



Image caption: Banksy, Di-Faced Tenner, 2004.

Authentic Counterfeits: The Space between Art and Money

**A CLP talk with Dr. Monica Steinberg
Tuesday, March 26th at 6:30 PM
Roe Lecture Hall**

What is the difference between authentic and counterfeit? How might value be imagined into existence? And what is the role of law in regulating and maintaining the distinction between real and fake? This talk examines the intertwined histories of art and money. It considers how artists have transformed bureaucratic systems and fungibility into a mechanism for creative engagement. By operationalizing the visual and functional aspects of money, artists have activated, frustrated, and revealed those norms on which the global economy is built.

