

Smithsonian Lunchbag Seminars, Winter–Spring 2026

Thursday, January 8, 12–1 PM (virtual)

Lunchbag Seminar: Lesley Dill, former Smithsonian Artist Research Fellow

“Wild Grace: This Private Hallucinatory Moment”

Zoom

Friday, January 16, 12–1 PM (virtual)

Tiffany E. Barber, Assistant Professor of African American Art, University of California-Los

Angeles; Ariel Evans, Contemporary Art Research Fellow in African and African Diaspora

Studies, University of Texas at Austin; and Cherise Smith, Joseph D. Jamail Chair in African

American Studies in the Department African & African Diaspora Studies and Professor of African

and African Diaspora Studies and Art History, University of Texas at Austin

“Thinking Art History and Black Studies Together”

Zoom

Friday, January 23, 12:15–12:45 PM (in person)

Art Bites: Kim Bobier, Smithsonian Institution Postdoctoral Fellow, Pratt Institute

In-person conversation about Anna Mendieta, *Sweating Blood* (1973)

Meet in G Street Lobby, SAAM

Friday, February 6, 12–1 PM (hybrid)

Lunchbag Seminar: Dakota Hoska, Curator of Native American and Global Indigenous Art,

National Gallery of Art

AAPG Library Conference Room and Zoom

Thursday, February 12, 12–1 PM (hybrid)

Lunchbag Seminar: Nicole L. Wood, William H. Truettner Senior Fellow, Smithsonian American

Art Museum & Lecturer, Loyola Marymount University

“Performing Chance: The Art of Alison Knowles In/Out of Fluxus”

AAPG Library Conference Room and Zoom

Friday, February 27, 12:15–12:45 PM (in person)

Art Bites: Allison Bigelow, George Gurney Senior Fellow, University of Notre Dame

In-person conversation about Cyrus E. Dallin’s *Lafayette (model for colossal statue)*, 1889 Meet

in G Street Lobby, SAAM

Friday, March 13, 12–1 PM (hybrid)

Lunchbag Seminar: Frost Prize winner Cyle Metzger, Assistant Professor, Director of Art History

Program, and Founding Director of Museum Studies, Bradley University

“Cut, Sew, and Sift: Parsing through the Unruly Evidence of Greer Lankton's Life and Work”
AAPG Library Conference Room and Zoom

Thursday, March 26, 12–1 PM (in person)

Lunchbag Seminar: Monica Steinberg, Assistant Professor, University of Hong Kong and Tyson Scholar, Crystal Bridges Museum of American Art
“Lives of the Imaginary Artists in Cold War California”
AAPG Library Conference Room

Friday, March 27, 12:15–12:45 PM (in person)

Art Bites: Taylor Rose Payer, Betsy James Wyeth Predoctoral Fellow in Native American Art, University of Minnesota
In-person conversation about Kay WalkingStick's *Two Women II* (1973)
Meet in G Street Lobby, SAAM

...and from 4–5 PM (in person)

Lecture in honor of William H. Truettner (1935–2025) by Alexander Nemerov, Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford University
McEvoy Auditorium, SAAM

Friday, April 3, 12–1 PM

Lunchbag Seminar: heather ahtone, Senior Curator, First Americans Museum, Oklahoma Zoom

Friday, April 10, 12–1 PM (in person with hybrid option)

Lunchbag Seminar: Jennifer Marshall, Professor of Art History, University of Minnesota
“Animal Stories”
AAPG Library Conference Room and [Zoom](#)

Thursday, April 16, 12–1 PM (in person with hybrid option)

Lunchbag Seminar: Jacob Proctor, Gilbert and Ann Kinney New York Collector, Archives of American Art
“Best Laid Plans: Notes on Unrealized Projects”
AAPG Library Conference Room and Zoom

Friday, April 17, 12:15–12:45 PM (in person)

Art Bites: Nicole Woods, William H. Truettner Senior Fellow, Loyola Marymount University
In-person conversation about Bob Thompson's *The Spinning, Spinning, Turning, Directing* (1963)
Meet in G Street Lobby, SAAM

Thursday, May 14, 12–1 PM (in person with hybrid option)

Lunchbag Seminar: Laura Augusta TBD

AAPG Library Conference Room and Zoom

Wednesday–Friday, May 20–22, 1–5 PM (in person with hybrid option)

SAAM Fellows' Lectures

McEvoy Auditorium, SAAM, and YouTube

Thursday, May 28, 12–1 PM (hybrid)

Lunchbag Seminar: Lee Ann Custer, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

“Claiming Urban Air: Aaron Douglas’s Prospects from Harlem”

AAPG Library Conference Room and Zoom

Friday, June 26, 12:15–12:45 PM (in person)

Art Bites: Clara Royer, Smithsonian Institution Postdoctoral Fellow, Université Paris 1

PanthéonSorbonne

In-person conversation about Nam June Paik’s *Electronic Superhighway: Continental U.S., Alaska, Hawaii* (1995)

Meet in G Street Lobby, SAAM

Friday, July 24, 12:15–12:45 PM (in person)

Art Bites: O.M. Comstock, SAAM Predoctoral Fellow in American Craft and Big Ten Academic Alliance Smithsonian Fellow on TBD

Friday, August 28, 12:15–12:45 PM (in person)

Art Bites: Hampton Smith, Joe and Wanda Corn Predoctoral Fellow, Massachusetts Institute of Technology on TBD

Smithsonian Lunchbag Seminars are held in the fall and spring semesters in the American Art/Portrait Gallery Library conference room (2nd floor, Victor Building, 750 9th Street NW, Washington DC) and on Zoom. Closed captioning is provided through Zoom’s auto-transcription service. Non-Smithsonian staff wishing to attend in person must reserve a seat in advance by emailing Avriel Glass (GlassA[at]si.edu). Individuals from outside the Smithsonian who would like to receive the schedule and e-mail reminders may e-mail GlassA[at]si.edu to be added to our listserv. Proposals for future topics and speakers should be sent to the steering committee: Amelia Goerlitz, Smithsonian American Art Museum (GoerlitzA[at]si.edu); Elizabeth Botten, Archives of American Art (BottenE[at]si.edu); and Charlotte Ickes, National Portrait Gallery (IckesC[at]si.edu).