarchs*, **Olivia Murphy**, University of Oklahoma

*SORORAL IMAGERY – INTERWEAVING AGENCY WITHIN 16TH CENTURY GERMAN DEVOTIONAL TEXTILE WORKS*, **Katie Jenkins-Moses**, Madera Community College

*The Invisible: Latina Activists*, **Rosemary M. Meza-DesPlas**, Artist/Writer

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-1  
**Reimagining Landscape: Teaching from Nature in a Time of Change**

**Chair: Shannon Estlund**, SCAD

*From Representation to Relationship: Place Based Learning in Art and Design Education*, **Christopher Williams**, Savannah College of Art and Design

*Leaves to Landscapes: A Course on Art, Plant Science, and Ecological Relationship*, **Megan Vossler**, Macalester College

*(Re)Learning how to see: responsive drawing as a means of engagement*, **Elaine Rutherford**, College of Saint Benedict/Saint John's - University

*Multi-Species Making-With: Collaborating with Plant, Fungi, and Lichen in a Drawing Classroom*, **Katie Simmons**, Colorado State University

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)  
🌐 **SAC Exhibition Parallel Worlds Artists Roundtable**

**Chairs: Han Dai-Yu**, Loyola Marymount University; **Amanda L. Lechner**, Virginia Tech; **Elyse Longair**, CAA

*Her's Is Still a Dank Cave*, **Deirdre Logue**, Queen's University

*Her's Is Still a Dank Cave*, **Allyson A. Mitchell**, York University

*Project Omeyocan: Ilhuicatl Metztlī*, **Angel Cabrales**, University of Texas at El Paso

*Cold Data*, **Sarah Jane (soft turns) Gorlitz**, Soft Turns

*Crip Couture: Disability Art and "Digital(toe) Technology"*, **Chun-Shan Yi**, School of the Art Institute of Chicago

*Sand Ramps / Accessibility (Whitechapel)*, **Atanas Bozdarov**

*Speculative Wildfire Shelters and Wildfire Shelterwear*, **Katie Kehoe**, Florida State University

*Depths of Her Abyss: Bugs, Birds and Fireflies*, **Teresa Ascencao**

*Queen Annes Lace/The Unknown. Castor Bean/Arthritis, Borage/Melancholy and Lymphatic/Daylily*, **Jennifer Scheuer**, Purdue University

*Entanglement*, **Allyson Lorraine Glenn**, University of Saskatchewan

*Parallel Cosmologies: Feminist Speculation and the Reanimation of Art History*, **Carrie Ann Baade**, Florida State University

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-3  
**Supporting Art Historical Research in a Time of Institutional Uncertainty**

ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

**Chairs:** Nancy A. Um, Getty Research Inst; Jill Bugajski, Art Institute of Chicago

*Where are Fellowships in Art History Going? Cross-Program Data from Selected Scholarly Programs*, Nancy A. Um, Getty Research Inst

*Research Funding in Art History in Brazil and the United States*, Claudia Mattos Avolese, Tufts University

*ACLS and the Funding Landscape for Art History*, Alison Chang

*Art History Funding at a US Research University*, Monica Dominguez Torres, University of Delaware

*Insights from Graduate Studies*, Sarah M. Guérin

9:00 AM –10:30 AM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**🌐 Video from the Margins**

**Chair:** Nina Horisaki-Christens, University of California, Los Angeles

*Signos (1983) and Magliliyab (2018): The Concerned Artists of the Philippines' Art and Activism*, Marv Recinto, Courtauld Institute of Art

*Staging Consensus, Enacting Dissent: Feminist Video, Performance, and Public Disruption in Israel*, Ron Elizedek Reichman, Stanford University

*Domestic Technology: Lutz Bacher's Video Practice*, Sarah Faulk

10:00 AM –12:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lobby Level – Grand Tradition  
**△ All CAA committee chairs convening**

10:00 AM –5:00 PM FRIDAY, FEB. 20

Offsite – Heritage Auctions Cho Gallery, 222 W Hubbard St

**Parallel Worlds: CAA Services to Artists Committee Exhibition**

SERVICES TO ARTISTS COMMITTEE

**Chair:** Elyse Longair

10:30 AM –5:00 PM FRIDAY, FEB. 20

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

**Art Institute Chicago - Free admission with conference badge**

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-7  
**"Heavy Metal: Cast Iron and the Politics of Material in Postwar Art"**

**Chairs:** Elizabeth Heuer, University of North Florida; Jenny Hager

*Alloys "R" Us*, Emily Baker, Georgia State University

*Reclaiming Cast Iron Pedagogies*, Emma Quintana, The University of Tampa

*Labor as Negative Space: Foundry Patterns, Craft Production, and Intentional Inefficiency in the Work of Karl Burkheimer*, Matt Johnston

*Warped strata: Sondra Perry on iron and/as representational technology.*, Megan Driscoll, University of Richmond

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – 2nd Floor – Boulevard C  
**2026 SAC Portfolio Review and Industry Advice for Artists**

SERVICES TO ARTISTS COMMITTEE

**Chairs:** Kelly Chorpeneing, University of Nevada, Reno; Elyse Longair, Chair, Services to Artists Committee, CAA; Tamryn L. McDermott, Utah State University; Gina T. Washington

**Discussant:** Michael L. Aurbach, Vanderbilt University; Alexander Bostic; Anna Brody, N/A; Matthew L. Conboy, Slippery Rock University; Lara Corona, Universitat Internacional de Catalunya; Lorelei d'Andriole, Michigan State University; Han Dai-Yu, Loyola Marymount University; Erin Devine; Allyson Lorraine Glenn, University of Saskatchewan; Megan Arney Johnston, Metropolitan State University, St Paul; Amanda L. Lechner, Virginia Tech; Renée Lynn Reizman, Pepperdine University; Steve Rossi, St. Joseph's University; Karen Schiff, Harvard University Graduate School of Design; Paul Andrew Wandless; Tanya Kaiser; Carissa Carman, Indiana University, School of Art, Architecture, and Design

11:00 AM –1:00 PM FRIDAY, FEB. 20

Hilton Chicago – 4th Floor – 4D

**△ caa.reviews Editorial Board Meeting**

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-6  
**A Textbook for Today's Art History: A Round-Table Discussion with the New Authors of Gardner's Art through the Ages**

**Chair:** Karl Whittington

**Discussant:** Rachel E. Stephens

*Considering the Global Approach in Gardner's Art Through the Ages*, Bing Huang, Providence College

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Williford C

**Aesthetics of Confrontation: Contemporary African Art, Glocal Crises, Global Politics, and Benevolent Colonialism**

**Chair:** Clement Akpang, Cross River University of Technology

*Art looking at Human Flow Between North Africa,* Iman Djouini

*Contemporary Moroccan Artists and the Aesthetics of Confrontation: Memory, Marginalization, and Identity,* Rajae EL Ghandour, university Mohammed V Of Rabat

*Earth and Extraction: Sammy Balaji and Léonard Pongo's Photographs of Congolese Landscapes,* Emily Schollenberger, Temple University

*Material Reckonings: Confronting Waste Colonialism in Contemporary Ghanaian Art,* Alexandra Nickolaou, Indiana University Department of Art History

*Ndidi Dike, and her Material Lexicon for the Black Atlantic,* Fernanda Villarroel Lamoza, Davidson College

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

**⊕ Crossing Borders, Genres, and Styles: Transnational Painting in the 20th and 21st Centuries.**

**Chair:** Elliot Josephine Leila Reichert, Eskenazi Museum of Art, Indiana University

*Discovering "Modern Chinese Painting" from a Transpacific Perspective in the Early 1920s,* Zi Wang

*Liberating the Letter: Madiha Umar and the Legacy of Hurufiyya,* Dorrah Alharbi

*Broken Forms, Marginalized Voices: Exploring the fragmented aesthetics in Bapo art from late Qing to early Republican China,* Tyler Jiang, Academy of Visual Arts

*Rethinking History Painting in Samia Halaby's "Six Golden Heroes",* Rachel Winter, Eli and Edythe Broad Art Museum at Michigan State University

11:00 AM –5:00 PM FRIDAY, FEB. 20

Offsite – Driehaus Museum - 50 E Erie St  
**Driehaus Museum - Free admission with conference badge**

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Williford B (Hybrid)

**⊕ Engaging/Exhibiting/Creating (with) Archives**

VISUAL RESOURCES ASSOCIATION (VRA)

**Chairs:** Ellen Larson; Bridget Madden

*An Architect Across the Museum: Bruce Goff at the Art Institute of Chicago,* Craig Lee

*From the Ground Up to Growing Up: Building the Archive of Korean Artists in America (AKAA),* Jiyoung Lee

*Artist/Archivist Relationships in Memory Practices: Chicago Archives + Artists Project,* Kate Hadley Toftness, Sixty Inches From Center

*Safeguarding Ephemera,* Barbara London

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

**⊕ Garden and its Discontents/Discontents in the Garden**

**Chairs:** Xiaoyao Guo, Princeton University; Chenchen Yan, Princeton University

*Transforming Disaster into Pleasure: Garden Grottoes in Eighteenth-Century Britain,* Joseph Litts, Princeton University

*The Garden as World: Promises and Deceptions in Planetary Healing,* Esra Akcan, Cornell University

*From Garden to Plantation: Unearthing Colonial Ecologies in Contemporary Art,* Sujin Jung, Department of Art History, Indiana University Bloomington

*Fire in the Semitropic: Artifice and Ecology in the Getty Gardens,* Nicole Theresa King, University of California, San Diego

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Huron

**Interpreting Together: Stakeholder Collaboration in Exhibition Planning**

**Chair:** Marielle Epstein, Art Institute of Chicago

**Discussant:** Jeremy Kreusch, Museum of Contemporary Art Chicago; Lisa Cakmak, Art Institute of Chicago; Katharine Raff, The Art Institute of Chicago; Marielle Epstein, Art Institute of Chicago

*Interpreting with Living Artists at the MCA Chicago,* Jeremy Kreusch, Museum of Contemporary Art Chicago

*New Narratives for Ancient Art at the Art Institute of Chicago,* Marielle Epstein, Art Institute of Chicago

*Interpreting the Torlonia Marbles: A Curatorial View,* Lisa Cakmak, Art Institute of Chicago and Katharine Raff, The Art Institute of Chicago

11:00 AM –6:00 PM FRIDAY, FEB. 20

**Intuit Art Museum - Free admission with conference badge**

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-5

**Mapping "deviant spaces" through materials**

**Chairs:** Nicole Emser; Emma Wingfield, University of Indianapolis

*Architectural Voids: Computational Archiving of Infrastructural Expansion*, **Triton Mobley, PhD**, University of Pittsburgh

*La Vaughn Belle's Material Reconfigurations of the Caribbean Pinteresco*, **Michael Wilson**, African American Museum of Philadelphia

*The Grid and the Water: Anishinaabe Mapping in the Work of Bonnie Devine and Michael Belmore*, **Maya Wilson-Sánchez**, Columbia University

*Motif and Improvisation: Mapping Contemporary Textile Practice in Côte d'Ivoire*, **Emma Wingfield**, University of Indianapolis

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Marquette Room  
**Mobilizing Models: How Artistic Intelligence Reprograms AI**

**Chairs:** **Gerui Wang**, Lingnan University; **Miguel Novelo**, Stanford University

**Discussant:** **Amanda Wasielewski**, Uppsala Universitet

*From Multistability to Metastability: Tracing the model, from photography to CGI to AI*, **Grace Han**, Stanford University

*Reconfiguring the "Model" in AI: Art and Art History as a Resource*, **Gerui Wang**, Lingnan University

*Technoshamanic Practice: Interacting with bodiless intelligence*, **Miguel Novelo**, Stanford University

*props of loss*, **Barbara Rauch**, Ontario College of Art & Design University

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-2  
**Modes of Inscription**

**Chairs:** **Erica DiBenedetto**, Chazen Museum of Art; **Charles Kang**, Rijksmuseum

**Discussant:** **John Lansdowne**, Boston College

*The Birth of the Signature: Medieval Traditions of Collection and Labelling across Cultures*, **Amanda Luyster**, College of the Holy Cross

*The Surface F(r)ictions of Chinese "Foreign" Silver*, **Susan Eberhard**, Swarthmore College

*Weaving Print: Carpet Inscriptions and Political Economy in the Late Ottoman Empire*, **Beril Sarisakal Erkent**, Columbia University

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Ontario  
**Reality Waits To Be Determined: What art is crucial for the contemporary now and who has the guts to show it?**

ARC GALLERY

**Chair:** **Stacey Lee Gee**, ARC Gallery and Educational Foundation

**Discussant:** **Raissa Bailey**, ARC Gallery and Educational Foundation; **Lee Stanton**, McHenry County College

*Disruptive Camo*, **Sophia Brueckner**, University of Michigan Ann Arbor

*Black and Indigenous Artists: The Art World's Past, Present, and Future Hope*, **Donte' Hayes**, Donté K. Hayes Studio

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Joliet Room  
**Rethinking the Roles of Ritual Objects and Structures in the Roman World**

**Chairs:** **Blair Betik**; **Michelle Keefe**, Yale University

*Shaping the Sacred: Votive Figurines and Ritual Experience in Republican Pompeii. The case of the Sanctuary of Apollo*, **Tommasina Matrone**, Christian-Albrechts-University Kiel

*From Surface to Surrogate: The Polyvalent Altar at Palmyra*, **Blair Betik**

*Flames on Stone: Recasting the Roman Altar in Late Antique Jewish and Christian Art*, **Caroline Bridel**, University of Bern

*The Semiotics of Late Antique Consular Diptychs & Their Early Medieval Reuse*, **Sarah Cohen**

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Williford A  
**Return to Felix Gonzalez-Torres: Always to Return**

US LATINX ART FORUM

**Chairs:** **Josh T. Franco**, US Latinx Art Forum (USLAF); **Charlotte Ickes**, National Portrait Gallery Smithsonian Institution

*Accounting For Now*, **Andy Campbell**, University of Southern California

*Between the Fear of Loss and the Joy of Loving: Gonzalez-Torres at Stein and Tokas' Grave, Paris*, **Joshua Chambers-Letson**

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Private Dining Room 1  
**Rooting, Framing, and Envisioning: Geo-aesthetic Approaches to the Jiangnan Region of China**

**Chairs:** Jiayi Zhu, The University of Chicago; Bryce Heatherly, University of Pennsylvania

**Discussant:** Jeffrey Moser, Brown University

*Gathering Regional Practices: Shaping a Buddhist Capital through Peaks and Waters*, **Jiayi Zhu**, The University of Chicago

*Engraving Identity: Arhat Carvings and the Sacred Landscape of Medieval Hangzhou*, **Xuejing Sun**, University of Southern California

*“Groundedness” at the Ganlu Monastery Pagoda in Zhenjiang*, **Bryce Heatherly**, University of Pennsylvania

*Remaking Jiangnan: Imaging the Socialist Utopia of Industry and Agriculture*, **Yifan Li**, Syracuse University

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

🌐 **Sculpture and the Non-Normative Body**

**Chairs:** Erin C. Giffin, Sculpture Journal; Teresa Kittler

*Opaque Entanglements: The Ties That Bind in Marisol's Portrait of Martha Graham*, **Lesley Anne Wolff**, Association for Latin American Art

*A “Misshapen” Self-Portrait? Interrogating Bodily Normativity at Ancient San Casciano dei Bagni*, **Alexander Ekserdjian**, Yale University

*Sculpture for the Blind: The Participatory Performances of Lundahl & Seidl*, **Melissa Warak**, The University of Texas at El Paso

*Body and Space: Katarzyna Kobro's Spatial Compositions*, **Weronika Helena Malek-Lubawski**, University of Southern California

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Michigan  
**The Affect of Technique: Negotiating Modes of Aesthetic Production.**

**Chair:** Wei Wu, University of California San Diego

*Between the Flags: Byron Kim's “Flag” in the DMZ*, **Yookyong Choi**

*The Enamelled Eucharist*, **Ryan Eisenman**, University of Pennsylvania

*No Movies: Photographs Not of Movies*, **Tatiana Marcel**, Art at Americas Society

*Gouging Relief: The Cathartic Origins of the Modern Prints Society*, **Wei Wu**, University of California, San Diego

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Erie  
**The Elephant in the Statuary Garden: Celebrating the 250th Birthday of the United States**

PUBLIC ART DIALOGUE

**Chairs:** Amy B. Werbel, Fashion Institute of Technology; Karen D. Shelby

*Recasting History: The 1893 Columbian Liberty Bell*, **Ellery E. Foutch**, Middlebury College

*Rethinking Mount Rushmore: Marking Settler Place in Contested Land*, **Emily Burns**, Charles M. Russell Center for the Study of Art of the American West, University of Oklahoma

*Copy-Paste Nationalism: North Korea and the Global Export of Monumentality*, **Karlee Bergendorff**

*The National Garden of American Heroes: Collapsing Historical Vision*, **Alan Wallach**, The College of William & Mary

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-3  
**The Politics of Provenance: American Practices of Collecting Global Art during the Twentieth Century**

**Chairs:** Elizabeth Emrich-Rouge, Cornell University; Madeline Eschenburg, Butler University

*Designing America: Collections of Islamic Art in US Art and Architecture Education, ca. 1900*, **Roxanne Goldberg**, Massachusetts Institute of Technology

*Paper as a cultural agent. Latin American printmaking portfolios and corporate patronage*, **Marco Polo Juarez Cruz**, California Polytechnic State University

*Presumption and Doubt: Interrogating “Russian Avant-Garde” Art in the Thomas P. Whitney Collection*, **Maria Timina**, Mead Art Museum at Amherst College

*Collecting China's New Art in America: Post-2000*, **Madeline Eschenburg**, Butler University

11:00 AM –12:30 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Waldorf Room  
**Voices from the Field: CAA-Getty International Alumni**

CAA-GETTY INTERNATIONAL PROGRAM

**Chair:** Cali Buckley

**Discussant:** Cali Buckley

*Contemporary Indian Art and Climate Change Mitigation*, **Savita Kumari**, National Museum Institute

*Latin American Queer Museums: A Strategic Appropriation of the Museum Concept*, **Tatiana Muñoz-Brenes**, American LGBTQ+ Museum

*The Female Body in Central European Performance Art: VALIE EXPORT and Her Counterparts behind the Iron Curtain*, **Pavčina Morganová**, Academy of Fine Arts, Prague

*Who Owes Whom in an Unsustainable World? Ecological Credit and Value Creation in Latin American Performance Art*, **Viviana Usubiaga**, Univ San Martin/ Nat'l Scienc Tech Resrch Council

11:00 AM –12:30 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-1

**Word-image encounters: ethical dimensions of words for/about/through images**

INTERNATIONAL ASSOCIATION OF WORD AND IMAGE STUDIES

**Chairs:** **Tilo Reifenstein**, International Association of Word and Image Studies; **Kyveli Lignou-Tsamantani**, York St John University

*Colonial Aphasia: Rethinking Abstraction through Viking Eggeling's Pseudo-Chinese Script*, **Amber Harper**

*Draining the Sea, Crossing the Boundary: The Harrisons' Lagoon Cycle as a Border Text*, **Ila Sheren**, Washington University

*Striking Illegibility: Scripto-visual Instabilities at the Grunwick Dispute*, **Hannah Kahng**, University of Arkansas

12:00 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon A - Registration

◆ **Sheryl Oring performs Spirit of Independence**

12:30 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – 4th Floor – 4M

**Archives of American Art, Smithsonian Institution, Teaching with Primary Sources Reunion**

**Reception Contact:** **Anne Helmreich**, Archives of American Art, Smithsonian Institution

12:30 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – 4th Floor – 4C

**The Clark Art Institute and Williams College Graduate Program in the History of Art Reception**

**Reception Contact:** **Caitlin Woolsey**, Clark Art Institute

1:00 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Waldorf Room

■ **CAA Annual Business Meeting**

*CAA Business Meeting*

1:00 PM –2:00 PM FRIDAY, FEB. 20

⊕ △ **Italian Art Society - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Erie

△ **Public Art Dialogue - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Joliet Room

△ **Society for Ancient Art History - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 20

⊕ △ **Society of Contemporary Art Historians - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-5

△ **The Feminist Art Project - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Williford C

△ **The Queer Trans Caucus for Art - Business Meeting**

1:00 PM –2:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

△ **US Latinx Art Forum - Business Meeting**

Friday P.M. (Feb. 20)

■ EVENT    △ MEETING  
🌐 HYBRID    ♦ WORKSHOP

2:30 PM –3:30 PM FRIDAY, FEB. 20

Hilton Chicago – 4th Floor – 4B

■ **Affiliated Societies Meet and Greet with CAA Executive Director**

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Marquette Room

**Art and Automation**

**Chair:** Roland Betancourt, University of California, Irvine

*From Algorithmic Art to AI: Frieder Nake and the Politics of Automation*, **Cindy Torgesen**, University of North Georgia

*Automated Andy*, **Nicholas C Morgan**, Hampden-Sydney College

*Sculpture as Monitor, or Automating the Mothering Machine*, **Joanna Fiduccia**, Yale University

*Programming the Future Community: Automation, Algorithm, and Mind in the Early Work of Christopher Alexander*, **Steven Niedbala**, Butte College

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Williford A

**Art History Fund for Travel to Special Exhibitions: Sharing Stories**

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

**Chair:** Cali Buckley

**Discussant:** Cali Buckley

*Introduction to Pacific Art at the Hawai'i Triennial 2025 (HT25)*, **Bernida A. Webb-Binder**, Spelman College - Art & Visual Culture

*"Imagining Black Diasporas: 21st-Century Art and Poetics" at LACMA*, **Kathryn M. Floyd**, Auburn University

*Curating Beyond the Canon*, **Sarah Howard**, University of South Florida

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-3

**Art History Publishing Now!**

**Chairs:** Eleanor Goodman, Penn State University Press; Ken Wissoker, Duke University Press; Michelle Komie, Princeton University Press; Katherine Boller, Yale University Press

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-2

**Art History, Material Culture, and Carcerality**

**Chair:** Keri Watson, University of Central Florida

*Brick Work: Material Culture and the Afterlife of Enslavement in the U.S. South*, **Elizabeth Courtney Keto**, Yale University

*Framed: The Scottsboro Boys and the Politics of Representation*, **Jody Patterson**, The Ohio State University

*"Community in Action": Incarceration and Self-Representation in the 1970s*, **Adam D. Jolles**, Florida State University and **Josh Ellenbogen**

*Exhibiting the System*, **Tom C. Williams**, Belmont University

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Erie

**Caribbean imaginari[ies]: on counter-narratives**

**Chair:** Yazmín Crespo-Claudio, University of Illinois Urbana-Champaign

*Social Dreaming: A relational art in Karukera/Guadeloupe*, **Yasmine Espert**, York University

*Textural transmissions: Between Scotland and Barbados, printing 'An Impossible Map' with Annalee Davis*, **Sandra De Rycker**, University of Edinburgh and University of St Andrews

*Building from the Ruins: Puerto Rican Women Artists and the Reimagination of Space*, **Yafraín Familia**, Washington University in St. Louis

*An Architecture of Liberation: The Evolution of Black Architects and the Shotgun House*, **Maddison Wells**, Howard University

*Landscapes of Freedom: Mapping the Heritage and Preservation of St. John's Free Communities Historic Resources Survey Project*, **Hallansa Sewer**

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Joliet Room

**Crafting Kin: Clay and the Human Body in the Ancient World**

**Chairs:** Claudia L. Brittenham, University of Chicago; Savannah Marquardt, Yale University

*Clay and the Human Body in Death: Creation and Decay in Mycenaean Burials*, **Rachel Phillips**, British School at Athens

*Modelling Buddhism: The spiritual materiality of clay and plaster in Gandhāra*, **Alice Casalini**, University of Chicago

*Mud and Clay: Crafting Life in Ancient Egypt*, **Luiza Osorio G Silva**, The University of California, Irvine

*The Poetry and Power of Clay: Reconsidering Early Modern Perspectives on Inca Earthen Objects*, **Rachel Schloss**, University of California Los Angeles

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-6

### **Creating a Welcoming Classroom: Fostering Belonging**

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

**Chairs:** Susan M. Altman, Middlesex College; Monica Anke Hahn, Community College of Philadelphia

*Creating Community Through Close-Looking Group Learning Activities*, Caitlin Chavez, Imperial Valley College

*A Mentorship Model for Art & Science*, Daniel O'Neill, Community College of Rhode Island

*The Banksy Dilemma: How a Role-Playing Game Sparked Collaboration and Connection*, Maura Gleeson, Valencia College

*Critique as Community: Building Belonging in the Classroom*, Benjamin Norton

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Williford C

### **Dreamers and Schemers: On Trans\* and Queer Worldbuilding**

THE QUEER TRANS CAUCUS FOR ART

**Chairs:** Lorenzo Triburgo, Oregon State University; Jennifer Sichel, University of Louisville; Jason Le

**Discussant:** Ace Lehner, University of Vermont

*Collaboratively Mapping Queer and Trans Utopias*, Jaimes Mayhew, University of Vermont

*Julia's Room: Moments of Disorientation in Imagined Worlds*, David Hannon, Drexel University

*Participatory Trans Art as Trans Community Building*, Emmett Ramstad, University of Minnesota

*Portraits-à-clef: The Keys to Modern Lesbos*, Lily F. Scott, Temple University

*We Make the Runway Ours: Fashioning Futures with LGBTQIA Youth*, Steven Frost, University of Colorado Boulder

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-5

### **Framing Identity: Photographic Representations of Modern Non-Western Artists**

**Chairs:** Marco Polo Juarez Cruz, California Polytechnic State University; Filippo Grassi, University of Maryland

*Azouaou Mammeri and the Racim Brothers: Algerian painters in the Era of French colonialism*, Maureen G. Shanahan, James Madison University

*Female Agency in Performance Photography: Xing Danwen Photographing Beijing East Village Performances*, Yangyang Li, The Institute of Fine Arts, New York University

*African Art, Western Market*, Vlademir Rodrigues, Michigan State University

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-7

### **Hidden Themes of Animal Captivity in Nineteenth Century American Paintings**

**Chair:** Linda Johnson, University of Michigan-Flint

*Ashcan Animals: Painting the Nonhuman as 'Matter Out of Place' in Progressive-Era New York*, Vanessa Meikle Schulman, George Mason University

*Displaying Disappearing Wildlife: The Field Museum 1896 Expedition and Taxidermy in the 21st century*, Jessica Landau, The University of Chicago and Onofrio De Michele

*Unbridled Empire: Equine Histories and Colonial Temporalities in American Visual Culture*, Sydney Bauer, University of North Carolina at Chapel Hill

*Divine Beings or the Exotic Other: Mexica Featherwork and Sixteenth Century Europe*, Aliza M. Benjamin, University of Mississippi

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Ontario

### **Instrumentalization and Dematerialization of Art**

**Chairs:** Patricia J. Olynyk, Washington University in St. Louis; Meredith Tromble

*The Artist is In: On Residency and Embedment*, Dawna L. Schuld, Texas A&M University

*Immaterial Labor in Late Stage Higher Education*, Jennifer Rissler, CSU East Bay

*Methods and Mediums in Art Pedagogies: Pluriversal Approach*, Merve Sahin, The University of Texas at Dallas

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-1

### **Is There a Native American Art History Canon? Is It a Good Idea?**

**Chairs:** Karen Kessel; Alicia Lynn Harris, University of Oklahoma

*Indigenous Canon: Creating with Consensus*, Dakota Hoska, National Gallery of Art

*Where is Mexico in Native American Art Studies?*, Yve Chavez, University of Oklahoma

*Racialized Imagery - A Designer's Analysis of Representation, Racism, and Institutional Complacency*, Thomas Elder

*Native "Art" and the Art Historical Canon (Why I Don't Teach Native American Art History--and Why You Should)*, Janet B. Hess

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Huron

**Material Natures: Local Terms, Practices, and the Articulation of Environment in Asian Art**

**Chair:** Katherine Bruhn, Illinois State University

*Cosmology and Construction: Articulating Nature in the Hwaseong Seongyeok Uigwe (1794–1796)*, **Jeffrey C Youn**, College of Charleston

*Mobilizing Daoist Cosmology: Contemporary Chinese Artists' Embodied Engagements with More-Than-Human Worlds*, **Xiaofan Wu**, Carleton University

*Living Water Garden: Art, Nature, and Philosophy*, **Xinrui Zhang**, Courtauld Institute of Art

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-8

**♦ Navigating Chronic Illness in Arts Professions: A Skill-Sharing Workshop**

**Workshop Leader:** Amber Hickey, University of Tennessee - Chattanooga

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Michigan

**Radical Activism in Virtual Spaces**

**Chair:** Pouya Jahanshahi, Oklahoma State University

*Exploring Language and Identity Through Mixed Media Typography*, **Setareh Ghoreishi**, Oakland University

*Teaching AR as Activism: A Bias-Aware, Consensual Studio Framework*, **Mahshad Faridfar**

*Whose Vision Matter? Perception, Bias, and the Ethics of Activist VR*, **Golnoush Behmanesh**, The University of Mississippi

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

**⊕ Rising Tides: Netherlandish Engineering in a Threatening World**

HISTORIANS OF NETHERLANDISH ART

**Chair:** Stephanie Lebas Huber

*Jan van Goyen's Haarlemmermeer*, **Alec Aldrich**, University of California at Santa Barbara

*Rembrandt's Landscapes: Ambivalence and the Environment*, **Lara R. Yeager-Crasselt**, Clark Art Institute

*Rembrandt's Water Management*, **Sarah Walsh Mallory**, The Morgan Library & Museum

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 2nd Floor – Boulevard C

**SAC Figurative Master Class with Alex Bostic and Renée Reizman**

SERVICES TO ARTISTS COMMITTEE

**Workshop Leader:** Alexander Bostic, Alex Bostic Studio; Renée Lynn Reizman, Pepperdine University

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**⊕ Seeing Citizenship in Contemporary Art and Visual Culture**

**Chair:** Karen A. Stock, Winthrop University

*A Nice Sharp Elbow: Queer Black Polyvocality and the National Anthem in Bethany Collins' The Star Spangled Banner*, **Maggie McLaughlin**

*Black Lives Matter Plaza: Defining Citizenship on the Streets of the Capital, 2020-2025*, **Kendra Lyimo**, Royal College of Art

*Embodied Resistance: Citizenship, Identity, and the Politics of Belonging*, **Karen L Greenwalt**, Oklahoma State University

*Unmaking Citizenship in Israel and Palestine*, **Chelsea Haines**, Arizona State University

2:30 PM –4:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Williford B (Hybrid)

**⊕ The Value of Art History**

SERVICES TO HISTORIANS OF VISUAL ARTS COMMITTEE

**Chairs:** Jenna Ann Altomonte, Mississippi State University; Heidi Elizabeth Kraus, Hope College; Sabrina De Turk, University of Maine

**Discussant:** Jennifer W. Olmsted, Wayne State University

*Art History as a Tool for Critical Visual Literacy*, **Frances Bolger**, The University of Houston

*The Future of Art History: Finding Paths Forward Through Promoting Visual Literacy Skills*, **Gretchen Lynne Gasterland-Gustafsson**, Minneapolis College of Art and Design and **Karen Barber**, Anne Arundel Community College

*Walking Archives: The Value of Art History in Cross-Disciplinary Discovery*, **Melissa Geiger**, East Stroudsburg University of Pennsylvania and **Salena Fehnel**, Independent scholar and author

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Waldorf Room  
**Third ISLAA-ALAA Encuentro for Latin American and Latinx Art at CAA**

INSTITUTE FOR STUDIES ON LATIN AMERICAN ART (ISLAA)

**Chair:** Agustin Diez Fischer, Institute for Studies on Latin American Art

**Discussant:** Lesley Wolff, The University of Tampa

2:30 PM –4:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
**🌐 We Are Living in a Digital World and This Is a Digital CR**

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

**Chairs:** Jackie Foster, Robert Rauschenberg Foundation; Marin R Sullivan, George Rickey Foundation

*Access O'Keeffe: Reimagining Georgia O'Keeffe: Catalogue Raisonné for the Digital Age* Liz Neely, Curator of Digital Experience, Georgia O'Keeffe Museum  
Barbara Buhler Lynes, Consultant, Liz Neely and Barbara B. Lynes, Georgia O'Keeffe Museum

*Beyond the Printed Page: The Production and Impact of Digital Catalogues Raisonnés*, Caitlin Sweeney, Wildenstein Plattner Institute

*The Long Tail of the Digital Catalogue Raisonné*, Anne Helmreich, Archives of American Art, Smithsonian Institution

4:00 PM –5:00 PM FRIDAY, FEB. 20

Hilton Chicago – 4th Floor – 4D  
**△ Council of Field Editors Meeting**

4:00 PM –5:30 PM FRIDAY, FEB. 20

Hilton Chicago – Lobby Level – Buckingham  
**ISLAA-ALAA Encuentro for Latin American and Latinx Art at CAA Reception**

**Reception Contact:** JoAnna Reyes, Arizona State University

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Michigan  
**A Moving Target: The Intersection of Communication Design, Technology, and Education**

**Chair:** Mihyun Kim, Texas State University

*Leading with Design: A New Model for Interdisciplinary Innovation in Higher Ed*, Jonathan Hanahan

*Inviting Everyone In*, Halim Lee, Boston University

*From Studio to Classroom: Bridging Practice and Pedagogy for Tech-Driven Design Future*, James J Grady, Boston University

*Interactive Design as a Catalyst for Interdisciplinary Education*, MiHyun Kim, Texas State University-San Marcos

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-6  
**AHTR Lightning Round: Assessing Lesson Plans**

**Chair:** Karen D. Shelby, Baruch College, City University of New York

**Discussant:** Heather Horton, Queens College, CUNY

*Active Learning and Interdisciplinary Engagement in the Art of the Americas before 1300*, Rosamaria Leon, Yale University

*AHTR Lightning Round: Assessing Lesson Plans*, Emily Elizabeth Goodman, Transylvania University

*AHTR Lightning Round: Assessing Lesson Plans: Student-Centered Active Learning In Art History*, Patricia Morchel, Bridgewater State University

*Lesson planning and collaborative approaches to teaching*, Sarah S. Archino, Furman University

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**🌐 Animal Americas**

ASSOCIATION OF HISTORIANS OF AMERICAN ART

**Chairs:** Kendra Greendeer, Weisman Art Museum, UMN; Jennifer J. Marshall, Department of Art History, University of Minnesota; Anne Ronan, Virginia Polytechnic & State University School of Visual Arts

*Wild at Heart: the Appeal(s) of the Animal in the Inka Empire*, Gaby Greenlee, Santa Clara University

*Multisensory Desert: Art and Animals at the Borderlands*, Maria Molano Parrado

*Wiigwaasabak Goes to Washington: Visual and Material Manifestations of Nonhuman Sovereignty in Anishinaabe Diplomacy*, Noah Mapes, Cornell University

*Sacred Time Shining: Oceanic Submergence and Colonial History*, Rachel Newman, Columbia University

4:30 PM –7:00 PM FRIDAY, FEB. 20

Hilton Chicago – 2nd Floor – Grand Ballroom (Hybrid)

**🌐 ■ Annual Artist Interviews**

**Panelists:** Shaun Leonardo; Dawit Petros; Joyce Kozloff; Nancy Princenthal

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-7

**Art Strategies for Resistance Under Oppressive Regimes Since the 1960s in Brazil, China, Korea and Hungary**

*Poema/Processo: Art and Politics in Brazil's Military Dictatorship*, Ana Mannarino, Federal University of Rio De Janeiro

*Community, Resistance, and Surrealism: A Comparative Analysis of Art Movements in 1980s China and Korea*, **Mijung Kim**, Laney College

*The Curatorial Activism of Budapest OFF-Biennale of Contemporary Art Since 2014 in a Constricting Democratic Context*, **Izabel Galliera**, UMKC

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Ontario  
**Artists' Personal Libraries as Sites of Art Historical Inquiry**

ART LIBRARIES SOCIETY OF NORTH AMERICA

**Chair: Scott R. Davis**, Amon Carter Museum of American Art

*A Tale of Two Architects and Their Libraries: Thomas Jefferson and John McComb, Jr.*, **Eric Michael Wolf**, New York Society Library

*Reading "Tang Aesthetics" in Modernity: Oscar Bluemner's Asian Art Book Collection*, **Han Chen**, The Pennsylvania State University

*A Library in Citation: Chalamandal Artists' Village, 1960s–70s*, **Rebecca M. Brown**, Johns Hopkins University

*Syntaxes of Dependency: In the Library with Liam Gillick*, **Tom McDonough**, State Univ of New York Binghamton Univ

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Joliet Room  
**Bridging the disciplines**

LEONARDO EDUCATION AND ART FORUM

**Chair: Termeh Rassi**, Leonardo

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – 8th Floor – Lake Huron  
**Communal Art History: New Methods for Comparative Studies of East Asian Art**

**Chairs: Yechen Zhao**, The Art Institute of Chicago; **Kaeun Park**, University of Michigan

*Communal Art History: The Case of "International Nature Art Exhibitions"*, **Soyoon Ryu**, The Institute of Fine Arts, NYU

*Chinese Pictorialism in Diaspora: Lang Jingshan's Composite Photography*, **Mia Yinxing Liu**, Johns Hopkins University

*Art on the Edge: Mural-Making and the Aesthetics of Contradictions in Postwar Hong Kong Modernist Art*, **Kathy Yim King Mak**, The Hong Kong Polytechnic University

*"Different Place, Same Time: Networked Experiments in Early Video Art from China"*, **Ellen Larson**

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
**Culturally Responsive Practices in Art and Art History**

ART HISTORIANS OF SOUTHERN CALIFORNIA

**Chair: Meggie Morris**, Art Historians of Southern California

*Culturally Responsive Practices in Art and Art History*, **Meggie Morris**, Art Historians of Southern California

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – 3rd Floor – Williford C  
**Feminist, Queer, and Trans Art Activists in Action!**

THE FEMINIST ART PROJECT

**Chairs: Joanna P. Gardner-Huggett**, DePaul University; **Connie Tell**, The Feminist Art Project

*Queer Archives from South Bend: Archiving as Protest and Preservation*, **Jason Daniels**, Baruch CUNY and **Grace Hamilton**, Baruch College, City University of New York

*A Model of Mutual Aid within Protest: Betsy Damon, Alison Knowles and A Lesbian Art Show*, **Christine A. Filippone**, Millersville University of Pennsylvania and **Hannah B. Higgins**, University of Illinois Chicago

*Text, Textile, and Action: Collective Strategies in Latin American Art*, **Jacqueline R. Witkowski**, Western Washington University

*The Aravani Art Project: Transgender awareness through art in India*, **Anindita Sengupta**

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)  
**Freedom, Fugitivity, and Revolt in the Global Netherlandish World, ca.1500-1800**

**Chair: Kathleen DiDomenico**, Washington University in St. Louis

*Approaching Freedom and Privacy through Darkness in Siraya Indigenous People's Houses during Dutch Colonisation*, **Hui-Yi Yang**, Royal Danish Academy

*The society of fear: Bosnegers and the active fight against slavery in Dutch Brazil (1630-54)*, **Carolina Monteiro**, Leiden University

*The Art of Marronage: Mapping and Unmapping Slavery in Eighteenth-Century Suriname*, **Arianna Ray**, Northwestern University

4:30 PM –6:00 PM FRIDAY, FEB. 20

Hilton Chicago – Lower Level – Salon C-8  
**From Translation to Transformation: Teaching Studio Art to Multilingual Learners**

**Workshop Leader: Carol Elkovich**, California College of the Arts

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-1

**Frontera Americana: Reclaiming Silenced Histories, Confronting Colonial Legacies, and Theorizing Through Nepantla**

**Chair: Gina Gwen Palacios**, The University of Texas Rio Grande Valley

**Discussant: Constance Cortez**, University of Texas Rio Grande Valley

*Frontera Regionalism*, **Gina Gwen Palacios**, The University of Texas Rio Grande Valley

*Nuestra Lengua/Our Language: From an Art and Design Perspective*, **Elizabeth McCormack-Whittemore**, University of Texas Rio Grande Valley

*Giving Away Mexican Food*, **Paul Valadez**, University of Texas Rio Grande Valley

*Making as Knowing: Domesticana, Memory, and Autohistoria-teoría*, **Christen Garcia**, Department of Art Education / Florida State University

*The Uncolonized: Axihuical*, **Angel Cabrales**, University of Texas at El Paso

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-3

**Havoc and Rebirth: Comparative Perspectives on Art and Earthquake**

**Chairs: Lucien Sun**, University of Chicago; **Marian Berthoud**, Temple University

**Discussant: Gennifer S. Weisenfeld**, Duke University - Dept of Art, Art Hist & Visual Studies

*Seismic Clay: Crafting Recovery After the 1906 San Francisco Earthquake*, **Colton Klein**, Yale University

*"If the world itself is shaken and its most solid parts collapse": Roman Reluctance to Visualize Destruction*, **Ashton Fancy**, Princeton University

*Worldmaking as Remedy: Three Moments after the 1303 Earthquake in Pingyang, Southern Shanxi*, **Lucien Sun**, University of Chicago

*Plaza and Church: Earthquake Baroque in the Philippines after 1645*, **Marian Berthoud**, Temple University

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Williford A

**Hearing Voices: Confronting Mental Illness, Addiction, and Stigma Through Art and Advocacy**

**Chair: Emily Rice**, CAA Board Member: Emerging Professional

*Hospital Hallways: The Art of David Byrd*, **Jody Isaacson**

*Mental Health Legacies: Art and Advocacy*, **Jessica Farrell**

*Beyond the Stigma: Art and the Healing Journey*, **Emily Rice**, Boston University

*Art as Mad Advocacy*, **Matt Bodett**, The Center for Mad Culture

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Marquette Room

**IP Amid Chaos**

COMMITTEE ON INTELLECTUAL PROPERTY

**Chairs: Nate Harrison**, Sch of the Museum of Fine Arts at Tufts Univ; **Katherine de Vos Devine**, Implement Legal; **Nick Pozek**

*Art, AI and Ownership Issues*, **Sara Benson**, University of Illinois

*Copyright, Creativity, and Generative Artificial Intelligence*, **Simon Frankel**, Stanford University

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 8th Floor – Lake Erie

**Landscape, Materiality, and Representation in the Long Nineteenth Century**

**Chair: Noam Gonnem**, Ben-Gurion University of the Negev

*Winslow Homer, the Sea, and "Savage" Materiality*, **Matthew K. Bailey**, Wichita Falls Museum of Art at Midwestern State University

*Mineral Romanticism and the German Landscape*, **Stephanie O'Rourke**, University of St Andrews

*Parallel Lines: Quilts and the American Landscape*, **Marina Moskowitz**, University of Wisconsin-Madison

*Occupying Unexpected Landscapes: Aging, Gender and the Geographical Self*, **Alice M. R. Price**, Temple University-Tyler

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Private Dining Room 1

**Materiality and the Reception of Ancient Objects**

**Chairs: Stephanie Rose Caruso**, Art Institute of Chicago; **Andrea Morgan**, The Art Institute of Chicago

*From Room to Picture: Curatorial Montage and the Creation of Roman Paintings in the Real Museo Borbonico*, **Charles Ro**, University of Pennsylvania

*From the Sun Stone to the Laocoon: Materiality and the Idea of Antiquity in Eighteenth-Century Mexico*, **Rebecca Yuste**, Columbia University

*Materials without end: the Chalice of Abbot Suger as an "ancient" object*, **Risham Majeed**, Ithaca College

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 3rd Floor – Waldorf Room

### **Sovereignty and the Built Environment**

NATIONAL COMMITTEE FOR HISTORY OF ART

**Chairs:** **Jesús Escobar**, Northwestern University; **Amy F. Ogata**, University of Southern California

*Sovereignty's Traces in a South Indian Temple*, **Gita V. Pai**

*An Architecture of Territoriality: Fort Brady and the U.S. Seizure of Bawating, 1822*, **Michael McCulloch**, Ferris State Univ Kendall College of Art & Design

*Between Containment and Flow: The Making of Hydraulic Sovereignty in Jodhpur, ca. 1459–1562*, **Krishna Shekhawat**, University of California, Berkeley

*Constructing and Contesting Public Space in Late Antiquity*, **Samuel Barber**, Smith College

4:30 PM –6:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lower Level – Salon C-5

### **The Arts of Primitive Accumulation**

**Chairs:** **Katryn Evinson**, Duke University; **Lexie Cook**, Northwestern University

**Discussant:** **John Monroe**

*Res extra commercium: The Relic-Character of the Fetish in Precolonial West Africa*, **Lexie Cook**, Northwestern University

*The Authenticity Paradox: Brígido Lara's Pre-Columbian Forgeries*, **Alejandro Virue**, Princeton University

*The Return of the Mask in Sembène's Black Girl*, **G.S. Sahota**, University of California, Santa Cruz

*On So-Called Primitive art: The Performative Logic of Capitalism*, **Katryn Evinson**, Duke University

*I Quit: Rebecca Belmore, Primitive Accumulation and the Problem of Value*, **Jonah Gray**, New York University Museum Studies

5:30 PM –7:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 4th Floor – 4C

### **Duke University Department of Art, Art History & Visual Studies On-Site Reception CAA 2026**

**Reception Contact:** **David Massung**, Duke University - Dept of Art, Art Hist & Visual Studies

5:30 PM –7:00 PM FRIDAY, FEB. 20

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Hilton Chicago – Lobby Level – Grand Tradition

### **J. Paul Getty Trust Reception**

**Reception Contact:** **Julie Viereck**, The J. Paul Getty Trust

5:30 PM –7:00 PM FRIDAY, FEB. 20

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Hilton Chicago – 4th Floor – 4B

### **The University of Chicago Department of Art History Reception**

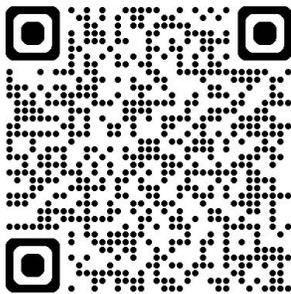
**Reception Contact:** **Taiah Wilson**

Saturday A.M. (Feb. 21)

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	Online 24hrs (through February 21)		
In-person Registration:	8:00am–6:00pm	8:00am–6:00pm	8:00am–4:00pm
Sessions (On Location and Hybrid, all times Central)	2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm	9:00am–10:30am 11:00am–12:30pm 2:30pm–4:00pm 4:30pm–6:00pm
In-person Book & Trade Fair:		9:00am–6:00pm	9:00am–2:30pm
Virtual Book & Trade Fair	24hr access, February 18–21		

# Upcoming

# Opportunities



Keep the momentum going!  
Scan the QR code to explore opportunities, connect with CAA members, and support the field!

[collegeart.org](http://collegeart.org)

Join us at the CAA 114th Annual Conference, February 18–21, 2026, at the Hilton Chicago. This year's program boasts over 275 timely sessions reflecting a wide range of content from CAA members, committees, and affiliated societies.

View the CAA website, mobile App and online Schedule for the most complete and up to date information, including recording status. [www.collegeart.org](http://www.collegeart.org)

Please note that most on location sessions are not remotely accessible. Recordings of select events will post after the conference.

Presentation titles are listed after the Session title. Information in this pdf is subject to change.

- EVENT    △ MEETING
- ⊕ HYBRID    ◆ WORKSHOP

9:00 AM – 10:30 AM    SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Williford B (Hybrid)  
⊕ **A Spotlight on Celtic Art in Antiquity**

**Chairs:** **Kimberly B. Cassibry**, Wellesley College Department of Art; **Susanne Ebbinghaus**, Harvard Art Museums

*Celtic Echoes in Insular Art in Ireland and Scotland and a Framework for Celtic Studies*, **Laura McCloskey Wolfe**, The University of West Georgia

*Flacons, Triskeles, and Brooches, Oh My!: Strategies for Teaching Celtic Art*, **Marice E. Rose**, Fairfield University

*Shifting to Synthetic: Understanding the Transition from Red Coral to Red Glass in Early Celtic Art*, **Rachel Wood**, The J. Paul Getty Museum

9:00 AM – 10:30 AM    SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Williford C  
**Altared States: Relationships, Rituals, and Resistance of Altars in South and Southeast Asia**

**Chairs:** **Nachiket Chanchani**, University of Michigan; **Melissa Kerin**, Washington and Lee University

*Renewal and Re/Birth at a Himalayan Buddhist Altar*, **Melissa Kerin**, Washington and Lee University

*Altars and Alternations in Assam*, **Nachiket Chanchani**, University of Michigan

*A Balinese Altar Observed: Stepping Out of the Footnotes and into the Fold*, **Kaja Mc Gowan**

*Illuminating the Guru and Engineering Divinity at the Adiyogi Altar in Coimbatore, India*, **Catherine M. Becker**, University of Illinois Chicago

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

🌐 **Anarchist Modes of Subterfuge in Modern and Contemporary Avant-Garde Art**

**Chair:** Sooran Choi, University of Vermont

*A Dada Duel and other Media Hoaxes: Walter Sermer's Falschmeldungen*, **Megan Pounds**, University of Michigan

*Slacker Anarchism: Marcel Duchamp's Fountain and the politics of World War One*, **Allan Antliff**, University of Victoria

*Flight, Fraud and Formalism: Ulay's 'There is a Criminal Touch to Art'*, **Jennifer Stob**, Texas State University-San Marcos

*A Festival of Darkness: Illogic in the Kyūshū-ha's "Grand Meeting of Heroes"*, **Edward Christie**, University of St Andrews

*Anarchist Subterfuge in Ai Weiwei's Lego Reconstructions: Coded Critique and the Outsider's Gaze*, **Jiayao Gao**, The University of Sydney

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 8th Floor – Lake Erie

**Art & Architecture vs. Environment: Failure, Redesign, and Innovation in the Early Modern Iberian World**

SOCIETY FOR IBERIAN GLOBAL ART

**Chairs:** Rebecca Yuste, Columbia University; Amy Chang, Harvard University

**Discussant:** Michael J. Schreffler, University of Notre Dame

*Empire's Aftershocks: Rebuilding Catania after the 1693 Earthquake*, **Sofia Hernandez**, Princeton University

*Shaking Soils, Strong Foundations: The Church of Saint Peter of Andahuaylillas, Between the Roman Past and Indigenous Traditions of Construction*, **Diana Castillo Cerf**, Universidad de Ingeniería y Tecnología and **Maryluna Santos Giraldo**, Tulane University

*"For Your Divine Glory": The Church of Santo Tomás Ixtlán, Oaxaca, A History of Its Construction*, **Andrés De Leo**, Universidad de Ingeniería y Tecnología

*Goya, Choffard, Lemaur, Cabarrús, and the Failed Canal Projects of the Eighteenth Century*, **Reva J. Wolf**, State University of New York at New Paltz

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-2

**Art Worlds in Transition: Cross-Border Networks, Local Publics, and Institutional Reconfiguration**

**Chair:** Dace Demir, University of Oklahoma

*Storm Signals: DER STURM in Tokyo and the Afterlives of Expressionist Form*, **Shirin Sadjadpour**, University of Chicago

*Cacophony or brave artists' initiative? Antichambre, 1986, Ghent.*, **Sofie Frederix**, Ghent University

*Local Roots, Modernist Visions: The Yifeng Society and Transnational Art Networks in 1930s China*, **Xuexi Dang**, University of California San Diego

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 8th Floor – Lake Huron

**Beyond Ruins: Portraits of Japanese Empire in East Asian Art and Visual Culture**

**Chair:** Namiko Kunimoto, The Ohio State University

**Discussant:** Bert Winther-Tamaki

*Interpretations of Renewal and Ruin: Traces of the Japanese Empire in the Royal Palaces of Seoul*, **Alison J. Miller**

*Rewriting Cultural Frontiers: Nishikawa Yasushi and Japanese Calligraphy during the Empire*, **Eugenia Bogdanova-Kummer**

*Okamoto Taro: Militarism and Japan's Art Historical Present*, **Namiko Kunimoto**, Ohio State University

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Waldorf Room

**Bureaucratic Realism: Systems, Forms, and Fictions in Contemporary Art**

**Chairs:** Duncan G. Mackenzie, Columbia College Chicago; Ted Hiebert, Toronto Metropolitan University

*A Survey: The Heliotechnics/Heliotechniques Institute for the Study of Solar Practices*, **Elia Vargas**, SUNY University at Buffalo Department of Media Study

*Erratic Play: Ulises Carrión's Bureaucratic Imagination*, **Rada Georgieva**, Courtauld Institute of Art

*Department of Eschatology: For the World to Come*, **Emma Bergman** and **Stephanie Ruth Young**, Northwestern University Library

*Performing biotechnology as administrative gymnastics*, **Jennifer S. Willet**

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-1

**Centering Affrilachia: Expanding the Narrative of Appalachian Art and Visual Culture**

**Chair:** Jessica Lynn Orzulak, Duke University

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 8th Floor – Lake Ontario  
**Co-Curricular Development between Art History and Studio Art at Small Liberal Arts Colleges**

**Chairs:** Dani Rebecca Ezor, Kenyon College; A.F. Oehmke, Kenyon College

*From Studio Art and Art History to Visual Practices,* Katherine Smith, Agnes Scott College and Nell J. Ruby, Agnes Scott College

*Bringing Life Drawing to Life: The Model's Gaze as a Case Study of Studio Art and Art History Collaboration,* Zoë Dostal, Amherst College

*Campus Public Art: Putting Art History into Practice,* Rachel Boate, Colgate University

*Our Experiences with Experiential Learning: Collaborations across Studio Art & Art History at Norco College,* Megan Lindeman and Meghan Chandler

*Near at Hand: Faculty Exhibitions as High-Impact Practice,* Shannon E. Egan, Dickinson College and Anthony Cervino

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Marquette Room  
**CTRL + ALT + RESIST**

**Chairs:** Sharifa Lafon, Denver Theatre District; Chanhee Choi, University at Albany, SUNY, Dept. of Art & Art History

**Discussant:** Cecilia Kim, University of Notre Dame

*The Work of Art in the Age of Biological Reproduction,* Viola Arduini, University of Colorado Boulder

*These Silly Antics: Radical Pedagogy and the Situationist International,* Emily Owens, SUNY Binghamton University

*Shape Languages,* Lindsey Whittle

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-8  
**♦ Developing a Strategic Approach to Academic Advancement for Junior Faculty in Studio and Art History**

**Workshop Leader:** Michael L. Aurbach, Vanderbilt University

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-6  
**Highlights in Undergraduate Research 1**  
STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** Nicole Emser, Community College of Philadelphia; Emma Wingfield, University of Indianapolis

*The Stolen Schieles: Why Restitution Guidelines Still Fail Nazi-Confiscated Art,* Spencer Harrigan, DePaul University

*Escaping Paradise: Commodifications of Caribbean Culture through Souvenirs,* Irene Castillo Maldonado, University of Pittsburgh

*Project Turnkey Reconsidered: Unlocking the Complex History and Transformative Architecture of America's First Automated Post Office,* Maddock Thomas, Brown University

*Relational Hues, Empty Lots: Amanda Williams' Color(ed) Theory, Redlining, and Site-Specificity,* Matthew Cortez, School of the Art Institute of Chicago

*The Porch as Threshold: Documenting Memory, Space, and Belonging in Pocahontas, Mississippi,* Rayne Lewis, Mississippi State University

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Joliet Room  
**Illustrating Possession and Constructing Empire across 18th century New Spain**

**Chair:** Rick Lopez, Amherst College

**Discussant:** Cristina Cruz Gonzalez

*From Nahua Improvisation to the "Linnaean Optic": Art and Botany in the Construction of New Spanish Nature,* Rick Lopez

*Tenoch-Titans: Aztec Gladiators for a European Imagination,* Delia A. Cosentino, DePaul University

*Aukwaht, Nootka Sound, San Lorenzo de Nuca: Visual Cultures at the Northernmost Frontier of New Spain,* Jaime Marroquin, Western Oregon University

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Williford A  
**Indigenous Art and the Gendered Violence of Extractivism**

COMMITTEE ON WOMEN IN THE ARTS

**Chair:** Elizabeth S. Hawley, University of South Alabama

**Discussant:** Jose Luis Benavides, Idaho State University

*From Erasure to Presence: Healing, Land, and Indigenous Feminist Practice,* Wendy A. Deschene, Auburn University

*Bearing Witness in the Amazonas,* Diane Burko, INDEPENDENT ARTIST

9:00 AM –10:30 AM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-5  
**Materialities of Mourning: Art and Grief in the Americas**

**Chairs:** Katherine Fein, Amherst College; Joseph Zordan, Harvard University

*Casting Disappearance: Roberto Cabrera's "Personajes" and the Guatemalan Civil Conflict,* Adriana Obiols, University of Chicago

*Come Undone: Mourning with Beverly Buchanan's Marsh Ruins (1981)*, **Sarah Louise Cowan**, DePauw University

*Vessels of Grief: Materializing Diasporic Mourning in Atlanta*, **Gyun Hur**, Parsons The New School for Design

9:00 AM –10:30 AM SATURDAY, FEB. 21

Offsite –

### △ National Committee for History of Art - Business Meeting

9:00 AM –10:30 AM SATURDAY, FEB. 21

### Hilton Chicago – 3rd Floor – Private Dining Room 1 Navigating Uncertainty: Art Markets in Peripheral and Global South Regions

THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

**Chairs:** **Marta Pérez Ibáñez**; **Adelaide Duarte**, Instituto de História da Arte FCSH UNL

*Beyond the Metaphor: Ghana and Contemporary Art Ecosystems*, **Colleen Foran**, Boston University

*Corporate Museums and the Transformation of Mexico City's Cultural Sector*, **Lucia Colombari**, University of Oklahoma

*Gender Disparities in the Art Market: Representation and Valuation of Cuban and Latin American Female Artists in the Secondary Market*, **Pedro Edgar Rizo Peña**

*Weaving Outside the Western Frame: Valorisation Models for Wichí Textiles*, **Francesca Stocco**, Nottingham Trent University

9:00 AM –10:30 AM SATURDAY, FEB. 21

### Hilton Chicago – 8th Floor – Lake Michigan New Research in the History of Collecting

**Chair:** **Elizabeth A. Pergam**, Society for the History of Collecting

*Birds of a Feather: Portraying Queen Elizabeth I's Exotica*, **Kaara Peterson**, Miami University of Ohio

*Reconstructing the Mildred Barnes and Robert Woods Bliss Collection of Chinese Art*, **Carla Galfano**, Dumbarton Oaks Research Lib & Collection

*The Three Lives of Picasso's Woman in White (1923)*, **Irene Walsh**

*Lessons in Ownership from the Crucible of Collecting*, **Anne Hilker**, Independent Scholar

9:00 AM –10:00 AM SATURDAY, FEB. 21

Hilton Chicago – 4th Floor – 4J

### △ Publications working group - not published in schedule.

9:00 AM –10:30 AM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

### 🌐 Suitcase Modernism: Transatlantic Exchange Reconsidered

**Chairs:** **Laura Watts Sommer**, Daemen College; **Sara Thom**, Masterworks Museum of Bermuda Art

*The Surrealist Landscapes of Martinique: Case Studies in Hybridity*, **Alex Zivkovic**, Metropolitan Museum of Art

*"See, the Antillean Island, with its florid skies and rich foliage and scenery": Joseph Stella's Whitmanian Barbados*, **Jonathan Frederick Walz**, The Columbus Museum

*"Paradise, the Picturesque, and the Reality of Colonialism: Winslow Homer's Watercolors of the Caribbean"*, **Stephanie Gibson**, Hollins University

*Walter Spies in Bali: Rethinking "Suitcase Modernism" through Circulation*, **Julia Wintner**

9:00 AM –10:30 AM SATURDAY, FEB. 21

### Hilton Chicago – Lower Level – Salon C-3 The Architecture of US Empire

**Chair:** **Elliott Sturtevant**, Florida International University

*Extra-territorial Timber and the Architecture of Imperial Commerce: From Guiana Forests to the Panama Canal by way of the Liverpool Docks*, **Bert Geyer**, University of Illinois Chicago

*Unsettling Dominican Sovereignty: U.S. Imperialism and the Territorialization of a Black Geography*, **Elizabeth Alvarez**, Columbia University

*Between Rust Belt and Rainforest: Empire, Extraction, and the Architecture of Vila Serra do Navio*, **Vanessa Grossman**, Stuart Weitzman School of Design

*What Remains: Contemporary Art Practices and the Legacies of US Empire in Panama*, **Paula Victoria Kupfer**, University of Pittsburgh

9:00 AM –10:30 AM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

### 🌐 The Margins and Backgrounds of Portraits

**Chairs:** **Joseph Litts**, Princeton University; **Michael Hartman**, Rhode Island School of Design

*Jacob Lawrence's Spatial Turn*, **Juliet Sperling**, University of Washington

*The Queer Setting of Frédéric Bazille's Improvised Field Hospital (1865)*, **Andrew Shelton**, The Ohio State University

*Identity on the Margins in July Monarchy Portraits*, **Jennifer W. Olmsted**, Wayne State University

*Foregrounding Background: Environment and Landscape in Gao Fenghan's Self-Portraits*, **Yeora Yoon**

10:00 AM –12:30 PM SATURDAY, FEB. 21

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**Parallel Worlds: CAA Services to Artists Committee Exhibition**

SERVICES TO ARTISTS COMMITTEE

**Chair:** Elyse Longair

10:00 AM –12:00 PM SATURDAY, FEB. 21

Hilton Chicago – 4th Floor – 4D

△ **Publications Committee Business Meeting**

10:30 AM –5:00 PM SATURDAY, FEB. 21

Offsite – The Art Institute of Chicago, 111 S Michigan Ave

**Art Institute Chicago - Free admission with conference badge**

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Huron

**"Dangerous Women": Gender, Power, and Visual Representation in Asia**

**Chairs:** Ying-chen Peng, American University; Doris Sung, The University of Alabama

*The Transcultural Body of the 'Chinese' Mermaid*, Anna Grasskamp, University of Oslo

*The Dangerous Vietnamese New Woman: Challenging Confucian and Vichyist Norms*, Marie-Agathe Simonetti, University of Illinois Chicago

*Authoritarianism, Gender, and Experimental Art in South Korea: A Case Study of Jung Kangja's 'Janusian Woman' (1971)*, Soo-Min Shim, National Art School

*Inanna Reborn through a Derridean Gaze: Women Artists Negotiating Misogyny, Migration and Female Agency*, Shuchen Wang, Finland/Jyväskylä University

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Joliet Room

**"Speculating on Value: Art and Financialization in Contemporary Art Practice"**

**Chair:** Diana Angoso De Guzmán, Universidad de Salamanca

**Discussant:** Paul D Melton, Fashion Institute of Technology State University of New York

*Reclaiming Creativity in the Age of Infinite Content*, Giovanni Aloï, School of the Art Institute of Chicago

*MSCHF and the True Business of Art*, Blake Gopnik

*Money Has No Smell*, Jack Radley, MoMA PS1

*Solid Objects in an Age of Financial Liquidity: Allan McCollum's Sculpture in the 1980s*, Emily Chun, Stanford University

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

⊕ **Access Denied: A SAC round table on disability justice and institutional critique**

SERVICES TO ARTISTS COMMITTEE

**Chairs:** Gina T. Washington; Renée Lynn Reizman, Pepperdine University; Alexander Bostic; Tamryn L. McDermott, Utah State University

*Hospital Aesthetics: Disability, Medicine, Activism*, Amanda Cachia, University of Houston

*For Dear Life: Disabled Artists and Art Workers in Museums*, Jill Dawsey, Museum of Contemporary Art San Diego

*Access as Method: Hybrid Perception and Art Thinking in Multisensory Museums*, Jeong Han Kim, Seoul National University

*Strategies for Finding Common Ground on Accessibility*, Anna Brody, N/A

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Erie

**Appalachian Diaspora: the Environmental, Material, and Folkloric Ties to a Southern (and extending) Mountain Range**

SECAC

**Chairs:** Tracy Stonestreet, University of Mary Washington; Clare van Loenen

*Appalachian Diaspora: What are Our Rootings?*, Aaron McIntosh, Concordia University

*N-Heads: the Inconvenience of the Irrational, the Obstinate, and the Incidental*, Casey Fletcher, University of Wisconsin Madison

*Appalachian Trans-Ecologies - Yellow Finch Blockade - Audio/Moving Image*, Chet Pancake, Temple University - Film and Media Arts

*Exhibiting Appalachia: More Than Land or Sky at the National Museum of American Art*, Ali Printz, Tyler School of Art and Architecture, Temple University

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-3

**Centering the Margins: Art and Identity Beyond the Colonial American Metropolises**

**Chairs:** JoAnna Reyes, University of California, Los Angeles; Carlos Rivas, The Ohio State University Department of History of Art

*Connected histories between the Brazilian Amazon and Indian Goa: Antônio José Landi and the circulation of architectural culture models on the Portuguese Colonial Empire*, Mateus Carvalho Nunes, Universidade de São Paulo

*José Rafael Aragón: A Santero Among the Pueblos*, Davida Fernandez-Barkan, University of Arkansas

*To Craft Utopia & Empire: Vasco de Quiroga and the Aesthetic Afterlives of Colonial Care*, **Mariela Espinoza Leon**, University of New Mexico

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-7  
**Comics and DEI, Then and Now**

**Chairs:** **Arne R. Flaten**, Louisiana State University; **John Cunnally**, Iowa State University

*An Afrofantastic Vision: Black Comic Creators, Futurity, and the 9th Art*, **Julian Chambliss**, Michigan State University

*For the Record: Mark Thomas Gibson's Comics Art and (De)Crying US History*, **Emmy Waldman**, Harvard

*From Appropriation to Sovereignty: How Indigenous Creators Are Reshaping Canadian Graphic Narratives*, **Claude Bock**, Queen's University

*Refusing Erasure: Lessons from Queer Prison Comix Artists in a Fascist Era*, **Nicole Morse**

*The Black Cartoonist Movement and a Renaissance of Comics*, **Craig Campbell**, Columbus College of Art & Design

11:00 AM –5:00 PM SATURDAY, FEB. 21

Offsite – Driehaus Museum - 50 E Erie St  
**Driehaus Museum - Free admission with conference badge**

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-6  
**Highlights in Undergraduate Research 2**  
STUDENT AND EMERGING PROFESSIONALS COMMITTEE

**Chairs:** **Nicole Emser**, Community College of Philadelphia; **Emma Wingfield**, University of Indianapolis

*Post-Craft*, **Helen Ives**

*Efficacy of Object Labels at the Pitt Rivers Museum*, **Tiffany Jessen**, University of Denver

*Material Wealth and Immaterial Values: How Capital, Power, and Privilege Run Our Museums*, **Taleah Reyes**, Rollins College

*Reexamining the Narrative of Multitasking Women Throughout Time*, **Lou O'Neil**, Radford University

*The Allegorical Medium: Robert Rauschenberg's ROCI Chile, China, and Tibet*, **Lilianne Liu**

*Beauty in Urbanization*, **Olawunmi Kemi Yusuff**

11:00 AM –6:00 PM SATURDAY, FEB. 21

Offsite – Intuit Art Museum - 756 N Milwaukee Ave  
**Intuit Art Museum - Free admission with conference badge**

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Private Dining Room 1  
**Larger Than Life: Interrogating Monumentality in South Asian Art and Architecture**

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

**Chairs:** **Ross Bernhaut**, University of Michigan; **Sonali Dhingra**

*Scale and Significance: The Ascendancy of the Savior Bodhisattva Cult in Indian Images (ca. 5th-8th centuries)*, **Sonali Dhingra**

*Colossal Mātrkāḥ: Shifting Tantric Aesthetics and the Politics of Power in Early Medieval Odisha*, **Monalisa Behera**, Somaiya Vidyavihar University

*The Issue of Scale at the Qutb Minar and its Copies*, **Mohit Manohar**, The University of Chicago

*Sculpting a Mythscape: Ecological Monumentality in Jatayu Earth's Center*, **Babita Joy**, The University of Washington

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)  
**Laying the Groundwork for the Contemporary Turn in Historical Collections**

**Chairs:** **Amanda H. Hellman**, Vanderbilt University Museum of Art; **Rachel P. Kreiter**, Vanderbilt University Museum of Art

*Catalogs of Refusal: Absence in the Carnegie International, 1991–2018*, **Shawn Simmons**, University of Pittsburgh

*Contemporary Art Will Not Decolonize Your Museum: Lessons from Belgium's Royal Museum for Central Africa*, **Elaine Sullivan**, Metropolitan Museum of Art

*Yukar: stories of the Ainu, past and present*, **Susan Dine**, Vanderbilt University

*Beyond Antiquity: Repositioning Archaeological Collections through Artistic Collaboration*, **Kiersten Neumann**, The University of Chicago

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-1  
**Mutable Consciousness: Shifting Perceptions Through Eco-Art-Activism**

**Chair:** **Anna Mary Dempsey**, University of Massachusetts Dartmouth

**Discussant:** **Ann Kim**, University of Massachusetts Dartmouth

*Eco-Art and Environmental Resilience in New Bedford MA*, **Anna Mary Dempsey**, University of Massachusetts Dartmouth

*Collective Impact & Environmental Awareness: Community BLOOMS*, **Katy Rodden Walker**

*Subverted Expectations: Refuse based weaving*, **Ruth Douzinas**, University of Massachusetts at Dartmouth

No-So-Perma, Marilyn Perry

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Ontario  
**Obscene Beauty: Design's Affair with Luxury**  
DESIGN STUDIES FORUM

**Chairs:** Brockett Horne, Boston University; Victoria Rose Pass

*Black Maximalism in 90s Southern Hip-Hop Design*, Kaleena Sales, Tennessee State University

*From Scepters to Action Figures: The Luxury of Impracticality in Makeup Design*, Hillary Belzer, The Makeup Museum

*Opulent Estates and Lavish Villas: Artists Foundations and Private Cultural Spaces on the French Mediterranean*, Rosemary M. O'Neill, Parsons - The New School

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Marquette Room  
**OUTCRY: Alchemists of Rage - short documentary film screening & conversation**

**Chair:** Kathleen M. Wentrack, Queensborough Community College, City University of New York

**Moderator:** Rachel Middleman, California State University, Chico

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Williford B (Hybrid)  
🌐 **Photographic Subjectivities: Seeing, Being Seen, Refusing the Frame**

**Chairs:** Jennifer Gonzalez; Miguel Fernandez, University of California, Santa Cruz History of Art and Visual Culture

*From the Andes to Guatemala to the Latinx Avant-Garde: Dress, Fashion, and Photographic Self-Representation*, Edward Salazar, University of California Santa Cruz

*Beyond Colonial Cadrage: Safaa Mazirh and Productive Illegibility*, Sheyda Aisha Khaymaz, University of Texas at Austin

*Dalton Paula's Black Knowledges and the Photographic Archive*, Tatiane Schilaro Santa Rosa Souza Ramo, University of California, Santa Cruz - History of Art and Visual Culture Department

*Hidden in Plain Sight: The Ancestral (After)life of Black Images in Swiss and US Racial Terroir*, Rashayla Marie Brown, Northwestern University, Performance Studies

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Williford A  
**Rules of Engagement: Art, Institutions, and Cultural Exchange in a Changing World**  
INTERNATIONAL COMMITTEE

**Chairs:** Mar Morosse, Baruch College; Julia Elizabeth Neal, University of Michigan; Brian Bishop, Birmingham City University

*Slow Power in Cultural Institutions: Independent Art Spaces and Transnational Networks*, Meghan Peters

*AMERICAN REALISTS AND MAGIC REALISTS: MOMA'S 1943 WARTIME SHOW*, Viviana Bucarelli, Hunter College, CUNY

*Subverting the Corporate Real: Corporate Collections and Cultural Philanthropy*, Corrie Jackson, RBC

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Michigan  
**Seeing Cezanne Anew**

**Chairs:** Kathryn Kremnitzer, Société Paul Cezanne; Gloria L. Groom, The Art Institute of Chicago

*Cezanne at the Art Institute of Chicago: Technical Research and Digital Dissemination*, Kim Muir, Art Institute of Chicago and Giovanni Verri

*Paper, Pigments, Process. Examining Cezanne's Watercolors at the Art Institute of Chicago*, Fabienne Ruppen, Kunstmuseum Basel

*Cezanne and Puget: Drawing into Painting*, Nancy E. Locke, Pennsylvania State University

"Coloré par toutes les nuances de l'infini": Event and Tache in Cézanne's *The Negro Scipion*, C.C. McKee, Bryn Mawr College

*1936-2036: Archival materials from Paul Cezanne's first catalogue raisonné to the current online catalogue with future perspectives*, Michela Bassu, Société Paul Cezanne

11:00 AM –12:30 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Waldorf Room  
**Seraphic Innocence and Colonial Violence: Rethinking Franciscan Visual Legacies**

**Chair:** Veronica Muñoz-Najar, Thoma Foundation

**Discussant:** David Rex Galindo

*Sermon of the Birds: Franciscan Visual Culture and Colonial Mediation in the Chichimec Frontier*, Emmanuel Ortega, University of Illinois Chicago

*The Camera and the Cloister: Photography and the Colonial Afterlife of the California Missions*, Cynthia Neri Lewis

*Franciscan Poverty and Imperial Prosperity: Visual Contradictions and Symbolic Power in Viceregal Peru*, Victoria Jiménez Martínez

*A Cult of Saints for the Oppressed*, Cristina Cruz Gonzalez

11:00 AM –12:30 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Williford C  
**Sights and Sites**

**Chair: Estefania Vallejo Santiago**, Florida State University

*Fossilized Light: The Industrial Glow behind Mexican Folklore*, **Emmanuel Ramos-Barajas**, Northwestern University

*Race, Place, and Identity: Colonial Narratives in Puerto Rican Street Art*, **Estefania Vallejo Santiago**, Florida State University

*Sites of Experimentation and Documentation: The East Villages of New York and Beijing in 1980s-1990s Chinese Art*, **Yulong Hu**, Stony Brook University

*Telescopic Oversight and Artistic Production within Landscapes of Enslavement in Maryland and Virginia, 1760-1820*, **Michael Hartman**, RISD Museum

11:00 AM –12:30 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

🌐 ♦ **The Intra-active Printmaking Workshop**

**Chairs: Ruth Pelzer-Montada**, School of Art, Edinburgh College of Art, The University of Edinburgh; **Sandra De Rycker**, Edinburgh College of Art, University of Edinburgh

*To Be Disciplined Into Artisans: Training at a Tibetan Monastic Woodblock Printing House (19th century)*, **Yewong Tenzin Dongchung**, Brown University Library

*Obdurate Matter? Unfolding potential within materials, apparatuses, and procedures of printmaking through speculative practice*, **Miriam Hancill**, Edinburgh College of Art

*Making Prints, Doing Politics: Children's Magazines and Anarchist Praxis in the Modern School Printshop*, **Robin Klaus**, Asheville Art Museum

*Rough and Tumble: Off Grid Printmaking in the Desert*, **Martha Tuttle**

11:00 AM –12:30 PM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-5  
**The Rise of Historically Marginalized Contemporary Artists, 2014-2024**

**Chairs: Monique Kerman**, Western Washington University; **Phoebe Wolfskill**, Indiana University

*Faith, Folk Art, and the Politics of Recognition: Reassessing William Edmondson's Legacy*, **Katherine Gregory**, Wake Forest University

"Faith Ringgold, Then and Now", **Debra Hanson**

*A Curious Paradox: Art and the Politics of Historical Recovery in Contemporary Britain*, **Richard Hylton**, Temple University

*A Liminal Site: Cultural intermediaries, agency, identity and representation*, **Lisa Slominski**, Kingston University, Kingston School of Art

11:00 AM –12:30 PM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-8

♦ **Tools for Provenance Research in the 21st Century**

**Workshop Leader: Sandra van Ginhoven**, Getty Research Institute; **Kelsey Garrison**, Getty Research Institute; **Eric Hormell**, Getty Research Institute

11:00 AM –12:30 PM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-2

**"Fragment and Fantasy: Photomontage as a Practice of Liberation"**

**Chairs: Paula Victoria Kupfer**, University of Pittsburgh; **Dana Ostrander**, Washington University, St. Louis

*'A plastic material': (Re)imagining the Sexed Body in Claude Cahun's Photomontages*, **Ciaran Hervas**, University of Cambridge

*A Message at the Cutting Edge: Alexander Liberman's Photomontage for Vu*, **Sasha Whittaker**, Princeton University

*Photo-collage & Visual Sovereignty: Re-combinatory Practice & Lakḥóta Epistemologies in the work of Arthur Amiotte*, **Emily Leslie Voelker**, University of North Carolina Greensboro

*Cutting Up History Books: Contemporary Feminism and Revisionist Photomontage*, **Diana L Flatto**, University of Pittsburgh

12:00 PM –1:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 4th Floor – 4J

△ **Publications working group 2 - not published in schedule.**

12:30 PM –1:30 PM SATURDAY, FEB. 21

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Hilton Chicago – 4th Floor – 4H

△ **Annual Conference Committee Business Meeting**

12:30 PM –2:30 PM SATURDAY, FEB. 21

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Hilton Chicago – 4th Floor – 4C

**CAA-Getty-NCHA International Member Reception**

**Reception Contact: Cali Buckley**, CAA

1:00 PM –2:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Private Dining Room 1

△ **American Council for Southern Asian Art - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 8th Floor – Lake Ontario

△ **Association of Scholars of Christianity in the History of Art - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 8th Floor – Lake Michigan  
△ **Design Studies Forum - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Joliet Room  
△ **The International Art Market Studies Association - Business Meeting**

1:00 PM –2:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 8th Floor – Lake Huron  
△ **The Photography Network - Business Meeting**

1:30 PM –2:30 PM SATURDAY, FEB. 21

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Hilton Chicago – Lobby Level – Grand Tradition  
■ **CAA Meet and Greet II**

## Saturday P.M. (Feb. 21)

■ EVENT    △ MEETING  
⊕ HYBRID    ◆ WORKSHOP

2:30 PM –4:00 PM SATURDAY, FEB. 21

### Hilton Chicago – 8th Floor – Lake Ontario **"And Who is My Neighbor?": Refuge, Sanctuary, and Representation in Modern Art and Visual Culture**

ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

**Chairs:** Ronald R. Bernier, Wentworth Institute of Technology; Rachel Hostetter Smith

*Painting the Future: Contemporary Street Art in Belfast,* **Jeryn Mayer**, Houston City College

*Icons of Displacement: Alexandra Dabbert's Religious Art in Exile,* **Olga Yunak**, Graduate Theological Union

*Cristo en el Valle,* **Kimberly Sandoval**, University of Texas Rio Grande Valley

*Adrian Kellard: Acts of Intercession on Behalf of Gay Men,* **Cynthia Fowler**, Emmanuel College

2:30 PM –4:00 PM SATURDAY, FEB. 21

### Hilton Chicago – 3rd Floor – Waldorf Room **Bad Government: Art and Politics in the Eighteenth Century**

AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

**Chair:** Amy E. Freund, Southern Methodist University

*Liberty and Death,* **David Ehrenpreis**, James Madison University

*Risky Business: Female Artists and High-Stakes Print during the French Revolution,* **Sarah Elisabeth Lund**, Harvard University

*Sketching Fragile Authority: Pierre Eugène du Simitière and Revolutionary Visual Culture,* **Megan Baker**, University of Delaware

*The Art of Revolutionary Colonialism: Drawing & the Orientalist Guillotine in French-Occupied Egypt,* **Thadeus Dowad**, Northwestern University

2:30 PM –4:00 PM SATURDAY, FEB. 21

### Hilton Chicago – 3rd Floor – Astoria Room (Hybrid) ⊕ **Curating Under Trump's Culture Wars**

**Chairs:** John Corso-Esquivel, Davidson College - Art Department; Lia Newman, Davidson College - Art Department

*Responsive Strategies: An artistic response to Trump,* **Megan Arney Johnston**, Century College / Minneapolis College

*When Censorship Makes the Work Louder: Curating Queer Intimacy Under Florida's Culture Wars,* **Veronique Cote**, Florida Atlantic University - Dorothy F. Schmidt College of Arts and Letters

2:30 PM –4:00 PM SATURDAY, FEB. 21

### Hilton Chicago – Lower Level – Salon C-1 **Decolonial Perspectives on Land Art**

**Chair:** Ingrid Marie Asplund, University of California San Diego

*Before the Decolonial Turn: Land Art's Reckonings from Within,* **Brooke Eastman**, Washington University in St. Louis

*Forgetting Effigy Tumuli: The Disappearance of a Settler Earthwork,* **David Winfield Norman**, University of Illinois Urbana-Champaign

*Land Art, Neocolonialism, and National Liberation,* **Aaron Katzeman**, Getty Research Institute

*The Land Looks Back: Collaboration with the More-Than-Human in Indigenous Land Art,* **Tess McCoy**, Northern Arizona University

2:30 PM –4:00 PM SATURDAY, FEB. 21

### Hilton Chicago – 3rd Floor – Williford B (Hybrid) ⊕ **Disability-First: Museums & Exhibition Design for Disabled Audiences**

COMMITTEE ON DIVERSITY PRACTICES

**Chairs:** Amanda Cachia, Arizona State University; Charles Eppley, Arizona State University

*Access Aesthetics at the Museum of Modern Art: A Historical Perspective,* **Sandra Zalman**, University of Houston

*Sensory Interruptions: Curating around/against/with(out) words,* **Maria Guarino**, Teachers College, Columbia University and **Srikala Naraian**, Teachers College, Columbia University

*In Feeling: Centering Disability and Access at The Fralin Museum of Art,* **Kristen Nassif**, University of Virginia

*Greater than the Sum: Crip Pedagogy, Curation and Access on Campus,* **Lindsey Lodhie**

2:30 PM –4:00 PM SATURDAY, FEB. 21

### Hilton Chicago – 8th Floor – Lake Michigan **Envisioning Authority: Visual Rhetorics of Leadership in Modern Art and Media**

**Chair:** Yi Liu, East Tennessee State University

*Meme Culture's Early History: Critiquing/Constructing Authority during the US Civil War,* **Maura Lyons**, Drake University

*The Day of Soviet Propaganda and the So-Called Greens: Envisioning Lateral Authority,* **Kristin Romberg**, University of Illinois at Urbana-Champaign

*Between Earth and Myth: The Natural Worlds of Mao Zedong's Political Imagery*, **Yi Liu**, East Tennessee State University

*Picturing Group Work: Psychoanalytic Authority in Who's in Charge?*, **Emma Roberts**, University of Pittsburgh

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-3  
**Feminist Curatorial Strategies for Collective Constellations**

**Chairs:** **Basia Sliwinska**, Universidade Nova de Lisboa; **Karen Cordero**, Universidad Iberoamericana

*Continuum Feminicida: From Overwhelming Reality to Collective Power*, **Ximena Alarcon Riquelme**, Columbia College Chicago

*Curatorial Strategies and Community Kinship at the Galluras Museum*, **Lara Corona**, Universitat Internacional de Catalunya

*Reclaiming Care: Feminist Art in Hungary's Authoritarian Moment*, **Eszter Kallay**, Moholy-Nagy University of Art and Design

*Holding Space - Feminist Cosmography and Constellations of Heterodoxy*, **August Davis**, University of Texas at Arlington

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-7  
**From the Lab to the Studio: Abstraction and Scientific Inquiry**

**Chair:** **Molly Superfine**, Center for Advanced Study in the Visual Arts

*Physical Landscapes: Art and Science in the work of Martyl Langsdorf*, **Isaiah Bertagnolli**, University of Pittsburgh

*Nature/Culture: Nancy Graves and the Aesthetics of Science*, **Elyse D. Speaks**, University of Notre Dame

*Solar Burn: Charles Ross and the astronomical obsession*, **Monty Paret**, University of Utah

*Not Real but True: Entangling Scientific Inquiry and Artistic Practice*, **Hailey Becker**, Michigan State University

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-8  
**♦ Funding Your Scholarship, Research and Practice: Strategic Proposal Writing in an Era of Uncertainty for the Arts and Humanities**

**Workshop Leader:** **Holly Unruh**, University of California, Santa Cruz; **Hannah Jasper**, Arts Research Institute UCSC

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Private Dining Room 1  
**Material Explorations in East Asian Buddhist Art (6th–10th Century CE)**

**Chairs:** **Kate A. Lingley**, University of Hawai'i at Manoa; **Michael Norton**, Harvard University

**Discussant:** **Kate A. Lingley**, University of Hawai'i at Manoa

*Carving Stone like Water Scouring the Earth: How Did Stone Become Indestructible at the Longmen Grottoes?*, **Pinyan Zhu**, Emory University

*Expanding Bodies: The Use of Dry Lacquer in East Asian Buddhist Images*, **Isabel McWilliams**

*Fluid Boundaries: Textile Borders in Cave 112 of the Mogao Caves*, **Yoonah Hwang**, Pepperdine Univ

*Forging the Dharma: Bronze Cosmic Buddhas and the Metallurgic Imagination in Medieval East Asia*, **Michael Norton**, Harvard University

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-2  
**New Practices**

*Visual Translation and Cultural Bridging Through Graphic Design*, **Shuang Wu**, Virginia Tech

*Mourn, Mend, Rot: Strange Fruit and the Performance of Melancholia*, **Sophia Weltman**, UCLA

*Rendering Redaction: A Digital Unfolding of the Peacock Tract*, **Ellis Finnegan**, Auburn University and **Robert Sproull**, Auburn University

*Towards Cripistemological Captions— in/around Art & Communication*, **Liza Sylvestre**, Univ of Illinois Urbana Champaign

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

🌐 **Queering images of environmental violence**

**Chair:** **Julie Patarin-Jossec**, Independent

*Pipeline Visuality: James Hamilton's Burning Oil Well at Night and Queering Petro-colonial Rupture, ca. 1859*, **Morgan J. Brittain**, William & Mary

*Technology, Environment and Capital in Contemporary Korean Art: Random Access Project 4.0*, **Kyungmin Noh**, National Museum of Modern and Contemporary Art, Korea

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Williford C  
**Redefining Portraiture in the Ancient Mediterranean**

**Chairs:** **Bailey Benson**, Southern Methodist University; **Anne Frances LaGatta**, Kenyon College

*Konon the Honorand: Portraiture and Imperial Nostalgia in the 390s BCE*, **Eric Driscoll**, Massachusetts Institute of Technology

*Negotiating Identities: Rethinking a Roman Portrait from Ephesus*, **Julia Lenaghan**

*In Living Color? "Portraits" of Ethiopians in the Roman World*, **Sinclair W. Bell**, Northern Illinois University

*The Hero, the King, and the Hunter: Rethinking the Iconography of Royal Figures on Sasanian Silver Plates*, **Arvin Maghsoudlou**, Los Angeles County Museum of Art

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

### 🌐 **The Agency of Artists: Through and Beyond Books**

SERVICES TO ARTISTS COMMITTEE

**Chairs:** **Kelly Chorpening**, University of Nevada, Reno; **Matthew L. Conboy**, Slippery Rock University

*Meta-publishing: Asian Diasporic Networks and the Social Life of Railing Codex (2025)*, **Yu (Renee) Jin**, University of Rochester

*A polyvocal, people's dictionary of the Egyptian revolution*, **Amira Hanafi**, Susquehanna University

*Being Prepared: The Absurd Publications of the Beuyscots of Amerika*, **April Sheridan**, School of the Art Institute of Chicago

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Huron

### **The Global Turn in the Study of Art and Architecture**

**Chair:** **John Lopez**, University of California, Davis

*Connected through Capital: Reading Transnational Investments as Spatial-Temporal Tissue in Architectural History*, **Katie Filek**, University of Toronto

*From Mexico to the World: Architectural Theory and Historiographic Internationalism*, **Kathryn O'Rourke**

*Imagining the Global: Indonesian Painting and the Three-World Order*, **John Beeson**, Columbia University

*Micro-Global Histories of Architecture*, **Romain David**, Harvard University Graduate School of Design

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Erie

### **The Product Worlds of Art**

**Chair:** **Jeppe Ugelvig**, University of California, Santa Cruz

**Discussant:** **Lauren A. McQuiston**, University of New Mexico

*Impoverished Objects, Enriching Histories*, **Michele D'Aurizio**, University of California - Berkeley

*Making Artist Collectibles: Don Celender's Trading Cards*, **Alex J. Taylor**, University of Pittsburgh

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Williford A

### **Ways of Seeing/Visualizing**

*Haptic Vision in the Work of Kazakhstani artist Lidiya Blinova*, **Alexandra Tsay**, Concordia University

*Non-representational Aesthetics in Queer Surveillance Art*, **Edoardo Pelligra**, University of California Los Angeles

*Portrait of a Colonial Collector: Visualizing Botanical Bioprospecting in Nineteenth-Century Britain*, **Lindsay Wells**, Independent Scholar

*Visualizing Queerness: Romaine Brooks, Gender Performativity, and the Modern Portrait*, **Lauren Sokol**, University of Wisconsin-Milwaukee

2:30 PM –4:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-6

### **What Women Can Do with a Camera in Latin America**

**Chair:** **Guillermina De Ferrari**, University of Wisconsin-Madison

*From Metal to Stone: The Architectural Gaze in Germaine Krull's Latin American Photobook*, **Alejandra Uslenghi**, Northwestern University

*Erotic Disruptions: Karen Lamassone's Sueños húmedos (Wet Dreams)*, **Juanita Solano**, Universidad De Los Andes

*Between Pages and Lenses: The Legacy of Lola Álvarez Bravo and Mariana Yampolsky in Mexican Printed Photography*, **Julieta Pestarino**, The J. Paul Getty Museum

*Broken Time: Photography and Mourning in Puerto Rico*, **Guillermina De Ferrari**, University of Wisconsin - Madison

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-7

### **Architectural Utopias Redux**

**Chair:** **Demetra Vogiatzaki**, ETH Zurich

*'The Living Nuclei of Utopia': Murray Bookchin and the Architecture of Counterculture Communes*, **Anthony Raynsford**, San Jose State University

*Black Modernity and Dys/Utopia in Resurrection City*, **Morgan Forde**, Harvard University Graduate School of Design

*Imagined Environments: Paper Architecture, Critique, and Utopia in 'Warsaw in Art, 1973'*, **Ewa Matyczyk**, University of North Carolina Wilmington

*Extraterrestrial Utopias*, **Katarzyna Balug**, Florida International University

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 8th Floor – Lake Erie

**Artistic Presets: Technology, Labor, and Innovation**

**Chairs:** Susan Laxton, University of California, Riverside;  
Amy Skjerseth, University of California Riverside

*From Pattern to Preset: Aaron Douglas and the Labor of Black Figuration*, **Mia Curran**, CUNY Graduate Center

*The Politics of Optimization and Failure in Sondra Perry's "Resident Evil"*, **Carolyn Bailey**, Harvard University

*Place Untitled: A Recursive Performance*, **Anna Ren**

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Astoria Room (Hybrid)

**Artists Collaborations in Intermedia Visual Arts**

**Chairs:** Hannah B. Higgins, University of Illinois Chicago; Nicole Woods, Loyola Marymount University

*Social Circuitry: Mary, Marcel and their Circle of Friends*, **Hannah B. Higgins**, University of Illinois Chicago

*Letty with a Y, sometimes an E, or Lichtenstein's girlfriend*, **Lauren Fulton**, SUNY Stony Brook

*Intimacy in the Fluxus Archive: The Case of Dick and Alison*, **Nicole Woods**, Loyola Marymount University

*Mother with Child: A life-long collaboration*, **Lucia Fabio**

*In Collaboration: by Alison Knowles: A Retrospective (1960–2022)*, **Karen Moss**, University of Southern California

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Williford A

**Beyond the Page: Histories, Methods, and Futures of the Artists' Magazine**

**Chairs:** Gwen Allen, San Francisco State University;  
Camilla Salvaneschi, Università luav di Venezia

*The Magazine as Museum*, **Lori Cole**, New York University

*The Scores Project: Digital Methodologies for Studying Experimental Scores and/as Artists' Publications*, **Natilee Harren**, University of Houston

*Artists' Magazine as Band: Portable Gray and the Musicality of Constituting Publics in the 21st Century*, **Zachary Cahill**, Gray Center for Arts and Inquiry/University of Chicago

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Private Dining Room 2 (Hybrid)

**Blue Worlds & Italian Art**

ITALIAN ART SOCIETY

**Chair:** Jillianne Laceste, Boston University

*The Waters of Baptism in the Venetian Domestic Sphere*, **Margaret A. Morse**, Augustana College

*Canaletto's "fluid paint" and the lagoon capricci.*, **Camilla Pietrabissa**, Università Ca' Foscari Venezia (Italy)

*Displaying the sea to question the shores: Pino Pascali's 32mq di mare circa in 1960s Italy*, **Elisabetta Rattalino**, Bibliotheca Hertziana - Max Planck Institute for Art History

*Polluted Waters in Rome: Anna Esposito and Goldschmied & Chiari's Ecofeminist Views.*, **Silvia Bottinelli**, Tufts University

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-1

**Borders, Sovereignties, and Cultural Work: Perspectives across North America and Beyond**

**Chair:** Derek G. Brueckner, School of Art University Of Manitoba

*El Paso to Juarez: Porosity and performativity at the US–Mexico border*, **Blessy Augustine**, University of Western Ontario

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-3

**Gender**

**Chair:** Frederica Imani Simmons, Duke University - Dept of Art, Art Hist & Visual Studies

*Exploring Feminist Evolution and Ethical Dilemmas in Iranian Cinema: A Study of Violence Against Women in The Stoning of Soraya M., Lantouri, and Holy Spider*, **Rose Ansari**

*Nūshu as Subversive Visual Culture: Collaborative Methodologies and Feminist Counter-Archives in Jiangyong County*, **So Yin Tam**, University of Oxford

*Swell: Realms of Resistance in Black Figurative Art*, **Frederica Imani Simmons**, Duke University - Dept of Art, Art Hist & Visual Studies

*Women, Material Culture, and Artistic Agency in Early Modern Mexico*, **Ester Prieto Ustio**, Universidad de Valladolid

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Williford C

**Material Receptions of the Ancient Mediterranean**

*"Rome Abounds with Happy Water: The Nectanebo Lions in Sixtus V's Urban, Egyptian, and Imperial Revivals*, **Christine Staton**, Rutgers University New Brunswick The State University of New Jersey

*Ancient Coins, Modern Storytelling: A Case Study from the Art Institute of Chicago*, **Lillian Sellati**, The Art Institute of Chicago

*Fragments and Futures: Exploring the Wounds of Collective Memory and Nature in Greece*, **Lafina Eptaminitaki**, Harvard University Graduate School of Design

*Lines Uninterrupted: Drawing Supplies and the Architecture of Scarcity in 1970s–1980s Türkiye*, **Esra Kahveci**, Istanbul Technical University

*Life at Pixel Scale: Eco-Aesthetics in Small-File Media*, **Yani Kong**, Simon Fraser University

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Huron

### Photographic Sovereignty

THE PHOTOGRAPHY NETWORK

**Chair:** Jordan Reznick, Grinnell College

**Discussant:** Emily Leslie Voelker, University of North Carolina at Greensboro

*“Did you capture my soul, or did I capture yours?” Locating Kikisoblu’s Sovereignty in Settler Photography*, **Maria Beatriz H. Carrion**, The Graduate Center, CUNY

*Countering the Ethnographic Lens: Ada Blackjack’s Self-Portraiture on Wrangel Island, 1923*, **Francesca Butterfield**, Princeton University

*Tracing the Ecology of Memory in Dakota Mace’s DAHODIYINII*, **Kristie Kahns**, School of the Art Institute of Chicago

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-6

### Photography, Personhood, and Property

**Chairs:** Brittany Ellis, Massachusetts Institute of Technology; Léa Miranda, Massachusetts Institute of Technology

*Ledger and Lineage: Abbas Ali’s Awadh and the Worlds of Nineteenth-Century Photography*, **Shivani Kasumra**, University of Pittsburgh

*The Right of Publicity: How American Law Found Property in the Celebrity Photograph*, **Robin E. Kelsey**, Harvard University

*Portraits from the Past, Resistance in the Present: Queer Affect and Photographic Archives in Colombia*, **Daniel John Menzo**, Yale University Art Gallery

*Double Exposures: Chemical Flows between Portraits and People*, **Katherine Mintie**, Center for Creative Photography

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-2

### Practices of Mediation: Material, Method, Transmission

**Chairs:** Yujin Shin, Department of Art History, University of Minnesota; Yani Kong

*How Did Avant-Garde Painting Techniques Reach Mexico? The Curious Case of Félix Bernardelli in Guadalajara*, **Alejandra Petersen**, ITESO University of Guadalajara

*Synthetic Time(s): Plastic Temporality in Cel-Technique Animation*, **Yujin Shin**, Department of Art History, University of Minnesota

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Ontario

### ♦ Rethinking the Twentieth-Century Workshop

**Chair:** Cora Chalaby, University College London

*The Modernist Photographs of Pond Farm Workshops*, **Daisy Silver**, University College London

*‘Ambiguity at Play’? Workshops of the American Print Renaissance*, **Cora Chalaby**, University College London

*Local Looms, Global Frames: International Imagery in an Irish Workshop*, **Anna Flinchbaugh**, University of Southern California

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – Lower Level – Salon C-8

### ♦ The New Internet: Alternative Forms of Networking

**Workshop Leader:** Tatyana Scott, School of the Art Institute of Chicago

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – 8th Floor – Lake Michigan

### What Will We Do Without Barbarians?

**Chairs:** Saul Nelson, University of Cambridge; Freya Field-Donovan, University of Cambridge

*Modern Painters?*, **Chloe Julius**, University of Nottingham

*Modern Painters?*, **Chloe Julius**, University of Nottingham

4:30 PM –6:00 PM SATURDAY, FEB. 21

Hilton Chicago – 3rd Floor – Waldorf Room

### When the Park Is an Artwork: An Art History of Artist-Designed Landscapes

**Chairs:** Susanneh Bieber, Texas A&M University; Kirsten J. Swenson, University of Massachusetts Lowell

*Wetland, Garbage Heap, Cultural Landmark: The story of Nancy Holt’s Sky Mound*, **Laurie White**, The University of British Columbia

*Aesthetically Sculptures, Administratively Parks: Robert Morris’s “Untitled (Johnson Pit #30)” and Herbert Bayer’s “Mill Creek Canyon Earthworks”*, **Shannon Bewley**, Boston University

*Expectation vs. Reality: A Case Study of Patricia Johanson’s “Endangered Garden” in San Francisco*, **Shelley DeMaria**, Southern Methodist University

Pierre Huyghe: *The Technics of Nature*, **Mitchell Herrmann**, Yale University

*Localized Meteorologies and the Aesthetics of Clouds: Visualizing Weather in Ming Dynasty Zhe School Landscape Painting*, **Chao Pan**, Hunan University

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – 3rd Floor – Williford B (Hybrid)

⊕ **Why Look at Clouds? Visualizing the Weather and Ecology in Ming Dynasty Painting**

**Chair: Qian Zhan**, Max Planck Institute for the History of Science

**Discussant: Lihong Liu**

*Reading Clouds in Illustrated Books: Weather, Divination, and Visual Knowledge in the Ming Dynasty*, **Yue Kuang**, Free University of Berlin

*The Representation of Clouds in Ming Imperial Illustrated Manuscripts: Motif, Function, and Visual Tradition*, **Qian Zhan**, Max Planck Institute for the History of Science

*The Rise of Cloudy Bamboo: Wu School Painters and the Transformation of the Motif “A Myriad Stalks of Bamboo in Mist and Rain”*, **Siyi Zeng**, Freie Universität Berlin

4:30 PM –6:00 PM SATURDAY, FEB. 21

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Hilton Chicago – Lower Level – Salon C-4 (Hybrid)

⊕ **“Collective Futures”**

NATIONAL COUNCIL OF ART ADMINISTRATORS

**Chairs: Brooke White**, University of Illinois, Urbana-Champaign; **Paige Williams**, Endicott College

**Discussant: Elissa C. Armstrong**, VCU School of the Arts

*The Collaborative Future of Print*, **Alanna Austin**, Institute of American Indian Arts

*Management Studio: Innovations in Curriculum and Community at School of the Art Institute Chicago*, **Lizzie Leopold, Darius Ridgel** and **Ellen York**

*Rooted in Relationship: Prairie Pedagogy Across Arts, Sciences, and Indigenous Partnerships*, **Jean Schmitt**, University Of Arkansas