



109th CAA Annual Conference February 10–13, 2021



Welcome to the Full Conference Schedule

Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.
Session content: Friday, February 5 – March 15, midnight EST.
During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs).
Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10:00–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST



109th CAA Annual Conference February 10–13 2021



CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically. All events are held online, registration allows access to content. See the collegeart.org pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, February 2, 2021.

Wednesday A.M.

■ EVENT △ MEETING

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting O
**A Vision for Change: A New Media Architecture
Uniting the Arts and Sciences**
LEONARDO EDUCATION AND ART FORUM

Chairs: Gustavo Alfonso Rincon, Media Arts and Technology, UCSB; **Erica Hruby**, Leonardo Education and Art Forum

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting N
**Access, Hygiene & Quarantine: Chronically Ill Art
in the Age of Coronavirus**

Chair: Amanda Cachia

LOCKDOWN-2020 : exhibiting experiential imaginings of illness for socio-cultural profit, Sally Annett, Atelier Melusine

How To Write An Abstract When Your Hands Are on Fire,
Aubree Penney

Access Created & Denied, **Aislinn Thomas**

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting M

Beyond the Painted Surface: Trompe l'oeil and Material Illusions in Art and Material Culture

Chairs: Chih-En Chen, SOAS, University of London; **Julie Bellemare**, Bard Graduate Center

Material Emulations and the Arts of the Ancient Americas: A Study of Ica Visual Culture (c.1000–1600CE), **Sara Morrisset**, The University of Cambridge

Fragile Architecture: Seventeenth-Century Italian Quadratura and the Non-Functional Image, **Nicholas Pacula**, Yale University

Calculated Trickery: To Weave an Engraving in the Age of Mechanical Reproduction, **Hampton Des Smith**, MIT

Vija Celmins: Nature morte, **Harrison Adams**, Tsinghua University

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting C

Bodies and Landscapes in Crisis 1

After the Hurricane: Art, Race, and Climate Change in the Modern Caribbean, **Joseph R. Hartman**, University of Missouri - Kansas City

Ozhope Collective, Racial Capitalocene and the Politics of Oil in Malawi, **Emmanuel Ngwira**

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting V

Claiming Public Space

SERVICES TO ARTISTS

Chair: Jacquelyn Lee Strycker, School of Visual Arts

Panelist, Ayana Evans, Independent Performance Artist

Panelist, Shannon Finnegan, Independent Artist

Panelist, Hatuey Ramos-Fermin, The Laundromat Project

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting E

Co-making this world

Chair: Amy-Claire Huestis, Kwantlen Polytechnic University

Bird Song Diamond: interspecies language, **Victoria Vesna**, University of California-Los Angeles

Breath as Discourse, **Meghan Beitiks**

Mockingbirds: Modelling Attention, Memory, and the Texture of Repair, **Luke Fischbeck**

Encountering the Stranger, **Curtis Tamm**

Material is not Inert : Collaborative Agency in Sculpture,
Jesse J Ring

Creative Collaboration within Heterogeneous Human/Intelligent Agent Teams: What is to become of us?,
Christopher T Kaczmarek, Montclair State University

BLACK-CAPPED CHICKADEE DATA-NESTS (2020) CNC carved data-sculptures, **Clarissa Ribeiro**

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting J

Contested Terrain: Art and Urban Crisis after 1960

Chairs: Marissa Baker, University of Illinois Chicago; **Maya Harakawa**, The Graduate Center, CUNY

"Michael Asher, Landlord": LACE, Managerial Power, and Remaking Downtown Los Angeles in the 1970s, **Liz Hirsch**

Blight Sculpture: Speculative Aesthetics, Real Estate, and Urban Crisis in 1970s New York City, **Christopher M. Ketcham**

"After the Revolution": Mierle Laderman Ukeles and the Post-Crisis City, **Kaegan Sparks**, CUNY Graduate Center

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting F

Curating the Renaissance Book, On-Line and Off-

RENAISSANCE SOCIETY OF AMERICA

Chair: Nicholas A. Herman

Discussant: Anne-Marie Eze; **Lisa Fagin Davis**, Medieval Academy of America; **Suzanne Karr Schmidt**, Newberry Library; **Bryan Keene**, Riverside City College; **John McQuillen**, Morgan Library & Museum

Curating the Renaissance Book, On-Line and Off-, **Nicholas A. Herman**

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting P

Down to Earth: Womxn Artists and Ecological Practices in Latin America

Chair: Madeline Murphy Turner, The Institute of Fine Arts, NYU

Blood, Spit, and Tears: Performing Gender and Ethnicity in Sandra Monterroso's "Lix Cua Rahro/Tus tortillas, mi amor",
Carlota Di Liscia

Inhabiting the Waters: The Art of Mapuche Artist Sebastián Calfuqueo, **Florencia San Martin**, California State University, San Bernardino

Opossum Resilience and Dry Twigs: Ecofeminist Cuir Camp in Contemporary Latin American Video Performance, **Gillian Sneed**

Embroidering Politics: Maya Cosmologies Influence in "Zapantera Negra", **Madison C. Treece**, UCSC

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting Y

Feminism, art and institutions: towards (post) pandemic cultural politics and practices

Chairs: **Elsbeth Mitchell**, University of Leeds; **Hilary Robinson**, Loughborough University

Institutional Dilemmas in the Brazilian Feminist Post-Spring, **Talita Trizoli**, São Paulo University

Intersectional Practices Amongst in Virtual Programming in Feminist Communities, **Marlo Jessica De Lara**

Sexuality and Power from Analogue to Digital, **Hermione Wiltshire**, Royal College of art and **Annouchka Bayley**, Cambridge University

Subverting Confinement: mapping maternal art practices during the pandemic and beyond, **Martina Hynan**, National Univeristy of Ireland Galway

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting H

From East to West, and Back Again: Aesthetics and Philosophy of Art in the Post-Pandemic World

AMERICAN SOCIETY FOR AESTHETICS

Chair: **Andrea Baldini**, Nanjing University

Beauty (Mei) in the Zhuangzi and Contemporary Theories of Beauty, **Peng Feng**, Peking University (PKU)

Chinese Aesthetic Holism and Current Crises, **Kathleen Higgins**, The University of Texas at Austin

A Grand Materialism, **Mary Wiseman**, CUNY Graduate Center (Retired)

Tension between Action and Disciplined Approaches in Chinese Aesthetics, **Zhou Xian**, Nanjing University (NJU)

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting B

High-Low Tech: Exploring the Intersections of Manual Craft, Digital Fabrication, and Virtual and Embodied Experiences through Design

Chair: **Diane Lee**, San Jose State University

Applying Variable Font Design to Letterpress Type Production, **Ryan Molloy**, Eastern Michigan University

both/and > the interactions between them, **Tricia Treacy**, Dartmouth College

Migrating Dimensions: The Book Space and Sculptural Typography, **Rebecca Leffell Koren**, Washington University in St. Louis

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting W

How to get Published: Acquisition, Production, Promotion and the Industry During Covid 19

Session Chair/Workshop Leader: **Joy Mizan**, Oxford University Press

Participant: **Emma Brennan**, Manchester University Press

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting G

Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography

Chair: **Ying-chen Peng**

Discussant: **Ying-chen Peng**

Negotiating Eremitism and Desire: Imagery of Courtesan-Entertainers and Scholars at Jade Mountain during the Yuan-Ming Transition, **Yizhou Wang**, Heidelberg University, Germany

Gift, Identity, and Feminine Space: A Mid-Qing Widow's Artistic World and Her Social Life among Male Literati, **Yan Yu**

Searching and Collecting Beauties: Illustrated Manuals of Women and Visual Epistemology in Ming and Qing China, **Mao Wen-fang**

Cross-Gender Performing and Portrait Photography in Early 20th Century China, **Zheng Gu**

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting I

Radically Sexed: The Controversial Role of Pornography, Gender-Bending and Intersexuality in Post-War American Art

Chair: **Katharine J. Wright**

Jack Smith's Flaming Creatures and the Art of "Genderfuck", **Jack Crawford**, CUNY Graduate Center

On the Axis of Desire: Mapping a New Spectatorship, **Eli S Zadeh**, State University of New York

Visualizing the Unspeakable: George Segal's "Gay Liberation", **James M. Saslow**, CUNY Emeritus

Made in Heaven: Sensation, Ideation, Appropriation, **Lauren Ashley DeLand**, Savannah College of Art and Design, Atlanta

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting D

Unmasking Complexities: The Mask in Global Contemporary Art

Chair: **Felice C. Amato**, Boston University

Intro and #masks, **Felice C. Amato**, Boston University

Decolonizing the Mask: Pandemic Reflections on Appropriation in Fashion and Art, **Laini M Burton**, Queensland College of Art, Griffith University

Eco-Portrait Masks, **Kimberly Callas**, Monmouth University

10:00 AM – 10:30 AM WEDNESDAY

Live Q&As Online – Meeting G

Women and Migrations: Meanings in Art and Practice

Chairs: Cheryl Finley, Spelman College; Deborah Willis, Tisch School of the Arts NYU

Discussant: Leigh Raiford, University of California, Berkeley

Instrument and System: bracketing Middle Eastern women within the photographic image, **Sama Alshaibi**, University of Arizona

Mildred Thompson: The Tampa Years, 1974-1977, **Destinee Filmore**, Spelman College

My Baby Saved My Life: Migration and Motherhood in an American High School, **Jessica Ingram**, Florida State University

10:00 AM – 11:00 AM WEDNESDAY

Static Content – download

Work in Art: Reflecting on a Year of Upheaval

SERVICES TO ARTISTS

Chairs: Tia Factor, Portland State University; Sarah Comfort, Artist

10:30 AM – 12:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

Indigenous Artists and Scholars Roundtable

SERVICES TO ARTISTS

Chairs: Frances Holmes, Institute of American Indian Arts; Cory J. Pillen, Fort Lewis College

Panelists: Hulleah Tsinhnahjinnie (Taskigi/Dine), University of California, Davis; James Johnson, Independent Artist (Tlingit Dakl'awedi Clan); Dyani White Hawk, Independent Artist

11:30 AM – 12:00 PM WEDNESDAY

Live Q&As Online – Meeting Y

■ **Meet and Greet**

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting E

"Our Ancestor was an Animal that Breathed Water": Non-Human Beings and Art of the Anthropocene

Chair: Jody B. Cutler-Bittner, St. John's University

Session Introduction, **Jody B. Cutler-Bittner**, St. John's University

Humane Education in Visual Culture: Equine Speciesism, **Linda M Johnson**, University of Michigan - Flint

Zoonotic Undemocracy: Cildo Meirles's Cattle Bones, **Arnaud Gerspacher**, City College, CUNY

Invaders Underfoot: Night Crawlers and Nanoplastics, **Lauren Ruiz**

12:00 PM – 2:00 PM WEDNESDAY

Live Event – Meeting

△ **Art Journal Editorial Board meeting (closed)**

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting J

Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

Chairs: Christen Sperry Garcia, University of Texas Rio Grande Valley; Indira Bailey, Claflin University; Leslie C Sotomayor, Edinboro University

Teaching Chicana, Chicano, and Chicana Art Histories: Pandemics and Pedagogies, **KarenMary Davalos**, University of Minnesota

Contestation and Subversion of Racial and Gender Constructs in Works By Artists Kerry James Marshall, Kehinde Wiley, and Other Black Artists, **Glynnis J Reed**

What are you? Bringing the Personal into the Professional, **Maryanna G. Ramirez**, Jordan Schnitzer Museum of Art at Portland State University

Drawing Out the Mycorrhiza: An Arts-Based, Latina/x, Ecofeminist Approach to Fomenting Vital Forms of Care During Coronavirus Capitalism, **Xalli Zuniga**, The Pennsylvania State University

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting C

Bodies, Geographies, and Ecologies Under Threat

Crip Ecologies: Vulnerable Bodies in a Toxic Landscape, **Amanda Cachia**

Climate of Violence: Art and Warfare in the Arab World, **Amin Alsaden**

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting V

Chronopoetics: Time and Temporality in XR Art

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Liron Efrat, University of Toronto

Panelists: Liron Efrat, University of Toronto

Coming Face to Face with Ephemerality and the Environment: The AGO's Anthropocene Exhibit, **Caroline Klimek**, York University

NEW MEDIA ARCHITECTURES: The Poetics of Shaping Material & Space as Information that Can Be Transformed Over Time, **Gustavo Alfonso Rincon**, Media Arts and Technology, UCSB

After Dan Graham: A Trip Along a VR Möbius Strip, **David Han**, York University

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting O

Embodying Virtuality: Intermedia Artistic Practices as Translation

Chair: Lisa Marie Zaher, School of the Art Institute of Chicago

The Hidden Virtual Choreography in Marie Menken's Lights, **Carolina Martínez-López**, EU ERAM (Universitat de Girona)

Translating Cinematic Form: The Philosophy of Space and Time in Contemporary VR Artistic Practices, **Olga Kobryn**

Virtual Residue: Accessing Embodiment in New Media Art Practices, **Jessica Tucker**

The Importance of Being Broadcast. Politics and Poetics of Virtual Visuality in Present. Perfect. by Shengze Zhu, **Gala Hernández López**, Université Paris 8

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting N

Epidemics of Fear and the History of Medicine

Chair: Marsha L. Morton, Pratt Institute

Fear and Loathing in Nineteenth-Century England., **Ann-Marie Akehurst**

Invisible Destroyers: Cholera and COVID in British Visual Culture, **Amanda Sciampacone**, Queen Mary, University of London

Embodying Cholera: The Visual Culture of Disease and Colonization in Early Modern Japan, **Sara Kate Berkowitz**, Auburn University

Capturing the Invisible Enemy: Photographs of the 1918 Influenza Epidemic, **Louisa M. Iarocci**, University of Washington

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting L

Industry, Environment, Politics: Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s

Chairs: Rebecca M. Brown, Johns Hopkins University; **Ranu Roychoudhuri**, Indian Institute of Technology Guwahati

Photos of Farms: Documentary Images and the making of Agricultural Landscapes, **Ateya Khorakiwala**, Columbia University GSAPP

On scale: monumentality and miniaturisation in the photographic archive of Mrinalini Mukherjee, **Emilia b Terracciano**, University of Manchester

Laboring Families: Photographs from Sites of Industry in India, **Suryanandini Narain**, Jawaharlal Nehru University

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting D

Making in the Time of Covid - Artist and Designer Responses to Supply Chain Disruption

Chair: Aaron Nelson, SUNY New Paltz

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting H

Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World

Chairs: Amanda S. Wangwright, University of South Carolina; **Brittany Lockard**, Wichita State University

Early Modern Female Body Hair and the Hirsute Saints: Beauty, Conduct, and Spiritual Transformation, **Michelle Moseley**

Senses of Self: Ageing and Ageism in the Self-Portraits of Elizabeth Layton, **Mary Frances Ivey**, University of Kansas

Aging and Decadence, **Melissa Gwyn**, University of California, Santa Cruz

Traditional Ideals, Timeless Truths, and the Beauty of Mr. Xu Langxi's Nude Portrait (c. 1934), **Amanda S. Wangwright**, University of South Carolina

"Trump"ing Beauty Standards: Does Fat Activism Apply to People We Don't Like?, **Brittany Lockard**, Wichita State University

T & A: The Weight of Body, **Rosemary M. Meza-DesPlas**, Independent

Young artists on IG promoting #bodyposi, **Sally J Brown**, West Virginia University

12:00 PM – 12:30 PM WEDNESDAY

Live Q&As Online – Meeting K

Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society

Chairs: Mai Corlin, University of Copenhagen; **Yanhua Zhou**, University of Arizona

Discussant: Yanhua Zhou, University of Arizona

The Place is Interesting but the Art is Not? Forms and Powers in Site-specific Projects, **Stephanie Lu**

Voices from the "Low-end Population": Social Practice of New Workers in Picun, **Yuxiang Dong**

Aesthetics of Reciprocity – Socially Engaged Art in Contemporary China, **Mai Corlin**, University of Copenhagen

12:00 PM –12:30 PM WEDNESDAY

Live Q&As Online – Meeting P

The Ecofeminist Link: Foregrounding the Environmental Concerns in Contemporary Feminist and Indigenous Art Practices

Chairs: **Kanwal Syed**, Concordia University; **Varda Nisar**, Concordia University

Locating Voices from the Margin in Ecofeminist Art of Bangladesh, **Mohammad Zaki Rezwan**, Simon Fraser University

Performing the Bride: Sexuality and the Environment in Kong Ning's Marriage Series, **Amelia Wong-Mersereau**

Making Art for Dinner: The Practice of Everyday and the Art from Pakistan, **Hurmat Ul Ain**, None

12:00 PM –12:30 PM WEDNESDAY

Live Q&As Online – Meeting M

The Politics of the Mirror

Chairs: **Michelle Smiley**, Rutgers University-New Brunswick; **Alicia Caticha**, Northwestern University

The Mirror as Theatrical Device in East Asian Prints, **Seojeong Shin**, American University

From Head to Toe: New Corporealities in Nineteenth-Century European Painting, **Nicole Georgopoulos**, National Gallery of Art

'Reflect the Base': Mirrors in feminist anti-nuclear activism, **Alexandra Kokoli**, Middlesex University

The Promise of the Broken Fetish: From Robert Morris' to Monir Farmanfarman's Mirror-based Art, **Kaveh Rafie**, University of Illinois

12:00 PM –12:30 PM WEDNESDAY

Live Q&As Online – Meeting F

The Print in the Codex ca. 1500 to 1900

BIBLIOGRAPHICAL SOCIETY OF AMERICA

Chair: **Jeanne-Marie Musto**, Independent Scholar

Discussant: **Madeleine Viljoen**

Reading Between the Lines: Passion Prints in a Hybrid Book of Hours, ca. 1480-1490, **Larisa Grollemond**, Getty Museum

Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration, **Sarah C. Schaefer**, University of Wisconsin-Milwaukee

Crossed Gazes: Prints in Books in Parma and Berlin, **Silvia Massa**, SMB-Kupferstichkabinett

Making Paper Windows to the Past: Extra-Illustration as the Art of Writing, **Julie J. Park**, New York University

12:00 PM –12:30 PM WEDNESDAY

Live Q&As Online – Meeting B

What is Design Research in 2021?

DESIGN RESEARCH SOCIETY

Chair: **Isabel Prochner**, Syracuse University

Examining What Design Research Is NOT in 2021, or at Least Is Not Quite Anymore, as a Means to Suggest What It Could Become, **Michael R. Gibson**, University of North Texas

Building Intelligible Bridges Between Different Worlds: An Ultimate Communication Design Challenge, **Renata Marques Leitao**, OCAD University

Design Research in the Era of the Anthropocene: On Amodernity and Socio-Natural Design, **Juan Montalvan**, Pontificia Universidad Católica del Perú

Embodied Manifestos: Challenging Dominant Narratives Through Design, **Maria Luce Lupetti**, TU Delft

12:00 PM –12:30 PM WEDNESDAY

Live Q&As Online – Meeting G

Women Artists in a Global Frame

The domestic and the erotic in the Pop aesthetic artworks of Teresa Burga (Peru) and Teresinha Soares (Brazil), **Carolina Vieira Filippini Curi**, University of Campinas

Pioneers of Painting: Italo-Brazilian Modernists Zina Aita and Anita Malfatti, **Heidi C. Nickisher**, Rochester Institute of Technology

12:30 PM –2:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

SERVICES TO ARTISTS

Chairs: **Katya Grokhovsky**, The Immigrant Artist Biennial; **Patricia A. Briggs**, Independent Scholar

Panelists: **Aram Han Sifuentes**, Loyola University Chicago; **Stephanie Sparling Williams**, Mount Holyoke College Art Museum; **Eva Mayhabal Davis**, Independent Curator

Wednesday P.M.

■ EVENT △ MEETING

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting D
"Life in 2020" - Online Creation and Installation of Narrative Art

ART HISTORIANS INTERESTED IN PEDAGOGY AND TECHNOLOGY

Chair: Jenny Lamonica

Materials as Metaphor, **Jenny Lamonica, Tim D Roda, Dylan Pigott, Brooke DeLuca, Isabelle Cayemitte**, Molloy College, **AJ Kochuba**, Molloy College and **Delanie Alexander**

Artist's Presentation: "Blood, Sweat, and Tea", **Dylan Pigott**

Artist's Presentation: "Justice", **Delanie Alexander**

Artist's Presentation: Splinters of 2020, **AJ Kochuba**

Artist's Presentation: "Dualities", **Brooke DeLuca**

Artist's Presentation: "Don't Shoot", **Isabelle Cayemitte**, Molloy College

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting C
Art at the Edge of Democracy in the Americas

Chairs: Nicole F. Scalissi, University of North Carolina, Greensboro; **Laura Almeida**, The Denver Art Museum

The Inoculation of History in the Censorship of Kara Walker's Work at Newark Library, **Nancy Wellington Bookhart**, Institute for Doctorial Studies in the Visual Arts

Tania Bruguera's INSTAR and the dynamic for cultural and political change in Cuba, **Maria Marino**, Temple University

Art, Memory, and Archive in Extreme Contexts, **Priscilla Arantes**, Paco das Artes and Pontifica Universidade Catolica

Brasil Zero-Zero - from Personal Visual Archive to Public Potential History, **Paula Damasceno**, UNC Chapel Hill

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting E
ARTWORKS OF THE FUTURE / ARTWORKS FOR JELLYFISH

Chair: Ted Hiebert, University of Washington Bothell

Nonhuman Judgments and the Aesthetics of Marker Horizons, **Amanda Boetzkes**, University of Guelph

Molting together: using artscience to explore gender and otherness with songbirds, **Silas E Fischer**, University of Toledo

How to make Art for jellyfish? Self-world of a jellyfish, **Ryuta Nakajima**, University of Minnesota Duluth

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting P
Aviva Rahmani: From Ecofeminism to Climate Justice

Chair: Robert R. Shane, The College of Saint Rose

Discussant: Aviva A. Rahmani, University of Colorado at Boulder

Tender Investigations: The Early Work of Aviva Rahmani, **Rebecca Skafsgaard Lowery**, The Museum of Contemporary Art, Los Angeles

Models of Healing after Rape and Ecocide: The Art of Aviva Rahmani, **Monika Fabijanska**, Independent Art Historian and Curator

Rock Formations: Aviva Rahmani's Blue Rocks (2002), **Chava Maeve Krivchenia**, Alumni SAIC (School of the Art Institute of Chicago)

Law as Medium: VARA and Eminent Domain Law in Aviva Rahmani's "Blued Trees Symphony", **Gale Elston**, CUNY

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting O
Beyond Clicks and Likes: Emerging Methodologies for Advancing Collaborative Community Engagement in Virtual Environments

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting J
Blackness as Process: Liquid Practices Across Generations

Chairs: Alessandra Raengo, Georgia State University; **Lauren Cramer**, University of Toronto

Discussant: Nikki A. Greene, Wellesley College Department of Art

How David Hammons Has Us All Wound Up, **Sampada Aranke**, School of the Art Institute of Chicago

Blackness: An "Intermittent Delight", **Lauren Cramer**, University of Toronto

Bradford Young's Futural Archives: Practicing Black Intentionality, **Alessandra Raengo**, Georgia State University

Jenn Nkiru's Critique of the Proper: Black Sociality in "Hub Tones" (2018), **Jenny Gunn**, Georgia State University

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting B
Browning the Design Canon

US LATINX ART FORUM

Chairs: Sam Romero, Florida Southern College; **Gaby Hernandez**, University of Florida

Finding Purpose in the Design Canon, **Alexandria Victoria Canchola**, Texas A&M University—Corpus Christi

Exploring the Indian culture through Devanagari, **Shantanu Suman**, Ball State University

N7 Nike Cortez: Who Does It Honor?, **Sadie Red Wing**

Conversations on Design and Race, **Kelly A Walters**, The New School, Parsons School of Design

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting M

Double-Sided Objects in the History of Art

Chairs: **Nicole Danielle Pulichene**, The Metropolitan Museum of Art; **Nancy Ann Thebaut**, Skidmore College

Fool's House: Jasper Johns, Frontality, and Painting, **Isabelle L. Wallace**, University of Georgia

Long Banner of Bodhisattvas: Its Economic Use of Materials & Original Display as a Double-Sided Painting, **Yoonah Hwang**, University of Southern California

Inside Out: A Reconsideration of the Tazza Farnese, **Nora Lambert**

Inside Out: A Reconsideration of the Tazza Farnese, **Rebecca Levitan**

Face Value: Figuring Blind Spots in a Fourteenth-Century Breviary, **Joshua O'Driscoll**, Morgan Library and Museum

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting N

Epidemics of Fear and Objects of Pre-Modern Coping

Chair: **Kim S. Sexton**, University of Arkansas

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting I

Love in Times of Crisis: Reparative Art Histories

Chairs: **Hanne Graversen**, The University of Chicago; **Max Koss**, Independent

Discussant: **Joanna Fiduccia**, Yale University

Signs of Life: Teatro Ojo against Spectacular 1968 in Mexico, **Mya B. Dosch**, California State University, Sacramento

Intimate Abstraction, **Frances Mcvey Lazare**, University of Southern California

About Cage: Conversations with Jade Montserrat and Webb-Ellis, **Alexandra Charlotte Moore**, University of California, Santa Cruz

The Impossibility of Care: Edward Owens, and Simone Leigh's "Free People's Medical Clinic", **Makayla Bailey**, Independent Scholar

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting V

The Artist's Body, Online: Claiming and Reclaiming Power In Art

SERVICES TO ARTISTS

Chair: **Anna R. Ogier-Bloomer**, Otis College of Art & Design

Panelists: **Megan Wynne**, Independent Artist; **Derrick D Woods-Morrow**, Independent Artist; **Dominique Duroseau**, Independent Artist

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting H

The Classical is Political

Chairs: **Theo Triandos**, University at Buffalo - SUNY; **Berin Golonu**, University at Buffalo State University of New York

*Contesting the Call to Order: André Gide and the Classical Hybridity of *Le Parfum des Nymphes**, **Katherine Brion**, New College of Florida

Revolution, Regulation and Ruins: Classical Imagery in Ottoman-Balkan Princely Portraiture, **Alison Paige Terndrup**

Resisting the Gauls: Carthage and Carthaginians in the Architecture of Postcolonial Tunisia, **Daniel E. Coslett**, Western Washington University

*Vernacularizing Antiquity: Transhistorical Perspectives in Andreas Angelidakis's *Crash Pad**, **Kelley Tialiou**

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting F

The Graphic Conscience

ASSOCIATION OF PRINT SCHOLARS

Chair: **Ksenia Nouril**, The Print Center

Conscience and the Market: Frans Hogenberg's Current Events Prints and their Legacy, **Thomas Brown**

The Violence of the Cut: Wood Engraving, Illustrated Newspapers, and the Rendering of Civil War Atrocity, **Anne Strachan Cross**, University of Delaware

Graphic Solidarity: Krakow's Antybiennale of 1984, **Wiktor Komorowski**, The Courtauld Institute of Art

Re-Telling the Story: A Collaboration with Alberta Whittle, **Sandra De Rycker**, Dundee Contemporary Arts and Universities of Edinburgh and St Andrews

*Expanding the Boundaries of Printmaking: Nuria Montiel's *Imprenta móvil (Mobile Press)**, **Alberto McKelligan Hernández**

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting L

Toward a Critically Activist Art History in South and Southeast Asia

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chairs: **Alka A. Patel**, University of California, Irvine; **Tamara I. Sears**, Rutgers University

Discussant: **Annapurna Garimella**

Atul Bhalla's Performance of Infrastructural Insufficiency, **Karin J. Zitzewitz**, Michigan State University

A Retrospection of art activism in Malaysia through the works of Nirmala Shanmughalingam and Zulkifli Dahlan, **Cheryl Chelliah Thiruchelvam**, Universiti Tunku Abdul Rahman, Universiti Sains Malaysia

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting G

Transnational Perspectives on Feminism and Art, 1960-1985

Chairs: **Jennifer Kennedy**, Queen's University; **Angelique M. Szymanek**, Hobart and William Smith Colleges

'Really African, and Really Kabuki too': Senga Nengudi's Afro Asian Movements, **Ellen Y. Tani**, CASVA

Insubordinate Bodies: Protest and Gender in Regina Vater's 1973 N6s Performance, **Emily Jean Citino**

"Hidden" No More: Jung Kang-Ja, a Pioneer of Korean Experimental Art of the 1960s, **Phil Lee**

Creation Stories: Australian Feminist Art, **Jacqueline Millner**

Creation Stories: Australian Feminist Art, **Catriona Moore**

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting K

Transposed Memory: Sites of National Recollection in 20th Century East Asia

Chairs: **Eunyoung Park**, Case Western Reserve University; **Alison J. Miller**, The University of the South

Memorializing Empire at the Seitoku kinen kaigakan, **Alison J. Miller**, The University of the South

Troublesome Commemoration: Atomic Bomb and "Records of the Japanese" (1959), **Rika Iezumi Hiro**, Occidental College

Iwo Jima's "Reunion of Honor" Memorial: When Two Former Enemies Reunite, **Yui Suzuki**, University of Maryland

Concrete Material as Chinese Architectural Reformation, **Ruo Jia**

A Constructed Memory of the UN: The "UN Towers" in South Korean Visual Arts, **Eunyoung Park**, Case Western Reserve University

2:00 PM – 2:30 PM WEDNESDAY

Live Q&As Online – Meeting W

What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion

Session Chair/Workshop Leader: **Katherine Boller**, Yale University Press

Participant: **Amy Canonico**, Yale University Press; **Jessica Holahan**, Yale University Press

2:30 PM – 3:30 PM WEDNESDAY

Live Q&As Online – Linking out

■ Committee on Women in the Arts - Dialogue & Drop In

2:30 PM – 3:30 PM WEDNESDAY

Live Q&As Online – Meeting Y

■ Services to Historians of Visual Arts Committee (SHVAC) - Dialogue & Drop In

2:30 PM – 4:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

Vital Matter: Landscape Painting in the Anthropocene

SERVICES TO ARTISTS

Chairs: **Tia Factor**, Portland State University; **Cara K. Tomlinson**, Lewis & Clark College

Panelists: **Susan C Murrell**, Eastern Oregon University; **Margie N. Livingston**, Independent Artist; **Ka'ila Farrell-Smith**, Independent Artist

4:00 PM – 4:30 PM WEDNESDAY

Live Q&As Online – Meeting J

Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators

Chairs: **Rebecca Keegan VanDiver**, Vanderbilt University; **John W. Ott**, James Madison University

African American New Deal Art Centers in Florida, **Mary Ann Calo**, Colgate University

Abstract Expressionist Walter Augustus Simon (1916–1979): Artist–Art Educator–Art Historian, **Earnestine L. Jenkins**

Pedagogies of Practice: The Politics of Black Art Education in the Selma Burke Art Center (1971–1982), **Rebecca Giordano**

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting V

Decodification of the Body

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Farhad Bahram, Indiana State University

Panelists: Brian Gillis, University of Oregon; Chelsea Thompto, San Jose State University

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting B

Design, Business as Usual: Practices and Networks in History

DESIGN STUDIES FORUM

Chairs: Anca I. Lasc, Pratt Institute; Erica N. Morawski, Pratt Institute

Beaux-Arts, Inc.: Architecture and "Branqueamento" in Belle Epoque Brazil, David Bijan Sadighian, Harvard University

Douglas Leigh's Bright Blackout Visions of 1944 or, Designing in the Dark, Jennifer A. Greenhill, University of Arkansas School of Art

Knoll International: Design History, Meet Business History, Cammie D. McAtee, Independent Scholar and Freddie Floré, KU Leuven

Organization through Office Design: Kevin Roche as Corporate Ethnographer, Jennifer Kaufmann-Buhler

Educating Corporations: Networks of Design at the Cranbrook Academy of Art, 1971-1995, Colin Fanning, Bard Graduate Center

Doing 'Business' in the Emerging Political Design Economy, Enya thomas michelle Moore, University Technology Sydney

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting E

Ecologies Beyond the Human 1

The Artwork as Garden: The Hartman Historical Rock Garden, 1932-1944, Cortney Nicole Anderson Kramer, University of Wisconsin Madison

Mythical Mushrooms: Hybrid Perspectives on Transcendental Matters, Xiaojing Yan

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting K

Freedom of Expression and Censorship in Contemporary Art in Japan: The Forced Closure of the Aichi Triennale 2019

JAPAN ART HISTORY FORUM

Chair: Ayelet Zohar, Tel Aviv University

Discussant: Midori Yoshimoto

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting O

Game Design and Media Art

Environmental Media Curation: Earthly Models for Media Art Exhibitions, Maya S Livio, University of Colorado

Reckoning with the Whiteness and Western-centrism of Post-Internet Art, Timothy Smith, Aalto University

Monument Public Address System, Meredith Drum, New Media Caucus

Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia, Victoria E. Szabo, Duke University and Joyce J. Rudinsky, University of North Carolina, Chapel Hill

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting L

Malleable Archives: The Indian Ocean in Wood, Stone, and Metal

Chair: Arathi Menon

Discussant: Padma Dorje Maitland, California Polytechnic State University, San Luis Obispo

The Ka'bah of the Soul: Reliquary Shrines and Indian Ocean Pilgrimage in Mughal India, Usman Hamid, Hamilton College

Kerala's open-air crosses and their art histories, Arathi Menon

Maritime Mosque architecture of the Indian West coast: an overlap of trans-oceanic principles and regional styles, Lisa Therese, CEPT University

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting I

Queer Embodiment

Archive of Inverts: Romaine Brooks and the Chronicling of Female Masculinity, Lily F. Scott, Temple University

Ziggy and the Apocalypse: Queer Embodiment as Critical Metaphor for Survival, Cat Dawson, Smith College

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting P

SPIRITUAL ECOFEMINISM AND PATRIARCHAL GODS: THE ART OF BILGE FRIEDLAENDER, HELÈNE AYLON AND JOAN JONAS

Chair: Monika Fabijanska, Independent Art Historian and Curator

On the Path: Helène Aylon's Earth Ambulance (1982) and two sacs en route (1985), Rachel Federman, The Morgan Library & Museum

Emergent Ecologies in the Works of Joan Jonas, Jovana B. Stokic, NYU

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting F

The Afterlives of Illuminated Manuscripts

Chair: Robert S. Nelson, Yale University

On Metastases of the "Menologion" of Basil (Vat.gr. 1613), **Anthony Cutler**, Pennsylvania State University

A Book Fit for a Pope? Alexius Celadenus and his Manuscript Gift to Pope Julius II, **Robert S. Nelson**, Yale University

A Hypothesis about how the Grand Obituary of Notre-Dame (Paris, Bibliothèque nationale de France, Ms. lat. 5185 CC) was Touched, Kissed, and Handled, **Kathryn M Rudy**, Univ of St Andrews

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting H

The Evolving House Museum: Art Collectors and Their Residences, Then and Now

SOCIETY FOR THE HISTORY OF COLLECTING

Chairs: Esmée M. Quodbach; Margaret Iacono

Discussant: Inge J. Reist, Frick Art Reference Library

The Collections of Frederic Church in Context: Art, Science, and Empire, **Allegra Davis**

Historical Challenges and Future Perspectives for Collectors' House Museums. The Case of the Museum Mayer van den Bergh, **Ulrike Müller**, Museum Mayer van den Bergh, Antwerp

Between Privilege and Public - Kazys Varnelis House-Museum in Lithuania, **Aistė Bimbirytė-Mackevičienė**

Black Voices and Modern Art: The Problem of "Inclusiveness" at the Phillips Collection, **Eliza Butler**

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting C

Transhistorical Insurgency in the Americas

Chair: Faye Raquel Gleisser, Indiana University

Discussant: Cheryl Finley, Spelman College

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting N

Visuality of the Disease and the Future of the World

Chairs: Nazar Kozak, National Academy of Sciences of Ukraine; Halyna Kohut, Ivan Franko National University of Liviv. Ukraine

Real Numbers: Capturing Death in the Logic of Scientific Representation, **Adi M Louria Hayon**, Tel Aviv University

From Midair: Making Sense of the COVID-19 Pandemic through Drones, **Chenshu Zhou**, University of Pennsylvania

COVID-19 Pandemic In Nigeria: Masking Beyond Safety, **Chukwuemeka Nwigwe** and **Stephen Adeyemi Folaranmi**, Rhodes University, South Africa

4:00 PM –4:30 PM WEDNESDAY

Live Q&As Online – Meeting G

Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After

Chair: Jasmina Tumbas, University at Buffalo

Discussant: Melissa Hilliard Potter, Columbia College Chicago

A Diary of One Woman's Anti-Fascist Struggle: Performing Socialist Feminist Historiography through Cinema, **Dijana Jelaca**, Brooklyn College

Counting the Women: An analysis of female artists and arts administrators at Ljubljana Biennale (1955-1985), **Bojana Videkanic**

Art Work versus Women's Work and the Legacy of Socialist Yugoslavia, **Katja Praznik**, University at Buffalo, SUNY

Archive as a Space of Resistance, **Vesna Pavlovic**, Vanderbilt University

4:30 PM –6:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

■ Convocation

4:30 PM –6:00 PM WEDNESDAY

Live Sessions Online – 90 minute online event

Workshop: Redefining Success As An Artist

SERVICES TO ARTISTS

Chair: Anna R. Ogier-Bloomer, Otis College of Art & Design

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting N

(Re)Presenting the Old: Aging and Old Age in the Arts

Chair: Shira Gottlieb, Ben-Gurion University of the Negev, Israel; The Open University of Israel

"Alternative Society": Isolation and Old Age in Jean-François Raffaëlli's Works, **Shira Gottlieb**, Ben-Gurion University of the Negev, Israel; The Open University of Israel

Spending Time: Sun City and the Advertising of Active Retirement, **Dora Vanette**

Art, Gender, Ageism: Feminist Intersectional Analysis of Old Age in Israel, **Tal Dekel**, Kibbutzim College; Tel Aviv University

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting D

Artists' Career Development in a Time of Crisis

Chair: Angie M. Wojak, School of Visual Arts

Panelists: Stacy M. Miller, Parsons The New School for Design

Artists' Career Development in a Time of Crisis, **Stacy M. Miller**, Parsons The New School for Design

Presenter Rhonda Schaller, **Rhonda Schaller**, Pratt Institute

Presenter Heather Bhandari, **Heather Bhandari**

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting H

Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century

Chairs: Margaret R. Laster; Samantha Deutch, The Frick Collection

From Savannah to the Supreme Court: Mary Telfair and Her Museum, **Christine Neal**, Savannah College of Art and Design

'Too Independent for a Lady': Art, Capital, and Propriety in Nineteenth-Century Tennessee, **Rachel E. Stephens**, University of Alabama

The Abolitionist and The Slave Ship: Alice Sturgis Hooper, Nineteenth-Century Collector of Turner and Allston, **Nancy J. Scott**, Brandeis University

Buying and Selling Tapestries in the Gilded Age: Phoebe Elizabeth Apperson Hearst and Charles Mather Ffoulke, **Denise M. Budd**, Bergen Community College

Discussant: Veronique Chagnon-Burke, **Veronique Chagnon-Burke**

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting B

Design Incubation Colloquium 7.2: Recent Research in Communication Design

DESIGN INCUBATION

Chairs: Daniel J. Wong, Design Incubation; Aaris A. Sherin, St. John's University

Discussant: Elizabeth DeLuna

One Year On: Reflections on the Launch of the Chinese Type Archive, **Caspar Lam**, Parsons School of Design and **YuJune Park**, Parsons School of Design

One Year On: Reflections on the Launch of the Chinese Type Archive, **Caspar Lam**, Parsons School of Design and **YuJune Park**, Parsons School of Design

Spencer Thornton Banks in St. Louis, **Augusta Rose Toppins**, Washington University in St. Louis

Adaptation in Design Research: Combatting Social Isolation in Older Adults, **Christine Lhowe**, Seton Hall University

Feminine Archetypes on Women's Suffrage Postcards as Agents of Propaganda, **Andrea Lyn Hempstead**

Teaching Communications Design History Beyond the Canon, **Carey Gibbons**, Pratt Institute

Edgelands: Using Creative Technology to predict the Future, **Jonathan Hanahan**, Washington University in St. Louis

Honeybee Colonies: An interdisciplinary approach to the studio classroom, **Mark Randall**, Parsons School of Design Strategies

Design Thinking X Medical Education: Empowering Empathy for Patient-Centered Care, **Hyuna Park**, University of Kansas

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting F

Designing Words: Typography, Calligraphy, and Book Arts across the Asian Continent

Tracing a Revolution : Contemporary Iranian Typography, **Pouya Jahanshahi**, Oklahoma State University

Consuming Letterforms: Arabic Calligraphy in Contemporary Product Design, **Lara Balaa**, Rutgers University

Manifestations of a Luk Khrueng - Contemporary Evolutions of Thai Papermaking Heritage, **Jasmine Graf**

"Will There Be Rain?" Production and Reception of Contemporary Oracle-Bone-Script-Calligraphy in A Year of Big Anniversaries, A Case Study on Mainland China's Political Climate in Global Context

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting L

Dislocating Kababayan: Unstable Communities in Filipinx and Filipinx American Art

Chairs: Jessamine Batario, Lunder Institute for American Art, Colby College; **Lalaine Bangilan Little**, Misericordia University

Discussant: Pearlie Rose S. Baluyut, State University of New York (SUNY) at Oneonta

Discussant, **Pearlie Rose S. Baluyut**, State University of New York (SUNY) at Oneonta

Leandro Locsin's Typology of Congregation, **Chanon Kenji Praepipatmongkol**, Singapore Art Museum

Perpetual Suspense: Docupoetics and Jerome Reyes's Abeyance, **Jessamine Batario**, Lunder Institute for American Art, Colby College

The non-place of the Pacific Garbage Patch, and the queer work of Camille Hoffman's Pieceable Kingdom, **Thea Quiray Tagle**, University of Massachusetts-Boston

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting E

Ecologies Beyond the Human 2

Walking with Trees: Bearing Witness to Loss, **Ruth Wallen**, Goddard College

A Bear at the Door: Transformation, Perception, and the Wounded Bear Mosaic at Casa dell'Orso Ferito, **Amanda Chen**, University of Maryland, College Park

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting P

From wheatfields to ecosophy: A consideration of women artists in the history of climate change

Chair: Cynthia Haveson Veloric, University of the Arts

Discussant: Susan E. Spaid

Call to Action Through Beauty: Making the Visceral Visual, **Diane Burko**

The Tempestry Project: Visualizing Climate Change in Philadelphia through Fiber Arts and Environmental Education, **Christina Catanese**, Operating at the intersection of art & nature

Climate Data and Craftivism, **Bonnie Peterson**

Birds Watching: When We Look at Nature, Nature Looks Back, **Jenny Kendler**

New Earth: Affective Ecology, Climate Grief, and Cultural Change, **Daniela Naomi Molnar**

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting C

Imagining an Anti-Colonial Latin American and Latinx Art History

Chairs: Ximena Alexandra Gomez, University of Massachusetts Amherst; Xuxa Rodríguez, Crystal Bridges Museum of American Art

Discussant: Cecilia Petra Fajardo-Hill, UCLA Chicano Studies Research Center, Los Angeles; Abigail Lapin Dardashti, San Francisco State University; Mary Margaret Thomas, University of Minnesota Twin Cities

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting M

Pattern and its Complexities

Chairs: Matthew Thomas Gin; Lauren R. Cannady

A Nieuwe Pedagogy: De Stijl, Pattern, and Reform Pedagogy in the Early Twentieth Century, **Devon Quinn Zimmerman**

Pattern as Potentiality: Putting Practice into Theory, **Surabhi Ghosh**, Concordia University

The Digital Ornament: Gerhard Richter's Patterns, **Aline Guillermet**, University of Cambridge

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting G

Queering Memory

Chairs: Valentina Rozas-Krause, University of Michigan; Andy M. Shanken

George Eliot at Nuneaton and Trans Monumentality, **Amanda Su**, UC Berkeley

La Dolorosa: The Female Body and Space Displayed at a Tragedy Memorial, **Pia Montealegre**, IHP-FAU, Universidad de Chile

Hotplates, Firearms and Handkerchiefs: Urban Space and Symbolism in Monuments to Soldaderas, **Tania Gutierrez-Monroy**

Direct, Unblinking Eye Contact": Beverly Buchanan's Memorial to Slavery, **Sarah Louise Cowan**, DePauw University

Antigrita: Feminist Performative Activism and the Call to End Gendered Violence in Latin America, **Lorraine Jeannette Affourtit**, University of California, Santa Cruz

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting I

Restricted movements: Queer embodiments, performance, and limitations as choreography

QUEER CAUCUS FOR ART

Chairs: Alejandro Toledo Acierito, Vanderbilt University; Roy Perez, UCSD

More than homosexuality: Queer Performances and Object Displays at the German Historical Museum, **Liang-Kai Yu**, Leiden University Centre for Arts in Society

Queering the Museum: Nayland Blake's Curatorial Practice, **Erin Riley-Lopez**, Tyler School of Art Temple University

Laura Aguilar's Spectacular Self-Objectification: Mestiza Opacity and the Archive Prosthetic, **Jay Buchanan**, Washington University in St. Louis

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting J

The End or the Reinvention of the Universal Foundation

Chairs: Nicole Condon-Shih, Cleveland Institute of Art; Christian Wolfgang Wulffen, Cleveland Institute of Art

Accessing the Code: the foundational language of art, **Kelley Anne O'Brien**, University of North Carolina Greensboro

Teaching Sculpture in a Changing World: Building a Toolbox, **Sandra Eula Lee**

6:00 PM – 6:30 PM WEDNESDAY

Live Q&As Online – Meeting K

The Other Zen Art: Visual Expressions of Monastic Zen in Modern Japan

Chair: Eugenia Bogdanova-Kummer, Sainsbury Inst for Study of Japanese Arts&Cultures

Discussant: Shoji Yamada, International Research Center for Japanese Studies

Zen and the Making of National Painting in Meiji-Era Japan, **Frank Feltens**, Smithsonian Institution

Nantenbō Tōjū: From Meiji Zen to Postwar Avant-garde,
Eugenia Bogdanova-Kummer, Sainsbury Inst for Study of
Japanese Arts&Cultures

*Nantenbō's Approach to Agency: Who Is Handling the Koan
and Holding the Brush?*, **Michel Mohr**, University of Hawaii

*Bokuseki (Ink Traces) as Two Post World War Two
Internationalized "Authentic" Zen Arts, within and outside of
Saihōji*, **Yasuko Tsuchikane**

6:00 PM –6:30 PM WEDNESDAY

Live Q&As Online – Meeting V

**Unbounded Unleashed Unforgiving; Reconsidering
Cyberfeminism in 2021**

SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: **Liss LaFleur**, University of North Texas; **Melanie
Clemmons**



Thursday A.M.

Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.
Session content: Friday, February 5 – March 15, midnight EST.
During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs).
Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10-10:30 AM / 12:00-12:30 PM / 2:00-2:30 PM / 4:00-4:30 PM / 6:00-6:30 PM EST

engage with your favorite / publisher, / art materials company, or / visual art service provider via live video conferencing and text chat at the virtual exhibit hall collegeart.org/bookandtrade

EVENT MEETING

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience. This document includes all events ordered chronologically. All events are held online, registration allows access to content. See the collegeart.org pages or the mobile app for the most up to date information. Presentation titles will be listed after the Session. This content is current as of Tuesday, February 2, 2021.

8:00 AM - 10:00 AM THURSDAY

Live Event - Meeting
Art Bulletin Editorial Board meeting (closed)

10:00 AM - 10:30 AM THURSDAY

Live Q&As Online - Meeting V
2021 Graduate Screenings: Film/Video, Animations, & New Genres
SERVICES TO ARTISTS MEDIA LOUNGE
Chairs: Richard Serrano, Art This Week Productions; Joan M. Giroux, Columbia College Chicago

10:00 AM - 10:30 AM THURSDAY

Live Q&As Online - Meeting P
A New Reality: Art Criticism After COVID-19
INTERNATIONAL ASSOCIATION OF ART CRITICS
Chair: Noah Dillon

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting M

Behind the Scenes of Object-Based Art Histories

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

Chair: Carl Schmitz, Catalogue Raisonne Scholars Association / Independent

Exit the Artist (Again)? Enter the Artwork: On Object-based Art History, **Dan Karlholm**, Dep of Culture and Learning, Södertörn University, Sweden

The Art Group Zvono: A Catalogue Raisonné of Institutional Critique, **Sandra Bradvic**, University of Bern

A Biography of the Ionides Collection: Public and Private Transformations, **Helen Glaister**, Victoria and Albert Museum, London

"I must be seen whole": Seeing Manet Anew, **Kathryn Kremnitzer**, The Art Institute of Chicago

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting W

CAA-Getty Global Conversation I: The Migration of Art and Ideas

Chair: Georgina G Gluzman, Conicet

Discussant: Frederick M Asher, University of Minnesota

"Home Is Where the Heart Is": Foreign Women Artists in Argentine Art History, **Georgina G Gluzman**, Conicet

Movement Inside The Flow of Images, **Richard Gregor**, Trnava University

Revolutionizing Metal sculpture: A Hybridization of Junk and Ingenuity, **Adepeju A. Layiwola**, University of Lagos

Flows of Objects and Ideas: A Government of India Donation for University of Malaya Art Museum, Singapore (1959), **Priya Maholay-Jaradi**, National University of Singapore

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting H

Contemporary Indigenous Artists in the US and Canada

Indigenous Women's Self-Representation and the Algorithmic Gaze, **Claire Millikin Raymond**, Princeton University

Future Progressive: Dennis Numkena's Indigenous Futurisms, **Danya Epstein**

Breaching Decolonization: Indigenous Eco-Feminism in Contemporary Native Arts, **Kendra Greendeer**, University of Wisconsin -Madison

Going to Pieces: Cinematic Disintegration at the End of the World, **Yani Kong**, Simon Fraser University

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting F

Design and the environment

Creative Repair: Sites of Innovation and Renewal, **Keena Suh**, Pratt Institute

TYPE + CODE Series, **Yeohyun Ahn**, University of Wisconsin-Madison

Life Tree, **Maryam Khaleghi Yazdi**

Destroy/create: Graphic design dialectics and the climate crisis, **John-Patrick Hartnett**, John-Patrick Hartnett

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting N

From the Ozama to the Orinoco: Visual and Material Economy of the Caribbean in the Hispanic 18th Century

Chair: Jennifer A Baez, Florida State University

'A very shocking contrast with the ornato of other buildings': Value, Aesthetics, and Social Reform in the Regulation of Bohíos in Nineteenth-Century Puerto Rico, **Paul Niell**, Florida State University

'Dujo con Brazos': The Duho and the Planter's Chair, **Lawrence Waldron**

On the Taíno Extinction Paradigm and Oral Tradition as Research Method, **Jorge Estevez**, Higuayagua Taino of the Caribbean, Inc.

Between Early Contact and 19th Century Indigenismo: Locating the Taíno, **Jennifer A Baez**, Florida State University

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting I

How a Pandemic-Inspired Crash Course in Online Education Worked Out for the Arts

VISUAL RESOURCES ASSOCIATION (VRA)

Chair: Molly Schoen, Fashion Institute of Technology

Strictly Visual: Fashion and Textile History Devoid of Materiality Via Remote Learning, **Natalie Nudell**, Fashion Institute of Technology, State University of New York

Visual Literacy and the Fight Against Misinformation, **Molly Schoen**, Fashion Institute of Technology

An Offer I Couldn't Refuse, or How I Learned to Stop Worrying and Love Online Teaching, **Kim T. de Beaumont**, Hunter College, City University of New York

Paradigms for Teaching Art Online: The Impact of Quarantine on Art Departments, **Heather F. Sharpe**, West Chester University of PA

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting Q

New topics on art markets in East Central Europe

THE INTERNATIONAL ART MARKET STUDIES ASSOCIATION

Chair: Andrej Srakar

The process of artwork commodification in Poland as a key to understanding the relationship between local and global art markets, **Feliks Tuszko**, University of Warsaw

Understanding East-Central European Art Markets in the Longue Durée: The Example of Hungary 1800-2020, **Jeff Taylor**, Western State Colorado University

Eastern-European art galleries in international contemporary art fairs, **Vitali Shchutski**, University Paris 8

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting C

Pandemic: The Republic of Venice and the Visual Arts in Times of Plague

Chair: Diana Gisolfi, Pratt Institute, Pratt in Venice

Promoting the Cult of the Plague Saint, San Rocco, **Sarah Blake McHam**, Rutgers University

'Piscina Probativa' and the Visual Rhetoric of Healing in Early Modern Venice, **Elizabeth Duntemann**, Temple University

Venetian Plagues of 1576 and 1630: Science against Supplication, **Andrew Hopkins**, L'Aquila University

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting K

Redefining Site Specificity through Displacement

Chairs: Yang Wang, University of Colorado Denver; **Sarah J. Magnatta**, University of Denver

Safely Maneuvering Across Lin He Road, 1995, Guangzhou: Lin Yilin's Moving Wall as Site-Responsive Adaptation, **Leah Modigliani**, Tyler School of Art and Architecture, Temple University

An Aura of Site-Specificity: Doris Salcedo's 'Untitled', **Jamie DiSarno**, University at Buffalo

Beyond Time: Reflections of Self and Memory Through Chiharu Shiota, **Alice Phan**, Ohio State University

Our Land, Our People: Reconsidering "Site-specificity" in Exile, **Sarah J. Magnatta**, University of Denver

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting O

Resistance and Reformation: Negotiating Modern and Contemporary Politics of Art in East Asia

Transforming the Normal: Photography in the Early Twentieth-Century China, **Yiqing Li**, University of California, San Diego

"Sanctioned" Landscape: What Did Photographing a Mountain Mean in the Early-1960s China?, **Yi Liu**, University of California, San Diego

"Happening Show, or the Art Living with the Public": Kangja Jung's Transparent Balloons and a Nude in 1968, **Ji Eun (Camille) Sung**, University of British Columbia

The Immanent Critical Models in Recent Hong Kong Artists' Practices, **Hong Zeng**, City University of Hong Kong

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting D

Science, Gender, and the Decorative in the 18th and 19th centuries

Wearable Botanical Designs in 18th C. Portraiture, **Judy B. Bullington**, Belmont University

Millais's Apocalyptic Garden: Plants and Climate Change in Nineteenth-Century British Landscape Painting, **Lindsay Wells**, University of Wisconsin-Madison

Kissing Flowers: Femininity, Natural Sciences and Hummingbird Fixed Fans in the Nineteenth Century, **Patricia Meneses**, University of Campinas - Brazil

Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration, **Emma Steinkraus**, Hampden-Sydney College

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting E

Slow

WOMEN'S CAUCUS FOR ART

Chair: Rachel Epp Buller, Bethel College

Comics, Caregiving, and Crip Time, **JoAnn Purcell**, Seneca College

Slow Curating: An Alternative for Museums Today, **Megan Kathleen Arney Johnston**

Slow Trees in Manhattan, **Sarah J. Moore**, University of Arizona

Looking Slowly: Deciphering Magali Lara's Artwork, **Maggie Borowitz**, University of Chicago

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting G

Towards a Socialist History of US Design: The Material Culture of Progressive Movements

Chairs: Gretchen Von Koenig, Parsons, The New School; **Rachel Hedy Rosengarten Hunnicutt**, Parsons School of Design

The District Health Center in New York City: From "Wall Street's Back Yard" to City-Wide Program (1913–1937), **Jessica Fletcher**, The Graduate Center, CUNY

Phototypesetting and the "Life-Cycle" of Socialism, **J. Dakota Brown**, School of the Art Institute of Chicago

Contemporary Graphic Design on the Left, **Danielle Aubert**

Alternative Movie Posters: An Examination of Progressive Practice in Film Poster Design, **Amanda Horton**, University of Central Oklahoma

Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic, **Ellen Christensen**, San Francisco State University School of Design and **Christopher B Cote**, University of Tennessee, School of Design

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting L

Video and Environment: Then and Now

Chair: Kara Carmack, Misericordia University

Teilhardian Video: Infolding and Eco-Consciousness, **Megan Hines**, State University of New York Stony Brook

Planetary Attunement: Enactments of Animal Consciousness in Victoria Vesna's Octopus Brainstorming, **Cristina Albu**, University of Missouri-Kansas City

Speaking in Waves: Ursula Biemann's Acoustic Ocean and Video Beyond Vision, **Francesca Curtis**, University of York

Time Zones: Contemporary Moving Image Art from China, **Ellen Larson**, University of Pittsburgh

10:00 AM – 11:00 AM THURSDAY

Live Q&As Online – Meeting T

Workshop: Career Planning through Self Assessment

SEPC LOUNGE

Chair: Cortney Nicole Anderson Kramer, University of Wisconsin Madison

10:00 AM – 10:30 AM THURSDAY

Live Q&As Online – Meeting B

Woven Worlds

Illustrating the Vices: The "panno tartarico" in the Cocharelli Codex and Three Moral-Themed Illustrations, **Sangrou Pan**

On Grace, Glory, and Fake Gold: A Queer Tangent in Tapestry, **John Paul Morabito**, School of the Art Institute of Chicago

Mechanized Turks: Weaving and The Limits of Kunstwollen, **Amanda Phillips**, University of Virginia

10:30 AM – 11:15 AM THURSDAY

Live Q&As Online – Meeting W

■ **Distinguished Scholar Session Honoring Salah Hassan**

Panelists: Salah Hassan, Cornell University; Chika Okeke-Agulu, Princeton University; Iftikhar Dadi, Cornell University; Elizabeth Giorgis, University of Addis Ababa

10:30 AM – 11:30 AM THURSDAY

Live Q&As Online – Linking out

Reconstructing Aby Warburg's Bilderatlas Mnemosyne

Session Chair/Workshop Leader: Bill Sherman, Warburg Institute

Participant: Roberto Ohrt, Scholar and Author; Axel Heil, Artist, Curator, and Writer; Claudia Wedepohl, Warburg Institute; Bill Sherman, Warburg Institute

11:30 AM – 12:30 PM THURSDAY

Live Q&As Online – Meeting T

Workshop: Choosing the Right Graduate School

SEPC LOUNGE

Chair: Cortney Nicole Anderson Kramer, University of Wisconsin Madison

Discussant: Julian Adoff, PhD Student, University of Illinois at Chicago.

12:00 PM – 12:30 PM THURSDAY

Live Q&As Online – Meeting P

After Theory? On the relation between art history and theory today

Chairs: Kamini Vellodi, University of Edinburgh; Jae Emerling, University of North Carolina, Charlotte

Art History and the Tyranny of Humanism, **Whitney M. Davis**, University of California

After Named Theories and Disciplines, **James P. Elkins**, School of the Art Institute of Chicago

The Tain of Art History, **Donald Preziosi**, University of California, Los Angeles and **Claire J. Farago**, University of Colorado at Boulder

12:00 PM – 12:30 PM THURSDAY

Live Q&As Online – Meeting J

Art and Cultural Heritage Spoliation in Time of Peace

Chair: Joanna Smalcerz, University of Bern

Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre, **Lee Ann Riccardi**, The College of New Jersey and **Ryan Abramowitz**, The College of New Jersey

The Restitution of Cultural Goods: A Beninese Hegemony in Addressing the Issues of Spoliation, **Brenda Houadjeto-Koffi**

Spoliation and Peacetime Rebuilding in Syria: Rethinking the Military-Heritage Complex, **Fiona Greenland**, University of Virginia

12:00 PM – 12:30 PM THURSDAY

Live Q&As Online – Meeting M

Art Historian as Ethnographer

INTERNATIONAL COMMITTEE

Chair: Sonal Khullar, University of Pennsylvania

Double Woman Ethnography: Making Sense of Mary Sully's Boasian Edges, **Philip Deloria**, Harvard University

Material Primitivisms, Lyrical Abstractions: On Ethnographic Authority and Histories of Craft in Mid-twentieth-century China, **Christine I. Ho**, University of Massachusetts Amherst

Incomplete Commissions: Relating Art History and Ethnography through Palestinian Art, **Kirsten Scheid**, American University of Beirut

Hunter-Gatherer or Ethnographia Collector? The Artist in the Age of the Exhibitionary Complex, **Nora Annesley Taylor**, School of the Art Institute of Chicago

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting I

CAA Open Forum on Assessment and Evaluation in Art and Design

PROFESSIONAL PRACTICES COMMITTEE

Chairs: Robert Ladislav Derr, University of Maine; **Michael Grillo**, University of Maine

Discussant: Denise A. Baxter, University of North Texas

Writing Guidelines for Assessment and Evaluation in Art and Design, **Michael Grillo**, University of Maine

Purpose and Types of Assessment, **Richard D. Lubben**

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting W

CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship

Chair: Judy Peter, Cape Peninsula University of Technology

Discussant: Anne Collins Goodyear

Environmental Crisis, Technology and the Intelligence of Nature in the Amazon: Case Studies of the Installations Desbosque: Unearthing Signs and Fireflies Memorial, **Giuliana Vidarte**

A Planetary Folklore against Contamination: Victor Vasarely in Cleveland, **Márton Orosz**, Museum of Fine Arts, Budapest

Anthropocene and Capitalocene: Soil, Land, and Territory in the Artistic Research of Anca Benera and Arnold Estefan., **Cristian Emil Nae**, George Enescu National University of Arts, Iasi

Agenda 2030 - COVID-19: A Cutoff Date for Colonial Distancing and Disinfecting Pedagogies in Global Visual Art Histories..., **Judy Peter**, Cape Peninsula University of Technology

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting Q

Creative Capital: Historical Perspectives on Business and the Arts

Chairs: Colin Fanning, Bard Graduate Center; **Robert Gordon-Fogelson**, University of Southern California

"Mitsukoshi Design": Posters and Department Stores in Modern Japan, **Nozomi Naoi**

Arts of Moderation: Restraining Capital at the Borsa Mercè (Florence, 1949-1953), **Manuel Lopez Segura**, Harvard University

Designing Masculinity: Braun and German Domesticity in the 1950s, **Patrick Greaney**, University of Colorado Boulder

The Plexiglas Palace: Engaging Capital through Architecture, Art, and Design, **Grace Ong Yan**, Thomas Jefferson University

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting E

Environmental Melancholia: Envisioning the Way Forward

Chairs: Martina E. Meyer, Stanford University; **Susan J. Douglas**, University of Guelph

When You Meet the Monster, Anoint His Feet: Meeting Extinction with Resilience and Grace, **Veronique d'Entremont**

Decolonial Technologies: Rebecca Belmore's Wave Sound, **Georgia Phillips-Amos**, Concordia University

Dead air: Sally Ann McIntyre's "Twin signals at Silver Stream (fragments of a landscape for specimens #50.766 & #50.767)", **Hana Nikcevic**

Coral Wombs blossom within Blue Ecologies, **Roma Madan-Soni**, University of Wolverhampton

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting B

Fashion design

The Fabric of Cultures: Decentering Fashion History Through the Practice of Collaborative Curating, **Lauren Downing Peters**, Columbia College Chicago

React: Resiliency and Ingenuity: A Virtual Runway Response to Covid-19 Shutdown, **Carolyn Kallenborn**, University of Wisconsin - Madison

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting D

Gender and Miniaturization in Visual Culture

Chairs: Inbal Ben Asher Gitler; **Einat Lachover**, Sapir Academic College

Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps, **Inbal Ben Asher Gitler** and **Einat Lachover**, Sapir Academic College

Miniaturizing Monumental Women with Dragons: Fantastic Art Action Figure Miniatures, **Sharon Khalifa-Gueta**, University of Haifa

When Does a "thing" become a "figure?" When does a "figure" become "she"?, **Adi Hamer Yacobi**, Ben-Gurion University of the Negev

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting F

How Exhibitions and Collections Have Shaped the History of Art of Brazil

Chairs: Paulina Pardo Gaviria, Paula Victoria Kupfer, University of Pittsburgh

Discussant: Elena Shtromberg, University of Utah

An Ancient New World: The 1889 Universal Exhibition in Paris and “the Birth” of Brazilian Indigenous Art, **Fernanda Mendonca Pitta**

Revolutionary Popular Art: How Two Centers for the Promotion and Production of Popular Art Shaped the Development of Contemporary Art in Brazil, **Camilla Querin,** University of California, Riverside

Between the Exhibition and the Courtroom, **Sonia Angela de Laforcade**

On Vertices and Ruptures: The 1977 Projeto Construtivo Brasileiro na Arte, **Maria Teresa Rodriguez Binnie,** Williams College

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting H

Indigenous Art and Institutional Accountability: A Roundtable on Ethical Considerations and Lessons from Cross-Disciplinary Collaboration

Chair: Erika Umali, Brooklyn Museum

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting V

Interrogating Land: Indigenous Artist Perspectives

SERVICES TO ARTISTS

Chair: Alison McNulty, Parsons School of Design

Natani Notah: Interrogating Land, **Natani Notah,** Independent Artist

Suzanne Kite, **Suzanne Kite,** Concordia University

Cannupa Hanska Luger, **Cannupa Hanska Lugar,** (Mandan/Hidatsa/Arikara/Lakota)Multidisciplinary Artist, Garth Greenan Gallery

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting N

Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art

Chairs: Hannah Ryan, St. Olaf College; Lesley Anne Wolff, Texas Tech University

Pulling Back the Peel: Exploring the Unsavory History of the United Fruit Banana in Contemporary Art, **Shana Klein,** Kent State University

Botanical Feminisms: From Ethnogenesis to Edible Desire, **Tashima Thomas**

Food Markets and Power, **Maria Elena Ortiz**

Forbidden Foods, **Cristina Maria Molina** and **Vanessa Renae Centeno,** Southeastern Louisiana University

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting C

Plague and Calamity: Visualization from 1300-1600

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

Chair: Liana De Girolami Cheney, Association for Textual Scholarship in Art History

Mediating Pestilence and Senescence: Titian’s Late St. Sebastian, **Brian D. Steele**

Beyond Suffering Bodies: the Image of Florence during the Plague of 1630, **Emilie Passignat**

Plague in Palermo: Santa Rosalia Halts the Pathogen, **Tina Waldeier Bizzarro**

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting K

Social Environmental Questions: Interrogating Access, Representation, and “Public” in Public Art

Chairs: Lara K. Bullock, Independent Scholar; MR Barnadas, Collective Magpie

The Camden Bench: The Design Politics of a Place to Sit, **Katherine Pearl Dubbs**

Public Art in Airport as a Smart City, **Nina Murayama**

Toppling the Tyranny of the White Cube: Art and its Public, **Matthew Jarvis,** Nebraska Wesleyan University

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting O

The Landscape of Crisis: How Contemporary Asian Art Visualizes a Time of Devastation

Chair: Boyoung Chang, The university of chicago

Constructing Ambivalence: Representation of the Jeju Uprising in Contemporary Korean Photography, **Boyoung Chang,** The university of chicago

Empathic Machine: Looking at the Korean War in the Age of Advanced Technology, **Jaewook Lee,** Northern Arizona University

Our World Our Say (OWOS): Photovoice and Its Narrative Environment toward HIV Risk and Resilience in Hai Phong, Vietnam., **Kyoungmee Kate Byun,** Northern Arizona University

12:00 PM –12:30 PM THURSDAY

Live Q&As Online – Meeting G

Towards the “Concrete Transaction:” Global Methods for Art in Capital

Chairs: Avigail Moss, University of Southern California; Ellen C Feiss, UC Berkeley

Uneven and Combined Development, Art History, and Concrete Totality, **Ciaran Finlayson**

Berni: Art and Hegemony, **Karen Benezra**

From Democratic Pluralism to Corporate Hegemony: US Art after 1943, **Angela L. Miller**, Washington University in St. Louis

Racial and Economic Inequality: the SFMOMA and the Private Fisher Collection, **Nizan Shaked**, California State University, Long Beach

12:30 PM – 2:00 PM THURSDAY

Live Sessions Online – 90 minute online event

Art, Techne, and Cultural Change

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Jaret Vadera, Cornell University

Panelists: Heather Hart, Rutgers University; **Cristobal Martinez**, San Francisco Art Institute; **Kamal Sinclair**, Guild of Future Architects; **Marlon Barrios Solano**, Dance-Tech.Net

12:30 PM – 1:00 PM THURSDAY

Live Q&As Online – Meeting W

■ **Meet and Greet II**

Thursday P.M.

■ EVENT △ MEETING

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting D
Ana Mendieta*Embodied Ecology: Enacting Relationships with Land in the Work of Ana Mendieta*, **Matthew Harrison Tedford**, University of California, Santa Cruz*Mendieta's Abstraction*, **Sherry A. Buckberrough**, University of Hartford

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting V
Artist-Parent Pandemic Video and New Genres

SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: Niku Kashef, California State University, Northridge; **Myrel S. Chernick**, Independent Artist

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting I
Assess the Unexpected: Remote Assessment During Crisis

EDUCATION COMMITTEE

Chairs: Alysha Friesen Meloche, Drexel University; **Jenna Ann Altomonte**, Mississippi State University**Discussant: Laura Ahola-Young**; **Jenna Ann Altomonte**, Mississippi State University; **Robin Cass**, Rochester Institute of Technology; **Susan M. Altman**, Community College Professors of Art and Art History*Discussion Board*, **Jenna Ann Altomonte**, Mississippi State University*Transforming Critique: A Conversation - Assess the Unexpected: Remote Assessment During Crisis*, **Susan M. Altman**, Community College Professors of Art and Art History*Engagement Metrics in Online Education*, **Robin Cass**, Rochester Institute of Technology*Transformative Learning & Teaching: Strategies for Creative Assessments in the New Normal*, **Sohee Koo**, UMass Amherst

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting T
Conversation about Working for Artists - James Meyer/Vanessa Hoheb/Forest Nelson Meyer

SEPC LOUNGE

Chairs: Casey Mae Schachner, Belmont University; **James X. Meyer**, Independent Artist**Panelists: James X. Meyer**, Independent Artist; **Vanessa Hoheb**; **Forrest Nelson Meyer**

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting J
Decanonizing the Gallery: Case Studies from University Museums

MUSEUM COMMITTEE

Chair: Sarah J. Magnatta, University of Denver**Discussant: Colette Apelian**, Independent Scholar*Discussant for Museum Panel*, **Colette Apelian**, Independent Scholar*Refiguring the Canon; Refiguring the Academic Gallery*, **Amy Shannon Halliday**, Northeastern University and **Helina Metaferia**, Brown University*Revisioning the Spencer Museum of Art's Collection Galleries*, **Cassandra Mesick Braun**, Spencer Museum of Art, University of Kansas*Changing Contours of Artistic Canons: Reinstalling the Arts of Africa, Oceania, and Indigenous Art of the Americas*, **Emma Fulce**, Eskenazi Museum of Art*A Feast of Astonishments: Charlotte Moorman and the Avant-Garde*, **Corinne D. Granof**, Block Museum of Art Northwestern University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting B
Digital Weaving: Materializing the Pixel, Chronicling the Material**Chair: Gabe Duggan***Glitched Metaphors: Dysfunction in Hand-Woven Digital Jacquard*, **Gabe Duggan***Translations of Human Experience*, **Robin L. Haller***Textiles: the Original Cinematic Medium*, **Kate E Nartker**, NC State University*Giving Shape to the Invisible*, **Janie Fleming Woodbridge**, North Carolina State University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting E
EcoArt: Grief, Healing, and Care in the time of our Enviro Crisis

DIASPORIC ASIAN ART NETWORK

Chair: Alexandra Chang, Diasporic Asian Art Network*Transforming Consumer Waste Into Care and Urgency During the Enviro Crisis*, **Jean Shin**, Pratt Institute*Mary Ting: On Art, Grief, Ecological Collapse into Action*, **Mary Ting**, John Jay College*Grieving the Nonhuman: Sensorial Approaches to the Climate Crisis*, **Sue Huang**, University of Connecticut

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting O

Engaging Environments through Art in East Asia

Chairs: Elizabeth Lee, New York University; Cathy Zhu, Columbia University

Ecological Considerations of Rock-Carved Buddhist Imagery in the Mountains of Medieval Korea, Elizabeth Lee, New York University

Patterns in the Ice: Omens and Song Painting, Cathy Zhu, Columbia University

Fantastic Beasts: The Representation of Exotic Animals in Japan, Mai Yamaguchi, Princeton University

Made from Earth, Shaped by Men: A geographical discussion of Cizhou ware, Fosca Maddaloni, Brown University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting F

From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.

DESIGN HISTORY SOCIETY

Chairs: Vendula Hnidkova; Marta Filipová, Masaryk University Brno

Integral Urban House: The Ecology and Economics of Autonomous Architecture, Robert Gordon-Fogelson, University of Southern California

AUROVILLE Experiment – The Past and Future of the Pioneering Sustainable Urban Landscape Project in Modern India, Helena Capkova, College of Global Liberal Arts, Ritsumeikan University

Reassembling the Urban: Reading the Post-Olympic City Gangneung as an Assemblage, Seunghan Paek, Catholic Kwandong University

Biosphere 2 and Closed-System Design in the Space Age, Coco Shihuan Zhou, Bard Graduate Center

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting N

Gardening in the Tropics: Ecology and Race in Caribbean Art

Chair: C.C. McKee, Bryn Mawr College

The Magnificent Gardens of the first Free Black Nation in the Americas, LeGrace G. Benson

Creole sovereignty in the Jardin du Roi, Peter Minosh

Decolonizing Jamaican Landscape: Images and Ideologies of and "after" the Plantation, Adrienne Rooney, Rice University

Denis Williams: The Genetic Jungle, Giulia Smith, University of Oxford

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting Q

Meaning from the Noise: Finding Positive Patterns for Arts Administration.

NATIONAL COUNCIL OF ART ADMINISTRATORS

Chairs: Charles Kanwischer, Bowling Green State University; Sarah A. Meyer, California State Polytechnic, University Pomona

Making the Case for Achieving Diversity: An Evidence-based Approach, Antonio C Cuyler, Florida State University (FSU)

Connecting the Dots: Data, Observation, and Discussion, Donna M. Meeks, Lamar University

Requiem—Silence: After the Noise, Keith D. Lee, Nonprofit and Arts Management Consultant

It's Game Time: How Cultural Institutions Can Benefit from Sports Mega-Events, Tiffany Bourgeois, The Ohio State University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting K

Neighbors Like These: Representing the Lower East Side

Chairs: Sarah Evans, Northern Illinois University; Andrew Strombeck, Wright State University

Discussant: Claire Grace, Wesleyan University

Neighbors Like These, Leah Pires, Providence College

Martin Wong and the Aesthetics of Rebuilding, Andrew Strombeck, Wright State University

No Satisfaction: The Exquisite Sociability of the 1970s No Wave, Sarah Evans, Northern Illinois University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting P

Public Art History and Expertise in the Age of COVID-19

Chairs: Beth R. Harris, Smarthistory; Lauren G. Kilroy-Ewbank, Smarthistory; Steven E. Zucker, Smarthistory

Curating Asynchronous Instruction: The Global Renaissance through Digital Content, Rachel Miller, California State University, Sacramento

Presence in absence: digital art history and the embodied viewer, Evan Freeman, Smarthistory

Confronting the canon - (Sm)art-historical approaches to Mediterranean material culture, Jeffrey A. Becker, Binghamton University - SUNY

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting M

The Art History Fund for Travel to Special Exhibitions Program

ART HISTORY FUND FOR TRAVEL TO SPECIAL EXHIBITIONS

Chair: Cali Buckley, CAA

Discussant: Rachel E. Stephens, University of Alabama

Exploring Early Modern Art Beyond California's Central Valley, Luis J. Gordo-Pelaez, California State University, Fresno

Manet's Margins: Intimacy as a Method for Inclusive Pedagogy, Catherine Girard, Eastern Washington University and Madison Jones

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting G

The Specter Haunting Art History: A Third Wave of Marxism?

Chairs: Joseph Henry, CUNY Graduate Center; Kaegan Sparks, CUNY Graduate Center

The Rentier Aesthetic: Jack Smith's Post-Production Marxism, Joshua Lubin-Levy, New York University

Divisions of Labor: Looking at Worker Photography with WEB Du Bois, Maggie Innes, Syracuse University

The Revolutionary Media of José Carlos Mariátegui's Indigenism, Elise Ying Chagas

Postsocialist Figurations: Feminism and Realism in 1990s China, Amanda Ju

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting C

The Value of Judgment: Evaluating Works of Art in Early Modern Europe

Chair: Julia Vazquez, Albright-Knox Art Gallery

War of the Words: The Judgment of Raphael and Giulio Romano's Battle of Constantine, Harleen Kaur Bagga

Responding to Rembrandt: Collecting, Intervention, and Reception in the Early Modern Period, Andrea Morgan

A Sacrifice for Convenience: Acquiring, Selling, and Displaying Drawings in the Post-Revolutionary Louvre, J. Cabelle Ahn, Harvard University

2:00 PM – 2:30 PM THURSDAY

Live Q&As Online – Meeting W

Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Session Chair/Workshop Leader: Deborah S. Hutton, The College of New Jersey; Jean E. Robertson, Indiana Univ - Herron School of Art and Design

Participant: Kerry Lucinda Brown, Savannah College of Art and Design; Alisa Eimen, Minnesota State University; Erika Nelson Pazian, CUNY Graduate Center; Rex A. Koontz, University of Houston; De-Nin D. Lee, Emerson College

2:30 PM – 3:30 PM THURSDAY

Live Q&As Online – Meeting Y

Committee on Diversity Practices - Dialogue & Drop In

2:30 PM – 4:00 PM THURSDAY

Live Sessions Online – 90 minute online event

Critical New Media Art Resources: Panel and Participatory Workshop

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Chelsea Thompto, San Jose State University

Panelists: Megan Driscoll, University of Richmond; Nadav Assor, Connecticut College

3:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Linking out

Climate Relations: Indigeneity in Activism, Art and Digital Media

THE FEMINIST ART PROJECT

Chairs: Anne K. Swartz, Savannah College Of Art Design; Connie Tell, The Feminist Art Project

Discussant: Mikinaak Migwans, University of Toronto

Artist, Regan De Loggans, Indigenous Kinship Collective

Transdisciplinary artist, Maria Hupfield, University of Toronto

Theorist, Jennifer Wemigwans, Ontario Institute for Studies in Education

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting J

A New Story About British Culture?: The Rhetoric of Display

HISTORIANS OF BRITISH ART

Chair: Julie Codell, Arizona State University

Re-contextualizing the Townley Gallery of the British Museum 1808-1823: Museums, Collecting, Empire, Nicole Cochrane, University of Exeter

The Samuel and Mary Bancroft Collection of Pre-Raphaelite Art: Re-installed and Re-contextualized, **Margaretta S. Frederick**, Delaware Art Museum

Re-interpreting the Aesthetic House Beautiful: The Russell-Cotes Art Gallery and Museum, **Anne Claire Anderson**, Exeter university

The Met's New British Galleries, 2021, **Wolf Burchard**, The Metropolitan Museum of Art

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting F

Addressing Design for Sustainability: Pedagogy and Practice

AIGA

Chairs: **Neeta Verma**, University of Notre Dame; **Angela Iarocci**, Sheridan College

Discussant: **Eric Benson**, School of Art & Design

Elevating Emptiness in Architecture and Design, **Heather Clydesdale**, Santa Clara University

Sustainable Plastics in Practice, **Geoff Isaac**, University of Technology Sydney

Examining Sustainability through a Cross Cultural Prism, **Neeta Verma**, University of Notre Dame

Power Signifiers: strategies for critically reflective design interactions, **Seher Mirza**, Royal College of Art

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting M

Alternative Cartographies in Art and Art History

Chair: **Izabel Galliera**, Susquehanna University

Alternative Worlds: The Cartographic Reconstructions of David Wojnarowicz, **Mysoon Rizk**, The University of Toledo

Time To Reflect Reality, **Synne Tollerud Bull**

Geographic Decentralization: Mapping Evolutions of a Digital Artwork, **Jessica Walthew**, Cooper Hewitt

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting N

Archi/Papel: Paper Practices in the Caribbean

Chairs: **Sonja Elena Gandert**, The Graduate Center, City University of New York; **Gwen A Unger**, Columbia University

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting K

Art and Gentrification: Urban Aesthetics in the Changing Neoliberal Landscape

Chair: **Tijen Tunali**, Aarhus University

Discussant: **Robin Balliger**, San Francisco Art Institute

Reflecting Community and Shaping Change in a Mid-Sized Urban Setting: Public Art's Role in Promoting, Resisting and Controlling Gentrification in Three Distinct Neighborhoods, **Heather M. Shirey**, University of St. Thomas

Indigenous Cultural Resurgence, Hotel Murals and Neo-colonial Urbanism, **Michelle H. Veitch**, Mount Royal University

Participatory Media Art & the Politics of Gentrification: Guadalupe Rosales's Veteranas and Rucas & Map Pointz, **Nicholas Gamso**, San Francisco Art Institute

Public Art Contestations in the San Francisco Bay Area: Gentrification, Visual Provocation, and the Space of Politics, **Robin Balliger**, San Francisco Art Institute

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting P

Art Journal at Eighty

PUBLICATIONS COMMITTEE

Chair: **Karin J. Zitzewitz**, Michigan State University

Discussant: **Tatiana E. Flores**, Rutgers University

Before Art Journal, **Barbara Jaffee**, Northern Illinois University

The Art of the Interruption: Scholarly Becoming and Art Journal, **Rebecca M. Brown**, Johns Hopkins University

Writing Art Criticism and Art History in the age of Black Lives Matter, **Eddie Anthony Chambers**, University of Texas at Austin

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting I

Arts and Humanities Multidisciplinary Education Collaborations

SECAC

Chair: **William M Perthes**, The Barnes Foundation

Co-Teaching Problem Solving + Collaboration Using STEAM Principles, **Kristen Tordella-Williams**

Follow the Money: A Case Study in Multidisciplinary Documentary Film Production, **Becky Beamer**, American University of Sharjah

12 Big Ideas: An Interdisciplinary First Year Seminar, **Nina L. Bellisio**, St. Thomas Aquinas College

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting H

Climate Déjà Vu and Indigenous Ecological Futures

Chairs: **Jessica L. Horton**, University of Delaware; **Patricia Marroquin Norby**, The Metropolitan Museum of Art

Evoking Ancestral Ecological Knowledge through California Indian Visual Culture, **Yve Chavez**, University of California, Santa Cruz

BREACH, Courtney M Leonard,
Www.Courtneymleonard.Com

The Time for Creation: Artistic Acts of Re-Matriation in a Post-Oñate Northern New Mexico, **Patricia Trujillo,**
University of Northern Mexico

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting V

Cultivating Care: Artist Parent Resources & Information Sharing

SERVICES TO ARTISTS

Chairs: Anna R. Ogier-Bloomer, Otis College of Art & Design;
Jacquelyn Lee Strycker, School of Visual Arts

Panelists: Alex Paik, Tiger Strikes Asteroid; Jina Valentine,
School of the Art Institute of Chicago; Christa Donner,
School of the Art Institute of Chicago; Qiana Mestrich,
Fashion Institute of Technology, SUNY; Kaylan Buteyn,
Independent Artist

4:00 PM – 5:00 PM THURSDAY

Live Q&As Online – Meeting T

Employment Issues

SEPC LOUNGE

Chair: Kira Jones

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting G

Futures of "Activist" Scholarship

Chairs: Alpesh Kantilal Patel, Florida International
University; Yasmeen Siddiqui, Minerva Projects

Roundtable Contribution #1, **Alexandra Chang,** Diasporic
Asian Art Network

Roundtable Contribution #2, **Shahzia Sikander**

Roundtable Contribution #3, **Jenni Sorkin,** University of
California, Santa Barbara

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting W

How to Get Published and Read: Practical Advice for Veteran and New Authors

Session Chair/Workshop Leader: Geraldine Richards,
Routledge

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting O

In and Out of Place: Migration, Memory, and Citizenship in 21st-Century Asian Art

Chair: Yi Yi Mon Kyo, Davidson College

Discussant: Jane DeBevoise, Asia Art Archive

Writing 1965 from Memory, Aesthetic Cosmopolitanism, and the Expanding Sphere of Citizenship, **Tintin Wulia**

Apostasy, Spectral Memories, and Reiterations of Community: Examining Tenzing Rigdol's Installation Our Land Our People (2011), **Yi Yi Mon Kyo,** Davidson College

After 1965: Historical Violence and the 'Limits of Representation' in Indonesian Visual Arts, **Wulan Dirgantoro,**
The University of Melbourne

Enkhbold's Mobile Homes: From Mongolia to Global Home, **Uranchimeg Tsultem,** Herron School of Art and Design, IUPUI

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting E

In | Action, Take Action

Chairs: Carron P Little, School of the Art Institute of Chicago;
Katherine Hunt Guinness, University of Colorado - Colorado Springs

Trigger (ed): The Ethics of Witnessing, **Kristen Shahverdian,**
University of the Arts and **Chelsey Weber-Brandis,** Moore
College of Art and Design

Braid/Work, **Sarah Beth Woods**

Pointed Poignant Patience, **Vanessa Dion Fletcher**

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting L

Photography and Ecology

Ecological Agency of Art: Kenji Yanobe's Descent into Chernobyl's 'Necrolandscape', **Nazar Kozak,** National Academy of Sciences of Ukraine

"The Hog-Squeal of the Universe": Photographing Industrial Slaughter, **Emily K. Morgan,** Iowa State University

4:00 PM – 4:30 PM THURSDAY

Live Q&As Online – Meeting C

Reintroducing the Visible World: papers in honor of Celeste Brusati

HISTORIANS OF NETHERLANDISH ART

Chair: Stephanie C. Porras, Tulane University

Landschap and byvoechsel: Karel van Mander on Landcape, History, and Pictorial Deception, **Walter S. Melion,** Emory University

The Concept of Houding and its Manifestations in Samuel van Hoogstraten's Written, Drawn, and Painted Oeuvres, **Alexa McCarthy,** University of St Andrews

Mirrored Vanity: Clara Peeters' Self-Reflection, **Claudia Hofstee**

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting D

Sick Women: The Chronic-poetics of Feminist Art History

Chairs: Alice Butler, Royal College of Art; Gemma Blackshaw, Royal College of Art

Discussant: Mary Hunter, McGill University

A Cut Reopened, Fatema Abdoolcarim, University of Manchester

Sick Woman, Care-Giver, Care-Receiver: A Clinic in Copenhagen, 1896–1917, Allison Morehead, Queen's University

I Made My Mother Sick, Carol Mavor, University of Manchester

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting B

Textiles and Nation-Building

Chair: Noga Bernstein, Hebrew University of Jerusalem

Slipping Through the Cracks: Rereading Slit Tapestry as Subversive Material Rhetoric in Late-Nineteenth-Century Navajo-Woven U.S. Flags, Kira Dominguez Hultgren

Nationalism and Embodied Knowledge in the Italian Lace Revival, Anna A. Dumont, Northwestern University

Reclaiming Swedish Heritage: Post-WW II Swedish Textiles and the Art of Nation-(re)Building, Marsha McCoy

The State of Fashion, Noga Eliash-Zalmanovich, The Hebrew University of Jerusalem

Stasov, Needlework, and Russian Imperial National Identity, K Andrea Rusnock, I.U.S.B.

4:00 PM –4:30 PM THURSDAY

Live Q&As Online – Meeting Q

The Power to Change: Reshaping Institutions from Carceral to Academic

Chairs: Veronique d'Entremont; Annie Buckley, San Diego State University

Reforming Ourselves for Revolution, Nancy D Popp

Defying Death on Death Row (and Elsewhere), Thomas C. Williams

4:30 PM –6:00 PM THURSDAY

Live Sessions Online – 90 minute online event

NEW INC: Data & New Digital Typologies

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Kelsa Trom, NEW INC

Panelists: Mark Ramos, Independent Artist; Noya Kohavi, Lineage, Independent Consultant; E Roon Kang, 908A; Andrew LeClair, 908A; Genel Ambrose, GOOD MIRRORS AREN'T CHEAP

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting P

Agitators and Aggregators: New Cycles of Contemporary Art History

SOCIETY OF CONTEMPORARY ART HISTORIANS

Chair: Katie Anania, University of Nebraska-Lincoln

Discussant: Megan Driscoll, University of Richmond

Agitators and Aggregators: New Cycles of Contemporary Art History, Rose G. Salseda, Stanford University

Agitators and Aggregators, Andy Campbell, USC-Roski School of Art and Design

Participant in a roundtable discussion on the proposed topic., Johanna Gosse

Presenter 4, Jacqueline Francis, California College of the Arts

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting M

Analog Research and the Limits of the Digital in the Age of COVID-19

ART LIBRARIES SOCIETY OF NORTH AMERICA

Chair: Eric Michael Wolf, Art Libraries Society of North America

Discussant: Chantal Lee, New York Public Library

Nothing Like the Real Thing: Anna Atkins's Photographs of British Algae and The Myth of the Digital Surrogate, Emily Walz, New York Public Library

Why Examining Physical Library Books Still Matters for Research and Publishing: Thoughts on Picasso's Demoiselles d'Avignon, Suzanne Preston Blier

The Making of Ray Johnson c/o, Caitlin Haskell

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting N

CAA Conversations Podcast Live Edition!

Chairs: Ellen Mueller, Minneapolis College of Art and Design; Karen Gergely, Graceland University

Sustainable Design: Beyond the Stuff, Towards the System A conversation between Rachel Beth Egenhoefer and Peter Dean, Rachel Beth Egenhoefer, University of San Francisco

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting L

Communication and Climate Crisis

Design Meets Science: Communication Alternatives to "Climate Change", Jess Irish, Parsons the New School for Design

Creating Bridges between Environment and Community through Experiential Learning and Design, Danilo Ljubomir Bojic, Winona State University

Measuring the power of art: understanding the role of public art installations in sea level rise communication, **Carolina Aragon**, University of Massachusetts Amherst

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting T
COVID-19 Relief MFA Program debrief

SEPC LOUNGE

Chair: Katherine Chelsea Colborn, Northern Kentucky University

Panelists: Julian Adoff, PhD Student, University of Illinois at Chicago.; Noah Randolph, Temple University; Meghan Bissonnette, Colorado Mesa University; Nathan Manuel, Measured Light

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting D
Creative Cartographies & Inherited Aesthetics: Craft, Tradition, and Labor in Modern and Contemporary Fine Art Practices

Chair: Erin L. McCutcheon, Lycoming College

Discussant: Ella S. Mills

Revaluating Feminine Trajectories and Stitching Alternative Genealogies in the Work of Yohanna Roa, **Karen Cordero**, Universidad Iberoamericana

Althea McNish: Designs Without Borders, **Imogen Hart**, University of California, Berkeley

Matilde Poulat: Discovering Her Nahua Past in Silver, **Penny C. Morrill**, Independent Scholar

Racial performance and the maternal: Restaging Central America in Rachele Mozman's Photographs, **Tatiana Reinoza**, University of Notre Dame

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting O
Cultures of Encounter: Asian Art and Globalism

NORTHERN CALIFORNIA ART HISTORIANS

Chair: Ja Won Lee, California State University, East Bay

Unfolding Worlds and Looking Outside: Manuscript World Maps and Star Charts on a Screen in the Late Joseon Dynasty, **Yoonjung Seo**, Myongji University

Beyond Boundaries: Chinese Objects in Korean Screens of Antiquities, **Ja Won Lee**, California State University, East Bay

The Vienna School at Yungang, c. 1939, **Jun Hu**, University of California, Berkeley

Diaspora (Made) of Replicas: Stone Art, Buddhism, Christianity, and Zionism, **Elizabeth Noelle Tinsley**, University of California, Irvine

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting J
Difference and Exclusion in Museums

Continued Entanglements: Between Equestrian Oba and Rumors of War, **Noah Randolph**, Temple University

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting B
Encloded knowledges: what do we know through making and wearing clothes?

Chairs: Ellen Sampson; Ben Barry, Ryerson University

Introduction, **Ellen Sampson**

Crippling, Queering and Thickening Fashion Studies through Participatory Making, **Ben Barry**, Ryerson University

Modus: A Glossary of Practices, **Caroline Stevenson**

The En[...]Clothed Collective, **Fiona Dieffenbacher**, Parsons School of Design

Clothing as Scent/Scent as Clothing, **Lisa Z. Morgan**, Rhode Island School of Design

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting I
Getting with the Program: Curricular Redesign in Art History

Chair: Sarah Doane Parrish, Plymouth State University

Meaningful for Students, Sustainable for Faculty: Rethinking the Art History Major, **Sarah S. Archino**, Furman University

Becoming Art History & Visual Studies: A Curricular Strategy of Emergence at a State University, **Jessica L. Santone**, California State University East Bay

Art History at St. Catherine University: A Case Study in Curricular Redesign for Social Change, **Amy K. Hamlin**, St. Catherine University

Expanding Art History Across Campus, **Leanne M. Zalewski**, Central Connecticut State University

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting E
How not to return to normal

Chairs: Emily Candela, Royal College of Art; Francesca Cavallo, University of Kent

Counter-Framing Sustainability in Exhibition Design: Ecological Aesthetics on Display, **Pandora Syperek**, Loughborough University London

Imagining the Past to Remember the Future: Artists Envisioning a New State of Being, **Rachel Kabukala**, Indiana University

On spits and splutters: 7 gestures against Brazilian zombie Necropolitics, **Clara Meliande**

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting C

Immersive: Virtual "reality" before Virtual Reality

Chair: Elizabeth Pilliod, Rutgers University-Camden

Constructed Realities: Ancient Roman Triclinium Grottoes, **Jessica Mingoia**, Rutgers University

Augmented Selves: Imaginal Space, Interactive Interplays, and the Production of Multi-Sensorial Slippages in the Villa of the Mysteries, **Neville McFerrin**, University of North Texas

On the Rolling Seas: The Art of Romantic Travel Simulation, **Joseph Clarke**, University of Toronto

Plasticity in Virtual Space: Stereoviews of F. G. Weller and other View Companies of the Late-Nineteenth Century United States, **Melody D. Davis**, Russell Sage College

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting K

On the Edge: Visualizing Shared City Spaces

Chair: Lauren Catherine Graves, Boston University

John Sloan and the Open-Air Spaces of Tenement Life, **Lee Ann Custer**, University of Pennsylvania

Breaking the Glass Between The Street and the Store: An Occupation of The Architecture of Commodity Capitalism, **Leah Werier**, Columbia University

The Dream of Brasília: The Many Lives of Oscar Niemeyer's Column, **Alice G Heeren**, Instituto Federal de Minas Gerais

Faces of Memory. Public Space and Interventions in the Façade of Londres 38, Memory Site, **Constanza A Robles**, Boston University

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting G

Periodical Revolution: Leftist Art Publications and the Aesthetics of Rebellion

Chairs: Adri Kacsor; Thomas Love, Northwestern University

Golden Calf to Raging Bull: The Printed Faces of Capitalism, **Asli Menevse**

Magazines and Periodicals as Agents of Transnational Solidarity: Discussing Third-World-Oriented Material from the Archive of the Avant-garde, **Przemyslaw Lukasz Strozek**, Archiv der Avantgarden, Staatliche Kunstsammlungen Dresden

The Medium is the Means: Labor Unions and Conceptual Art, 1970-78, **Paul Smith**

Periodical Revolution: A Question of Method, **Adri Kacsor** and **Thomas Love**, Northwestern University

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting V

Social Exclusion in New Media Art/Design: Individualized Marginalization

SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: Kim Heejoo, University of Connecticut; **Yeohyun Ahn**, University of Wisconsin-Madison

Panelist, Andrew R Shea, The New School

Panelist, Archana Shekara, Illinois State University

Panelist, Ari Melenciano, Founder of Afrotectopia

Reconciling the Individual Marginalization in "I, You, We.", **Cecilia Suhr**, Miami University Regional

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting F

The Politics of Comfort: Designing (for) Climate and Body

Chairs: Bess Williamson; Joy Knoblauch

6:00 PM –6:30 PM THURSDAY

Live Q&As Online – Meeting H

This is America

ASSOCIATION OF HISTORIANS OF AMERICAN ART

Chair: Keri Watson, University of Central Florida

Mammy as (anti)Heroine, **Elizabeth C Hamilton**, Fort Valley State University

Ripping Whiteness and Queering Japanese Internment Camp Visual Culture: Tina Takemoto's "Looking for Jiro", **Kate Korroch**

Securitizing American Sight--Crystal Z. Campbell's Model Citizen: Here I Stand, **Kim Bobier**, Pratt Institute



Friday A.M.

Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.
Session content: Friday, February 5 – March 15, midnight EST.
During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs). Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10-10:30 AM / 12:00-12:30 PM / 2:00-2:30 PM / 4:00-4:30 PM / 6:00-6:30 PM EST

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Board of Directors

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■ EVENT △ MEETING

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically. All events are held online, registration allows access to content. See the collegeart.org pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, February 2, 2021.

8:30 AM – 10:00 AM FRIDAY

Live Event – Meeting
△ [caa.reviews Editorial Board meeting \(closed\)](#)

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting F
Affective and Generative Dimensions in Covid 19 Activism

Chair: Georgia Traganou, Design Studies Forum
Discussant: Thomas Markussen, University of Southern Denmark

Design Activism at a Distance: Uses of Prototypes in Grass Roots PPE Supply Chains during the COVID-19, Veronica Uribe-del-Aguila, UC San Diego
Home Face Mask Production as Covid 19 Activism, Serena Newmark, Freie Universität Berlin

Do buildings clap? Housing estate agency in COV-19 conditions, **Maria Theodorou**, School of the Built Environment and Architecture. London South Bank University UK

The Lockdown Collection: A visual art activist campaign, **Kim Berman**

Tactic as Art: Everyday Digital Resistance and Covid-19 in China, **Xinyi Li**, Pratt Institute

Material-human resistance in times of Covid-19. The story of the erasure of National Theater in Tirana, Albania, **Dorina Pllumbi**, TU Delft and **Doriana Musai**, Polis University

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting L
Art Historical GIS: Mapping Objects, Artists, and Intellectual Exchange

Chair: Dana Hogan, Duke University

Discussant: Edward Triplett, Duke University

Mapping Migrations of Italian Women Artists, 1500-1700, **Dana Hogan**, Duke University

The Sevillian Market for Paintings (1500-1700) through GIS: Indeterminate Historical Information and Statistical Analysis, **Felipe Alvarez de Toledo**, Duke Art Law and Markets Initiative

Medieval and Early Modern Hospitals: The Benefits of Geotemporal Analyses, **Brittany Forniotis**, Duke University

Reconsidering the Monza Holy Land Ampullae through Digital Spatial Analysis, **Clara Pinchbeck**

10:00 AM – 11:00 AM FRIDAY

Live Q&As Online – Meeting T
Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chairs: Astrid Kaemmerling, The Walk Discourse; **Julian Adoff**, PhD Student, University of Illinois at Chicago.

Panelists: Edwige Charlot; Miranda Miller; Amy C Whitaker, New York University

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting V
Color Theory for Painters

Session Chair/Workshop Leader: Joe Gyurcsak

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting O
Conceptual Art's Politics of Identity

Chair: Ariel Evans, The University of Texas at Austin

To Break the Wall: Kazuko Miyamoto in New York, **Elise Armani**, Stony Brook University

Conceptual Art's Constriction of Interiority: Robert Smithson, Confined, **Suzaan Boettger**, Bergen Community College

Mirrored Motions: The Theresa Hak Kyung Cha Collection at the Berkeley Art Museum and Pacific Film Archive, **Claire Frost**, School of the Art Institute of Chicago

Screening the Concept of Embodiment: Lorna Simpson's Texts of Refusal, **Kimberly Kay Lamm**, Duke University

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting W
Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia and the Pacific

SERVICES TO ARTISTS

Chair: TeaYoun Kim-Kassor, Georgia College and State University

Fulbright Scholar Program Opportunities in the Arts, **Athena Mison Fulay**, Institute of International Education

Older Japanese Artists Live Lives of Meaning and Purpose, **Kandell Stuart**, University of California Berkeley

40 Degrees North Latitude, **Liz Roth**, Oklahoma State University

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting M
Global Diversity @CAA: Locational Meanings of Diversity in Art History

COMMITTEE ON DIVERSITY PRACTICES

Chair: Claudia Marion Stemberger, WWW.ARTANDTHEORY.NET

Ecology as Metaphor for a Deeper Understanding of Diversity, **Alana Jelinek**, University of Herfordshire

Questioning Mexican Cultural Identity: Towards a Redefinition of Diversity in Art Institutions, **Natalia De la Rosa**, UNAM

At the End of the Rainbow: Transformation and the Logic of Diversity in the Context of Structural Racism, **Nomusa Makhubu**, University of Cape Town

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting J
Medieval and Early Modern Islamic Art

Women and Shiite Jurists: The Role of Women in Reviving Art Production in the Late Safavid Period, **Ahmad R Vardanjani**, Texas Tech University

Prophet as king, king as prophet in Safavid Iran, **Selin Unluonen**, Yale University

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting E

Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

Chairs: Maria Veronica Muñoz-Najar Luque, University of California, Berkeley; Katherine M McAllen, University of Texas Rio Grande Valley

Discussant: Natalia Majluf

Migrants, murals and metropolitan identities: public spaces and urban heritage aesthetics as struggles for Historic Lima, **Grace Eliana Alexandrino Ocana**, Stanford University

Confronting Racialized Narratives of Sculptural Production and Consumption in Eighteenth-Century Quito, **Leslie Elise Todd**, Sewanee: The University of the South

Andean Seventeenth-Century Black Uncus Worn for Corpus Christi and the Left-spun Yarn that Empowers Them, **Elena Phipps**, The Metropolitan Museum of Art

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting C

Picturing the Non-Visible Environment

Chairs: Lee Ann Custer, University of Pennsylvania; Kimia Rose Shahi, Princeton University

Discussant: Asma Naem, Baltimore Museum of Art

Forces, Faces, Erasures: The Desperate (In)Visibility of the Magnetic and Geographic North Poles, **Mark A. Cheetham**, University of Toronto

Anicka Yi: The Logic of Scent, **Zoe Stillpass**

Thinking Small: Walter de Maria's Miniatures on a Universal Scale, **Lee Colón**, Museum of Modern Art

The Minamata Event, **Carl C Fuldner**, Art Institute of Chicago

Food Chain, **Ruth A. Dusseault**, Spelman

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting P

SETTING THE RECORD STRAIGHT: FLORINE STETTHEIMER AS INNOVATIVE, MULTI-DISCIPLINARY, FEMINIST, COMMENTATOR.

Chair: Barbara J. Bloemink

Discussant: Karin Althaus

Setting the Record Straight: Florine Stettheimer as Innovative, Multi-Disciplinary, Feminist Commentator, **Barbara J. Bloemink**

Unicorns, Sockets and Sequins: Stettheimer's Fantastical Tactility in Sets and Costumes, **Georgiana Uhlyarik**, Art Gallery of Ontario

An Investigation into Florine Stettheimer's Painting Materials and Techniques, **Fiona Rutka**

Little Maggie May: Florine Stettheimer's Multimodal Performance of Self, **Irene Gammel**, Ryerson University

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting N

Tactics for Studio Courses during a Pandemic

Chair: Alice Wang, New York University

Discussant: Monika Lin

Movement Practices and Computing: We are Internet Beings, **Margaret Minsky**, NYU-Shanghai

Printmaking Praxis Course in Space: Retaining the essence and integrity of a praxis course in a distance learning mode, **Monika Lin**

Interaction Lab: Teaching Foundational Knowledge with Uncertainty, **Eric Parren**

Looking at ourselves using the Internet: Notes from an experimental film class, **Alice Wang**, New York University

10:00 AM – 10:30 AM FRIDAY

Live Q&As Online – Meeting D

The Consequences of Sustaining Special Landscapes: aesthetic interventions, patrimony, and environmental politics

Chair: Stacie G. Widdifield, University of Arizona

Discussant: Robin A. Greeley, University of Connecticut

Critical Geologies: Contemporary Geoasthetic research of Mexico City's Lakes, **Omar Olivares Sandoval**, Facultad de Filosofía y Letras UNAM

'The originally underwater mural of Diego Rivera' and the Monumentality of the Mexico City Water Crisis, **Stacie G. Widdifield**, University of Arizona

Cold War and Ecology: Artistic Intervention into the Korean Demilitarized Zone, **Jeehey Kim**, University of Arizona

Mapping the Rural: Place, Affect and Art in the Rural Landscape of Contemporary China, **Yanhua Zhou**, University of Arizona

10:00 AM – 11:00 AM FRIDAY

Live Q&As Online – Meeting S

Workshop: Digital Tools

SEPC LOUNGE

Chair: Nathan Manuel, Measured Light

10:30 AM – 12:00 PM FRIDAY

Live Sessions Online – 90 minute online event

Interactive Story/Text Based Game Making Workshop

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Eden Unluata-Foley, West Shore Community College

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting M

Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

Chairs: **Cynthia Roman**, The Lewis Walpole Library, Yale; **Catharine Dann Roeber**, Association of Research Institutes in Art History

Discussant: **Jan Stuart**, Smithsonian Inst. Freer&Sackler; **Zhixin JASON SUN**, Metropolitan Museum of Art; **Stephen Dole Allee**, Smithsonian Institution

Discussant, Jan Stuart, Smithsonian Inst. Freer&Sackler
Investigation of Chinese Paintings in American Museums, **Ziru Li**

Eiko Yamazawa's Photography and America, **Tsukasa Ikegami**, The Museum of Modern Art, Shiga

The Architectural Images in Duke Wen of Jin Recovering His State, **Ziqi Wang**, Renmin University of China

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting V

Artist-Centered Platforms: A Toolkit for Algorithmic Resistance

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: **Craig Fahner**, Ryerson University

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting E

Association for Latin American Art (ALAA) Open Session for Emerging Scholars of Latin American Art

ASSOCIATION FOR LATIN AMERICAN ART

Chairs: **Barbara E. Mundy**; **Beth M. Merfish**, University of Houston-Clear Lake

The Flesh Made Word: Indigenous Catholicism and the Met Feather Mosaic Triptych, **Nathalie Miraval**, Yale University

Anarchist Muralism: Rosendo Salazar and the Revolutionary Art of Post-Revolutionary Mexico, **Rosalía Romero**

Envisioning Modern Life in the Unincorporated Territory: Puerto Rican Graphic Arts, 1950-1960, **Ana Gabriela Rodriguez**, The Courtauld Institute of Art

Misaligned at Nazca: Juan Downey's Ruptured Video Landscapes, **Julia Bozer**

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting G

Between Point Zero and the Iron Curtain: International Cooperation in Art, 1945-1948

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chairs: **Eva Forgacs**, Art Center College of Design; **Barbara Jaffee**, Northern Illinois University

International Architectural Exchanges of the Immediate Post-WW II Era, **Anna Jozefacka**, Hunter College, CUNY

Ruin and Regeneration in Hella Nebelung's Postwar Gallery, **Lauren Elizabeth Hanson**, Harvard Art Museums

K.O. Götz and Meta: The International Journal for Experimental Art and Poetry, **Lynette Roth**, Harvard Art Museums

Democratic Art Par Excellence? The 1947 Polish-Czechoslovak Exchange of Modern Graphic Art Exhibitions, **Petra Skarupsky**

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting S

CAA-Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination

Chair: **Daniela Lucena**, University of Buenos Aires - CONICET

Discussant: **Jacqueline Francis**, California College of the Arts

Stories that need to be told: Forgotten women's photography in Eastern Europe, **Sandra Krizic Roban**, Institute of Art History

Art and Revolution: The Experience of the Argentinian Concrete Avant-Garde, **Daniela Lucena**, University of Buenos Aires - CONICET

Overcoming, Surviving and Thriving as a Latin American Woman Artist in New York in the 1960s, **Valeria Paz Moscoso**, Universidad Catolica Boliviana

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting C

Climate Change and the Sublime: A Question of Engagement

Chairs: **Giovanni Aloï**, School of the Art Institute of Chicago; **Susan McHugh**, University of New England

The New Sublime: Interconnectedness, Data, and Representation, **Giovanni Aloï**, School of the Art Institute of Chicago

Posthumanism's Postanimals: Sublime Figures in Changing Climates, **Susan McHugh**, University of New England

The Subversive Sublime in Roni Horn's Work, **Elliot Krasnopoler**

Climate in Crisis: Activism at the Brooklyn Museum, **Nancy Rosoff**, Brooklyn Museum

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting B

Collectivity and Individuality in Modern Italian Art: From the Risorgimento to the Present Day

Chair: Maria Bremer, Bibliotheca Hertziana

Othering Ruins: photography and archaeology in Sicily and Persia, 1858–62, **Nicole Susanne Coffineau**, University of Pittsburgh

Futurist. Fascist. Female., **Sophia Maxine Farmer**, The Getty Research Institute

Alberto Burri and the Generation of Arti Visive, **Katie Larson**, Baylor University

Nanni Balestrini and the Collectivity of Collage, **Marica Antonucci**, John Hopkins University

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting P

Expressing Female Identity in the Middle East: Perspectives from Emirati Students

Chairs: Sabrina De Turk, Zayed University; Stefan Messam

Gender, Identity and Pedagogy in the UAE, **Sabrina De Turk**, Zayed University and **Stefan Messam**

Beyond Our Surfaces, **Hassana Arif**

The Safe Haven of Women, **Amira Albastaki**

Tasteless, **Hadeel Alshalan**

Hidden Truth, **Ameena Alnuaimi**

Hexa-Evolution, **Salama Alfalasi**

Tangible Poems, **Fatima Alktebi**

Alienation, **Maryam Almannae**

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting F

Institutions and the Crisis of Care

Chairs: Charlotte Ickes, National Portrait Gallery, Smithsonian Institution; **Leslie Urena**, National Portrait Gallery, Smithsonian Institution

'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, **Wendy Red Star**

'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, **Levi Prombaum**, Massachusetts Museum of Contemporary Art

'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, **Victoria Papa**, Massachusetts College of Liberal Arts

'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present, **Laura Thompson**, MASS MoCA

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting T

Maintaining Your Studio Practice while in Academia

SEPC LOUNGE

Chair: Casey Mae Schachner, Belmont University

Panelists: Michelle N. Corvette, Artist

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting I

Modeling Democracy in Contemporary European Art

EUROPEAN POSTWAR AND CONTEMPORARY ART FORUM

Chair: Lindsay A. Caplan

The Spatial and Visual Dimension of Protests: Art and Activism in Ludwig Lépcsó / The Ludwig Stairs Protest Camp (Budapest, 2013), **Izabel Galliera**, Susquehanna University

Thresholds: Borders, Belonging, and the Welfare State in Contemporary Nordic Art, **Kerry L. Greaves**, Department of Arts and Cultural Studies, University of Copenhagen

Party Formalism, **Jenevive Nykolak**, California State University, Los Angeles

I Am One People: The Demos as Aporia and Opera in The Work of Christoph Schlingensief, **Jonah Westerman**, Purchase College, State University of New York

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting K

Paper Thin: Walking the line between art and ephemera

Chair: Samantha Rowe, Wildenstein Plattner Institute

Discussant: Sandrine Canac

Enduring Contextualizations: On Exhibition Loans and Library Collections, **Nicholas Martin**, NYU Special Collections

Diagrams, Doodles, or Drawings? The Ephemeral Visual Knowledge of Dickie Orpen's Surgical Art, **Christine Suzanne Slobogin**, Birkbeck, University of London

Transsubjectivity, mail art and the archival topos: D.I.Y. visual cultures of gender nonconforming communities in the 1980s, **Dorian Jesse Fraser**, Concordia University

Lost and Found: Recovering the Ephemera of E. McKnight Kauffer, **Caitlin Condell**

Paper in Limbo: The Afterlife of Andy Warhol's Cow Wallpaper, **Barbara Reisinger**, University of Vienna

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting D

Re-emerging into Public Space Post-Pandemic

PUBLIC ART DIALOGUE

Chair: Jennifer Jo McGregor

Jamaica Flux 2021: Community Engagement and Site-Specific Art in the COVID-19 Era, **Naomi Kuo**, Jamaica Center for Arts and Learning

From Battlegrounds to Liberty Bell: Augmented Reality, Public Space, and Coded Power in the time of COVID-19, **Megan Koza Mitchell**, Guns in the Hands of Artists

Works on Water, **Nancy Jane Nowacek**, Stevens Institute of Technology

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting O

The Color of Joy: Rethinking Critical Race Visual Culture

Chairs: Michelle Yee, University of California Santa Cruz;
Crystal audrey malinda Nelson, UC Santa Cruz

Discussant: Joshua Chambers-Letson, Northwestern University

Repose: Black Nightmares and Black Dreams, **Crystal audrey malinda Nelson**, UC Santa Cruz

Ken Gonzales-Day, **Ken R. Gonzales-Day**, Scripps College

Zig Jackson: Indian Homes, **Zig Jackson Jackson**, Savannah College of Art and Design

Look and Please Touch: Body and Land in Laurel Nakadate's Lucky Tiger, **Michelle Yee**, University of California Santa Cruz

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting H

The Historical Society of Early American Decoration: An Introduction

HISTORICAL SOCIETY OF EARLY AMERICAN DECORATION

Chair: Mary Roth, HSEAD

Discussant: Mary Roth, HSEAD

12:00 PM –12:30 PM FRIDAY

Live Q&As Online – Meeting J

'What Makes an Author?': Between Paradigms and Periods of Makers, Creators, and Patrons in the Art and Architecture of the Islamic World

Chair: Heba Mostafa, University of Toronto

Discussant: Abigail Balbale, Bard Graduate Center

Patron and Muhandis: The Lost Inscriptions of the Abbasid Nilometer at al-Rawda Island in Egypt, **Heba Mostafa**, University of Toronto

Death and Authorship: Islamic Tombstones in Medieval Spain, **Razan Francis**, Universitat Autònoma de Barcelona

K.A.C. Creswell's Photographic Authorship, **Alex Dika Seggerman**, Rutgers University

12:30 PM –2:30 PM FRIDAY

Live Event – Meeting

△ Annual Conference Committee Meeting

12:30 PM –2:00 PM FRIDAY

Live Sessions Online – 90 minute online event

Land Acknowledgement Workshop

SERVICES TO ARTISTS

Chairs: Larissa Nez, Brown University; Alison McNulty, Parsons School of Design

Panelists: Felicia Garcia, (Samala Chumash) Indian Arts Research Center; Meranda Roberts, The Field Museum (Northern Paiute); Breylan Naajeeyistlaa Martin, (Tlingit, T'akdeintaan Clan, Xuna Kawu) Brown University; Melissa Shaginoff, Alaska Pacific University (Chickaloon Village & Pyramid Lake Tribe)

Friday P.M.

■ EVENT △ MEETING

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting I

Anti-Semitism in Modern and Contemporary Art**Chair:** Steven Bleicher, Coastal Carolina University*American Antisemitism and the Reception of “Degenerate Art”, Jennifer McComas, Eskenazi Museum of Art, Indiana University**Situating Anti-Zionism in Art and Academic Spaces, A. P. Vague, DePaul University**Modern Art Collecting and Antisemitism in the Age of Dreyfus, Mia Laufer*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting N

Art Foundations: Core Values and Remote Learning

FOUNDATIONS IN ART: THEORY AND EDUCATION

Chair: Lauren Kalman, Foundations In Art: Theory & Ed (F.A.T.E.)*Updating a Foundations Program during COVID-19, Rachel Leah Cohn**Build an active learning community with fun, Muyuan He, City College of New York**Unmarketable Skills: Foundational Practices for a Volatile Climate, Allyson Packer**Building a Curriculum Centered on Inclusion, Rachel Marie Debuque*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting F

Art History with(in) Crisis: “Communovirus” and Class Conflict**Chairs:** Tijen Tunali, Aarhus University; Brian S. Winkenweder, Linfield College*Complicating Melancholia: The Hopelessness and Redemptive-Potential in Alfons Mucha’s Late Paintings, Julian Adoff, PhD Student, University of Illinois at Chicago.**Pandemic Visual Regime: Strategies and Tactics, Julia Ramirez Blanco, Universitat de Barcelona and Francesco Spampinato, University of Bologna**Drop My Body on the Steps of Mar-A-Lago: ACT UP in the age of COVID-19, Josephine Zarkovich, Stony Brook University**“Where Shall We Place Our Hope?” COVID-19 and the Imperiled National Body in South Africa’s “Lockdown Collection”, Pamela E. Allara*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting S

CAA-Getty Global Conversation IV: Disruptive Pedagogies and the Legacies of Imperialism and Nationalism**Chair:** Ana Mannarino, Federal University of Rio De Janeiro**Discussant:** C. Jean Campbell, Emory University*Retooling Art History via Disruption: Postcolonialism Reconsidered, Parul Dave Mukherji, Jawaharlal Nehru University**Framing South African Art History as a Particular Aesthetic Language: Decolonization as a Process of Historical Recovery, Danielle Becker, Stellenbosch University**The Discipline of Art History as a Domination Instrument: Possibilities of Revision Considering the Brazilian Case Study, Ana Mannarino, Federal University of Rio De Janeiro**Recast: Classical Casts, the Canon and Constructive Iconoclasm, Federico Freschi, Otago Polytechnic*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting T

Creative Partnerships: Perspectives from Authors and Editors on Publishing Art Books - How They Are Chosen and Created**Session Chair/Workshop Leader:** Kerry Webb, University of Texas Press*Editorial Assistant, Andrew Hnatow, University of Texas Press**Professor, Latin American Art, Hunter College, Harper L. Montgomery, Hunter College*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting V

Crowdsourcing Rapid Response Resources for Remote Learning During Covid-19

SERVICES TO ARTISTS

Chair: Michael Hall, California State University, East Bay*Pandemic Pedagogy for Visual Arts Professors, Mira Gerard, East Tennessee State University**Academic Arts Administrators in the Age of Social Distancing, Vagner Mendonça Whitehead, Penn State University**Printmaking Distance Teaching, Camilla Taylor, Occidental College**How the hell do we do this? Teaching Visual Art Online, Lindsey Guile, Dutchess Community College**Drawing and Painting Faculty Community Resource Group + <https://www.whatdowedonow.art/> with Stacy Isenbarger, Claudia McCain, Santa Rosa Junior College*

*Anti-Racist Art Teachers FB Group and <https://www.antiracistartteachers.org/> with Dr. Lori Santos, **Abigail Birhanu**, Anti-Racist Art Teachers; St. Charles High School*

*Anti-Racist Art Teachers FB Group and <https://www.antiracistartteachers.org/> with Dr. Lori Santos, **Paula Liz**, Maryland Institute College of Art*

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting K

Getting Up: The Rise of Street Art

Chairs: Renée Vara, Vara Art; Angelo Madrigale, SVP

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting J

Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation's Connecting Art Histories initiative

ASSOCIATION FOR MODERN AND CONTEMPORARY ART OF THE ARAB WORLD, IRAN, AND TURKEY

Chairs: Sarah A. Rogers, Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA); Nada M. Shabout, University of North Texas

Informal and Alternative Institutions of Art History Learning in Iran, Pamela Karimi, UMass

Mapping Art Histories: North Africa, Jessica Gerschultz, University of Kansas

From the Perspective of Project Manager, Tiffany Renee Floyd

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting P

Political Engagement of Women Artists: An International Perspective on Status Negotiation

Chairs: Gillian Greenhill Hannum, Manhattanville College; Kyunghye Pyun, Fashion Institute of Technology State University of New York

Discussant: Sooran Choi, New York University

Discussant, Sooran Choi, New York University

Yong Soon Min's Defining Moments: Gendered Space of Decolonization, SooJung Hyun

Embodying Hpuon: Negotiating New Spaces for Burmese Women Artists, Michelle Y Lim

Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula, Joo Yeon Woo, University of South Florida and Sandy Lane, Metropolitan State University of Denver

Street Art Renegades: Addressing Gender Inequality in the Public Sphere, Deborah A. Saleeby-Mulligan, Manhattanville College

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting H

The "Long" Eighteenth Century?

AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

Chairs: Sarah E. Betzer, University of Virginia; Dipti Khera, New York University

"Architectural 'Worlding': Fischer von Erlach and the Eighteenth-Century Fabrication of an History of Architecture", Sussan Babaie, The Courtauld

"Enlightenment as Thought Made Public: A Philosophy and a Portrait", Andrei O Pop, University of Chicago

"Britain, Empire, and Execution in the 'Long' 18th Century", Meredith J. Gamer

"Maritime Media and the Long Eighteenth Century", Maggie M. Cao, University of North Carolina at Chapel Hill

Poq's Temporal Sovereignty and the Inuit Printing of Colonial History, Bart C Pushaw, University of Copenhagen

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting G

The Fate of Antiquities in the Nazi Era

Chairs: Irene Bald Romano, University of Arizona; Sandra Van Ginhoven, Getty Research Institute

The Life of Nazi-Looted Antiquities in Thérèse Bonney's Photography, Caroline M. Riley, University of California, Davis

Middle Eastern antiquities and the Einsatzstab Reichsleiter Rosenberg (ERR), Anne Elizabeth Dunn-Vaturi, The Metropolitan Museum of Art

From the Parisian Art Market into the Collections of the Berlin State Museums. The Antiquities Trade during the Occupation, Mattes Lammert, Technische Universität Berlin

A Roman Bust from the Benzion Collection in the Virginia Museum of Fine Arts, Peter Justin Moon Schertz, Virginia Museum of Fine Arts

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting E

The Impact of Recent Latin American Art Publications in the Field of Art History

Chair: Blanca Serrano Ortiz de Solorzano, Institute for Studies on Latin American Art (ISLAA)

Discussant: Alexander Alberro

The ICAA's Publishing Program: New Directions for Digital Scholarship, Arden Decker, ICAA/MFAH and Liz Donato, ICAA/MFAH

Publishing Latin American and Latinx Art History: New Venues and Trends, Charlene V. Black, University of California, Los Angeles

Transatlantic/Transnational/Transcultural: How do we talk about "Latin American" Art on the move?, **Danielle Jean Stewart**, University of Warwick

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting D
Undergraduate Research in Art, Art History, and Museum Studies

Chair: **Alexa K. Sand**, Utah State University

Betwixt and Between: The Liminality of Statue Parks in Post-Communist East Central Europe, **Whitney White**

A Potential Picasso in Tampa Bay: Authentication Research on a Thrift Shop Find, **Alex Mattioli**, University of Tampa

Creating A Black Self, **Jaelynn Walls**, Museum of Fine Arts

Critical Analysis of David Hammons: Racism, the Black Body, and Reclaimed Identity, **Danielle Kadtko**, The Russell Sage Colleges

Intersectional Ana Mendieta, **Alexandra Kader**

Jewish Converts to Christianity in the Cantigas de Santa Maria and the Gulbenkian Apocalypse: A Comparative Study in Medieval Jewishness, **Margot Reed Silverstein**

Making a Monument: Documenting a Black Lives Matter Protest Wall in 2020, **Miguel Resendiz**, University of Maryland

Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson, **Josephine Theresa Taranto**, Salve Regina University, **Isabella Margi**, Salve Regina University, **Sarah Belling**, Salve Regina University, **George Herman Corrigan**, Salve Regina University, **Samantha Grace Kahle**, Salve Regina University, **Meagan Rood**, Salve Regina University, **Grace Vargo-Willeford**, Salve Regina University and **Grace Elizabeth Parenti**, Salve Regina University

The Inscrutable Anna Kavan: Southeast Asia and Kavan's Depictions of Race and Gender, **Anna Gabrielle O'Meara**

Treacherous Intimacy: Nan Goldin's Photography From the AIDS Epidemic, **Kayla Conklin**, University of Maryland

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting C
Unserious Ecocriticism

Chairs: **Jessica Landau**, University of Pittsburgh; **Maria Lux**

Gotta Play, **Donna Conlon**, Casa Santa Ana

Distance to See: Using Classic Parodic Literature as a Guide for Addressing Contemporary Crises, **Caroline Byrne**

Who Owns the Future? On Close Encounters and Environmental Neurosis Through the Lens of Johan Grimmonprez, **Matthew Teti**

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting L
Virtual / Material: Intersections between Technical and Digital Art History

Chair: **Elizabeth C. Mansfield**, Penn State University

Virtual Materiality in Japanese Art History, **Kristopher Kersey**, University of California Los Angeles

Pedagogical Approaches to Object Replication and Translation, **Ivo van der Graaff**, University of New Hampshire and **Otto I Luna**, University of New Hampshire

Virtual/Material in the Enlightenment, **Susan Michele Wager**, University of New Hampshire

Image versus Object: The Streets of Los Angeles Archive, **Emily A. Pugh**, The Getty Research Institute

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting O
Whitewalling: 3 Years Later

Chair: **Rebecca K. Uchill**, UMass Dartmouth

Discussant: **Aruna D'Souza**; **Paul Chan**

Notes on Cultural Production in the Black Lives Matter Era, **Dell Marie Hamilton**, Hutchins Center for African and African American Research, Harvard

From Facebooking to Whitewalling: Aruna D'Souza's Recent Adventures in Publishing, **Dushko Petrovich**, SAIC

The Subversive Intellectual, **Ana María León**, University of Michigan

Dark Study, Beneath Institutions, **Caitlin Cherry**, Dark Study

2:00 PM – 2:30 PM FRIDAY

Live Q&As Online – Meeting B
"Italianicity is not Italy": Questioning Italian Art History

ITALIAN ART SOCIETY

Chair: **Tenley C. Bick**, Florida State University

Discussant: **Carlos Basualdo**, Philadelphia Museum of Art

Modern architecture and the territorialization of race in Fascist Italy, **Brian L. McLaren**, University of Washington

Postcolonial Retrofuturism: Alessandro Ceresoli's Linea Tagliero Prototypes, **Tenley C. Bick**, Florida State University

Imprint of the Past: De-historicizing Italian Renaissance Art History, **Allison Kim**, Skidmore College

Not Now: On Exile, Disappearance and Contemporariness in Italian Spaces, **Sean S Anderson**, The Museum of Modern Art

2:30 PM – 4:00 PM FRIDAY

Live Sessions Online – 90 minute online event

Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

SERVICES TO ARTISTS

Chair: Niku Kashef, California State University, Northridge

Panelists: Kamilah K. Campbell, Brazosport College; Lenka Clayton, Artist Residency in Motherhood; Todd Hido, Independent Artist; Amelia Winger-Bearskin, Contentful; MIT Co-Creation Studio

2:30 PM – 3:30 PM FRIDAY

Live Q&As Online – Meeting W

■ **Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement**

2:30 PM – 3:30 PM FRIDAY

Live Q&As Online – Meeting T

Publishing

SEPC LOUNGE

Chair: Noah Randolph, Temple University

Panelists: Nicole Archer, Montclair State University; Mary Clore, Ruckus; Michelle Komie, Princeton University Press

3:00 PM – 3:30 PM FRIDAY

Live Event – Meeting

△ **CAA Annual Business Meeting**

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting B

(Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century

AMERICAN SOCIETY FOR HISPANIC ART HISTORICAL STUDIES

Chair: Carmen Gaitán Salinas

Discussant: Jordana S. Mendelson, New York University

Lost and Found: Women's Landscape Films in 1930s Iberia, Alejandra Rosenberg Navarro, New York University

A Corpus in Flux: Rethinking Dance and Archive through Materialities, Raquel Lopez Fernandez

Other Archives: The Role of Personal Photography in Making the History of Madrid's Female Realist Painters, Maria Roson, Universidad Complutense de Madrid

Guerrilla Españolada: María Cañas aka La Archivera de Sevilla, Daniel Valtueña, The Graduate Center, CUNY

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting O

African American Art in the International Arena: Critical Perspectives

Chairs: Eddie Anthony Chambers, University of Texas at Austin; Richard Anthony Hylton, University of Pittsburgh

American Modernism on the Rue du Dragon: Beauford Delaney and Darthea Speyer, Mary K. Campbell, University of Tennessee, Knoxville

Fellow Travelers: African American Artists and Fellowship Travel at Midcentury, Claire Ittner, University of California - Berkeley

Challenging the Canon: African American Artists Abroad, Sophie Sanders, Institute of Art and Design, New England College, NH

Alma W. Thomas: Unexpected Presence on the Global Stage, Jonathan Frederick Walz, The Columbus Museum

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting G

Art and Legacies of Conflict

Henryk Ross and the Lodz Ghetto: the Affirmative Qualities of Photography and Humanity, Egon Schiele

Air War and Art: On the Ruins of Immediate Postwar German Art, Peter M. Chametzky

Remembering the Land: Art, Direct Action, and the Denial of Extractive Realities on Bougainville, Amber Hickey, Colby College

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting E

Arts of the Screen in Latin America, 1968-1990

Chairs: Benjamin O Murphy, Princeton University; Daniel R. Quiles, School of the Art Institute of Chicago

Lent for Exhibition Only: TV Screens at the São Paulo Biennial, Paulina Pardo Gaviria

Argentina Intermedios: A two-night show and a fitting descriptor of Buenos Aires at the turn of the 1970s., William Henry Schwaller, Temple University

From Screen to Shroud: Burying the Criollo Republic with Juan Javier Salazar, Dorota Biczal, University of Houston

Out of the Human and into the Screen: Leopoldo Maler and Television in the 1970s, Agustin Ricardo Diez

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting H

Art's Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art

Chairs: Michelle Foa, Tulane University; Jennifer Van Horn, University of Delaware

Clodion, Terra Cotta, and the Commodification of Fragility,
Oliver Wunsch, Boston College

Napoleonic Dress and Accessories during the French Restoration, **David O'Brien**, University of Illinois at Urbana-Champaign

"A [Nearly] Complete State of Decay": Exhibiting Wreckage in the 19th-century Musée de la Marine, **Kelly Presutti**, Cornell University

Big Enough to Fail: Monumental Oil Paintings in Early Nineteenth-Century Britain, **Catherine Roach**, Virginia Commonwealth University

Deliberate Defacement: The Institutional "Vandalism" of a Portrait of a Black Woman from Antebellum Louisiana, **Mia Bagneris**, Tulane University and **Lucia Olubunmi Momoh**, UC Berkeley

4:00 PM – 5:30 PM FRIDAY

Live Event – Meeting

△ **caa.reviews Council of Field Editors meeting**

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting N

Changing Gears, Shifting Priorities: Re-thinking Pedagogy and Possibilities

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chair: Susan M. Altman, Community College Professors of Art and Art History

Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences, **Saskia van Kampen**, San Francisco State University and **Ellen Christensen**, San Francisco State University School of Design

Empowering Student Participation Through Padlet, **Justine R. De Young**, Fashion Institute of Technology, SUNY

High Resolution Photographic Technology: New Pedagogical Opportunities in Art History, **Allison Leigh**, University of Louisiana at Lafayette

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting D

Dance in Place

Chair: Mary McGuire, Mt. San Antonio College

How To Find A Dancer In The Dark: Ishmael Houston-Jones, F/I/S/S/I/O/N/I/N/G, Nov. 1984, **Christina Yang**, NYU

A Body in Places: Spectrality and Performative Monumentality in Eiko Otake's Performances, **Qiuyang Shen**, School of the Art Institute of Chicago

The Dancing Body: Uprooted Figures in Cao Fei and Wu Wenguang, **Xueli Wang**, Yale University

Sonia Delaunay's Bal Bullier: A Female Artist Rendering the Tango, **Yinxue Wu**

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting J

Digital Humanities + Islamic Visual Culture

HISTORIANS OF ISLAMIC ART ASSOCIATION

Chairs: Glaire D. Anderson, University of Edinburgh; **Matthew Saba**, Massachusetts Institute of Technology

Discussant: Matthew Saba, Massachusetts Institute of Technology

Soft Eyes: Software's Visualities and Islamic Art History in the Digital Age, **Hussein Keshani**, The University of British Columbia

Animating an Amulet: 3D Modeling, Materiality, and a Medieval Arabic Amulet Scroll, **Lyla Halsted**, Institute of Fine Arts, New York University

Visualizing Creative Collaboration in the Shah Tahmasp Shahnameh, **Yasaman Lotfizadeh**, UBC Okanagan

Digital Sustainability in DH Projects: The Case Study of Archnet, **Michael A Toler**

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting L

Digital Resistance: Emerging Technologies as Tools for Design Activism

Chairs: Ali Place, University of Arkansas; **Kathy Mueller**, Temple University

A New Lens

The Proletariat Hacking of High Capitalist Real Estate, **Heather Snyder Quinn**, DePaul University

The Proletariat Hacking of High Capitalist Real Estate, **Adam M DelMarcelle**

There's no English word for that: design, translation, and natural language processing, **Juliana Castro**, Cita Press, Access Now

Climate Change Communication in 3D Environments, **Victoria Rabelo Gerson**, University of Houston

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting P

Dismantling the Patriarchy, Bit by Bit: Feminism, Art, and Technology

Chair: Judith K. Brodsky, Pennsylvania Academy of Fine Arts

Discussant: Ferris Olin, Rutgers University

Context Collapse: Live Streaming as Feminist Art Medium, **EL Putnam**, National University Ireland, Galway

Cyberfeminism on the Ground: Feminism, Techology, and Art at the Banff New Media Institute, 1995-2005, **Jennifer Kennedy**, Queen's University

Reflections of a 1/2 Japanese 1/2 Brooklynite Expat MIT Geek Grrrl, **Tamiko Thiel**, Munich Germany

Glitch Feminism, **Legacy Russell**

4:00 PM –4:30 PM FRIDAY

Live Q&As Online – Meeting C

Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis

Chairs: **Iveta Slavkova**, The American University of Paris;
Anne Marie Butler, Kalamazoo College

Submerged Surrealism, **Christina Heflin**, Royal Holloway University of London

From Mythical Insects to the Poetics of Stones: Roger Caillois' Critique of Human Exceptionalism, **Donna Michelle Roberts**

"Rien qui fût à sa place!". Benjamin Péret's Natural History (1947-1958), **Julia Drost**, German Center for Art History

Surrealism in the Desert: The Arizona Landscapes of Max Ernst and Dorothea Tanning, **Samantha Kavky**, Penn State Berks

4:00 PM –4:30 PM FRIDAY

Live Q&As Online – Meeting M

Ecology, Rhythm and Race in a Global Context

Chairs: **Alison A Boyd**, Utrecht University; **Sria Chatterjee**, Max-Planck Kunsthistorisches Institut

Yá aan xat kawdudlixiéti át/I have been blessed with this weaving: Relational Tlingit Aesthetics in the Abstract Basketry Collages of Edna Davis Jackson, **Christopher Green**, University of North Texas

Tropicality in Francophone African Architecture: Leveraging ideas of Rhythm and Syncopation in Négritude after Independence, **Dariel Cobb**, MIT

4:00 PM –4:30 PM FRIDAY

Live Q&As Online – Meeting V

Exploring Contemporary East Asian Artists' Practice in the U.S.

SERVICES TO ARTISTS

Chair: **TeaYoun Kim-Kassor**, Georgia College and State University

Constructing Identity and Social Responsibility: An Asian Perspective in Art and Design, **Tianlan Deng**, Independent Artist

In Search of True Communication, **Nishiki Sugawara-Beda**, Southern Methodist University

Art and Emotions that Unify Us, **Qiuwen LI**, Santa Clara University

4:00 PM –4:30 PM FRIDAY

Live Q&As Online – Meeting T

Graduate and Undergraduate Research in Art, Art History, and Museum Studies

Chair: **Alexa K. Sand**, Utah State University

Images That Other: The Visual Work of Sydney Parkinson and the Impact of Captain Cook's First Voyage to Aotearoa New Zealand and Australia, **Sienna Stevens**

Teaching Business and Labor History for Artists and Designers, **Kyunghee Pyun**, Fashion Institute of Technology State University of New York

Audra Skuodas - Alternative Feminist Artist of the Second Wave, **Ursula Ilona Hudak**, Oberlin College

Black Ekphrasis as Art History, **Sierra Jelks**, Oberlin College

Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context, **Madeleine Feola**, Oberlin College, **Emily Bermudez**, Oberlin College and **Eric Hughett**, Oberlin College

Domenico Beccafumi: Elevating the Italian Renaissance Printmaker and the Art of Printmaking, **Georgia A. Brabec**, University of San Francisco

Edward Perry Warren: Motivations of a Twentieth-Century American Antiquities Collector, **Brooke Wrubel**

Every Seventy Three Seconds, **Megan Shortt**

Hypervolition: Our Sacrifice of Choice, **Jevonne Peters**, Ontario College of Art & Design

I hope you're well, **Anna Hughes**, Royal College of Art

Materiality of Memory: Urban Demolition and Its Aftermath in Yin Xiuzhen's Transformation (變形, 1997), **Yupeng Wu**, Bryn Mawr College

Plasticity and the Art of Recovery: Wangechi Mutu's Praxis of Afrofeminist Reassemblage, **Madi Goetzke**, Oberlin College

The Inadequacy of Commemoration: Placing Kara Walker's Katastwóf Karavan (2018) in Contemporary Conversations on Monuments, **Bria Dinkins**, Swarthmore College

The Role of Music in Dziga Vertov's Man with a Movie Camera, **Katherine Trinity Prior**

The Torch-bearing Maiden: An Iconographic Study of Vanth, **Sara Miller**, University of Maryland College Park

The Woods, **Scott V. Swearingen**, The Ohio State University and **Kyoung Swearingen**, The Ohio State University

Buddhist Ritual Objects In Cyberspace: Craftsmanship and Merit in the Digital Age, **Parker Niles**, Oberlin College

4:00 PM –4:30 PM FRIDAY

Live Q&As Online – Meeting F

Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)

COMMITTEE ON WOMEN IN THE ARTS

Chairs: **Basia Sliwinska**; **Helena Shaskevich**

Sick and Desiring: Artists Subvert the Medical Gaze, **Nora Heidorn**, Royal College of Art

Body Objects: Sculptural Practice as Result and Method of Care, 1965-85, **Ryann Donnelly**, University of Sussex

#NoBodysDisposable: Visual Politics and Performance in Antifa Protests, **Stefanie Snider**, Kendall College of Art and Design

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting I

Symbolist Currents in the 20th and 21st Centuries

ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE

Chair: Deborah H. Cibelli, Nicholls State University

Hilma af Klint, Georgiana Houghton and the Symbolist roots of Modernism, **Andrew Kent-Marvick**, Southern Utah State U

Dolls, Marionettes, Mannequins: Objectified Subjectivity in the Work of Bruno Schulz, **Irena Kossowska**, Nicolaus Copernicus University Polish Academy of Sciences

Liubov Momot: 21st century Symbolist, **Rosina Neginsky**, University of Illinois at Springfield

Symbolism's legacy for contemporary Greek art: the case of Yannis Tsarouchis, **Maria Aivalioti**

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting B

Talking from/about Greece: questioning local perspectives in art historical methodologies

ASSOCIATION OF GREEK ART HISTORIANS

Chairs: Iro Katsaridou, Museum of Byzantine Culture, Thessaloniki, Greece; **Louisa Avgita**, Aristotle University of Thessaloniki

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting K

The Artist & the Archive: Drawing from History as a Contemporary Approach

Chair: Damon Arhos, Northern Virginia Community College

Discussant: Suzy Kopf, Maryland Institute College of Art

Where the Truth Lies: Site-Specific Archival Engagement, **Lauren f Adams**

Revisiting the Reservation: The Historic Lumbee Indian Community of East Baltimore, **Ashley Minner**, University of Maryland Baltimore County

African American Communities in Context, **Gina Marie Lewis**, Bowie State University

Art, Activism, and Economy, **Brett Wallace**, AMAZING INDUSTRIES

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting W

The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.

Session Chair/Workshop Leader: Brian Holden Baade, University of Delaware

Participant: Robert Gamblin, Gamblin Artists Colors; **Barbara Diethelm**, Lascaux Colors and Restauro; **Mirjam Hintz**, Golden Artists Colors

Forum Promo, **Brian Holden Baade**, University of Delaware

Participant, **Robert Gamblin**, Gamblin Artists Colors

Participant, **Barbara Diethelm**, Lascaux Colors and Restauro

Participant, **Mirjam Hintz**, Golden Artists Colors

4:00 PM – 4:30 PM FRIDAY

Live Q&As Online – Meeting S

Workshop: Teaching Statements & CV/Cover letters

SEPC LOUNGE

Chair: Meghan Bissonette, Colorado Mesa University

4:30 PM – 5:00 PM FRIDAY

Live Q&As Online – Meeting U

Annual Artist Interview - Q&A - Alan Michelson

SERVICES TO ARTISTS

Panelists: Alan Michelson; David Joselit, Harvard University

5:00 PM – 6:30 PM FRIDAY

Live Q&As Online – Linking out

TFAP Ecofeminisms, part 1 - Environmental Activism

Chairs: Tatiana E. Flores, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

Notes from an Artist: From Climate Change to Pandemic in the Bronx, **Alicia Grullon**, CUNY and School of Visual Arts

The Evolution of Ecofeminism(s), **Monika Fabijanska**, Independent Art Historian and Curator

My 50 Year Journey from Feminist Activist to Environmental Activist: From Observer to Investigator to Communicator, **Diane Burko**

5:30 PM – 6:00 PM FRIDAY

Live Q&As Online – Meeting U

Annual Artist Interview - Q&A - Polly Apfelbaum

SERVICES TO ARTISTS

Panelists: Polly Apfelbaum; David Pagel

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting O
20 Years of Critical Race Art History
ASSOCIATION FOR CRITICAL RACE ART HISTORY

Chairs: **Kymerly N. Pinder**, Massachusetts College of Art and Design; **Jacqueline Francis**, California College of the Arts

(Un)Critical Race Art History: What Are We Willing to Give Up?, **Linda Kim**, Drexel University

Learning from Teaching: Critical Race Art History and African American Art, **Julia Elizabeth Neal**, The University of Texas at Austin

Learning to Confront White Supremacy in PreModern Art History, **Maggie M. Williams**, William Paterson University

A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 1), **Melanee C Harvey**, Howard University

A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 2), **Camara D. Holloway**, Association for Critical Race Art History

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting C
Art and Ecology in the Middle East and West Asia

Chair: **Samine Tabatabaei**, Brown University

Discussant: **T. J. Demos**, University of California, Santa Cruz

Petro-affectivity, **Samine Tabatabaei**, Brown University

Ecologies of Loss: Memory and Forgetfulness in Environmental and Other Disasters, **Nat Muller**

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting D
Designed by Quarantine: Space and Place in the Current Global Crisis
COMMITTEE ON DESIGN

Chair: **Sarina Miller**, Temple University

The Space Between Us: Bridging the Distance, **Ann McDonald**, Northeastern University

Judy Chicago's Virtual Dinner Party: Taking up Zoom Space in the Feminist Classroom, **Christa Rose DiMarco**, The University of the Arts

Care Crisis: Curating in a Time of Physical Distancing, **Daniel Oliver Tucker**, Moore College of Art and Design

ART CAST: A Collaborative, Interdisciplinary Studio Space, **Jessica Teague**, East Carolina University

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting N
Finding the Silver Linings in Creative Crisis Teaching: Global inequities, climate crisis, and COVID-19

Chairs: **Kelly Murdoch-Kitt**, Univ of Michigan, Stamps School of Art & Design; **Denielle Janine Emans**, VCUarts Qatar

Discussant: **Kelly Murdoch-Kitt**, Univ of Michigan, Stamps School of Art & Design

Obstruction #1: Teach Art Within a Global Pandemic, **Rebekah Modrak**, Stamps School of Art & Design UMichigan

Crisis Teaching for Unknown Futures Requires Empathy, Systems and Intersectionality, **Rachel Beth Egenhoefer**, University of San Francisco

Maintaining the Feedback Loop, **Emily Glass**, Rochester Institute of Technology

Designing for mutual empathy across contexts, **Denielle Janine Emans**, VCUarts Qatar

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting B
From Pencil to Stylus, Hands-on to Remote
MID-AMERICA COLLEGE ART ASSOCIATION

Chairs: **Michelle N. Corvette**, Artist; **Ann Bangsil Kim**

Gateways to New Creativity, **Michelle N. Corvette**, Artist

Show Us Your Hand, **Heather E Hertel**, Slippery Rock University

It is Our Job to Care, Not to Harm: Compassion in the Virtual Classroom, **Madison Manning**

Supporting All Learners During a Time of High Concern, **Tommy A Taylor**, Lone Star College

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting V
■ **Meet and Greet III**

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting I
Modern Art and/as Therapy

Chairs: **Tanya Sheehan**, Colby College; **Suzanne Hudson**, University of Southern California

Adult Toys, or One Account of Modern Sculpture, **Joanna Fiduccia**, Yale University

Expanding Functions of Art: Art Therapy at the Museum of Modern Art (MoMA) in the 1940s, **Imogen Wiltshire**, University of Leicester

Impulses from Charlotte Selver's "Sensory Awareness" in the Work of Lenore Tawney, **Mona Schieren**

"Think, pig!": Modernist Art, Psychotherapy, and the Instrumentalization of Imagining, **Matthew MacKisack**

Therapeutic Art, Embodied Critique: Josephine King's Visual/Textual Dialectics, **Anna Mukamal**, Stanford University

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting M

Prismatic Modernities: Media, Form, Displacement

Chair: Tamar Kharatishvili, Northwestern University
Department of Art History

Discussant: S. Hollis Clayson, Northwestern University

Tipu, Tenniel, and Thomas Nast: The Bengal Tiger's Trans-Oceanic Migrations, **aisha motlani**

The Aesthetics of Displacement and the Critique of Global Extractive Reason: William Blake's Book of Urizen (1794/1818), **Jacob Henry Leveton**, Northwestern University

Eclipsing the Sun: Sonia Delaunay-Terk's Electric Alterity, **Tamar Kharatishvili**, Northwestern University Department of Art History

"The Terrible Nearness of Distant Places": Documenta11 and Migratory Media Forms, **Swagato Chakravorty**, Yale University

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting H

Producing Landscape Across the Global Nineteenth Century

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

Chairs: Jennifer W. Olmsted, Wayne State University;
Daniella Berman, New York University IFA

The Emptied Wilderness: Understanding Peale's Exhumation of the Mastodon as a Taskscape, **Violaine Joessel**, University of Geneva

Unearthing What Is Underground in Robert Duncanson's "Cliff Mine", **Alexis Monroe**, Institute of Fine Arts

Underwater Landscapes, **Kimia Rose Shahi**, Princeton University

Photography, Landscape, and Empire: Marc Ferrez's Hybrid Views of Rio de Janeiro, **Paula Victoria Kupfer**, University of Pittsburgh

Sketches of Malayan Landscapes by Frank Swettenham (1850-1946), **Sarena Abdullah**, Universiti Sains Malaysia

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting E

Revisiting the Popular in Latin American Art

Chair: Megan A. Sullivan, University of Chicago

Discussant: Ana María Reyes, Boston University

Arte Popular's International Legacy: The Case of Mexican Muralism, **David Fernandez-Barkan**, Harvard University

"Artists Must Live With Their Eyes Open": Antonio Berni, the Andean Baroque, and Latin American Popular Art, **Laura Moure Cecchini**, Colgate University

The Liberation and Development of Popular Art: A Modernist Polemic for El Museo del Barro, **Harper L. Montgomery**, Hunter College

The Sense of Touch in the Apprehension of Popular Art, **Cristobal F. Barria Bignotti**, Concordia University

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting W

Rolling With The Changes: Teaching and Learning in the Age of Covid

Session Chair/Workshop Leader: Cynthia Costa, Georgia Southern University; **Valerie Hartman**, Cengage

Participant, **Elisa Colleen Wiedeman**, Northern Arizona University

Participant, **Margaret R. Lazzari**, University of Southern California

Participant, **Dona M. Schlesier**

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting L

Techno-Politics and Art in the 1990s: Film, Video, Image

Chairs: Ying Sze Pek, Princeton University; **Nicholas Croggon**, Columbia University

Discussant: Michelle Kuo, The Museum of Modern Art

Discussant, **Michelle Kuo**, The Museum of Modern Art

Extended Sleep, **Ina Blom**, University of Chicago/University of Oslo

Transgressions: Video as Material in Nalini Malani's Installations, 1992-2001, **Rattanamol Singh Johal**, Columbia University in the City of New York

Hito Steyerl and the 1990s Documentary Turn, **Ying Sze Pek**, Princeton University

"Saboteurs of Big Daddy Mainframe": Desire and Identity in 1990s Cyber-Practices, **Nicholas Croggon**, Columbia University

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting F

The Mother Load: Visual Culture of Caregiving, 1800-present

Chairs: Anjuli J. Lebowitz, National Gallery of Art; **Catherine Southwick**, National Gallery of Art

A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner, **Casey Riley**, Minneapolis Institute of Art and **Erin Hyde Nolan**, Maine College of Art

From Objects to Subjects in Process: Recovering the Work of Craft Caregivers, **Jennifer Way**, University of North Texas

Mothering the Resistance: Lea Grundig's Prints of Domestic Labor and Dissent, 1933-1936, **Caitlin Lathrop Dalton**, Boston University

Black Mother as Caregiver: Sargent Johnson's Forever Free and the Unfinished Project of Emancipation, **John P. Bowles**, University of North Carolina at Chapel Hill

The Artist Parent Index: Toward Non-Binary Structures in the Digital Archive, **Sarah Irvin**

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting P

Upending the Gallery-Centric Model of the BFA Thesis

Chairs: Sharon Koelblinger; Julia M Staples, Pennsylvania College of Art and Design

From Prophets to Professionals: Our Complicity in A Corporatized Art World Paradigm, **Kate Kretz**, Montgomery College

BFA Textile Curricular: Student Demands and Strategy, **Hyunsoo Alice Kim**, Columbia University

Cake Piping and Other Ulcer Preventatives, **Eden A Collins**, Stephen F. Austin State University

6:00 PM –6:30 PM FRIDAY

Live Q&As Online – Meeting K

Writing Black Archives: African-American Art History in Real Time

Chairs: Jordana Moore Saggese, University of Maryland, College Park; **Sarah Elizabeth Lewis**, Harvard University

Discussant: Nicole R Fleetwood, Rutgers University

Migration Archives: Memory Work and Art, **Deborah Willis**, Tisch School of the Arts NYU

Inside the Archive, **Erin Gilbert**

Kathleen Neal Cleaver's "Archive of Possibility", **Leigh Raiford**, University of California, Berkeley

Belated Exposure: Crafting an Anthology on Carrie Mae Weems, *African American Art and the Archives as Method*, **Sarah Elizabeth Lewis**, Harvard University

Writing the Basquiat Archive: Process and Consequences, **Jordana Moore Saggese**, University of Maryland, College Park

Mapping Art History at the Atlanta University Center, **Cheryl Finley**, Spelman College

6:30 PM –8:00 PM FRIDAY

Live Q&As Online – Linking out

TFAP Ecofeminisms, part 2 - Climate Change

Chairs: Tatiana E. Flores, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

Feminism Beyond Humanism: Artists Bridging Gender and Ecology in the Chthulucene, **Anuradha Vikram**, UCLA Department of Art

The Poetics of Trans Ecologies, **micha cárdenas**, University of California Santa Cruz

Blue Ocean Being, **Elizabeth DeLoughrey**, University of California, Los Angeles



109th CAA Annual Conference February 10–13, 2021



Saturday A.M.

Registration Access Dates:

Virtual Book & Trade Fair: January 27 – March 12, midnight EST.

Session content: Friday, February 5 – March 15, midnight EST.

During this time all pre-recorded content is available 24hrs a day to registrants according to access level (full, single day, free & open programs). Each session has up to 90 minutes of pre-recorded content, available play on demand.

Each session also has a scheduled live online Q&A between Feb 10 – 13, 2021.

Live Q&As 10–10:30 AM / 12:00–12:30 PM / 2:00–2:30 PM / 4:00–4:30 PM / 6:00–6:30 PM EST

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■ EVENT △ MEETING

CAA will hold its 109th Annual Conference as a virtual program, February 10-13, 2021, as an initial part of the association's digital transformation. Providing content in a virtual format preserves and enhances access to the program and allows conference attendance to expand beyond boundaries embracing a global audience.

This document includes all events ordered chronologically. All events are held online, registration allows access to content.

See the collegeart.org pages or the mobile app for the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, February 2, 2021.

8:30 AM – 11:00 AM SATURDAY

Live Event – Meeting

△ **Publications Committee meeting (closed)**

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting T

A-Frame Coding Workshop with CQDE

SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: KT Duffy, Northeastern Illinois University; Alejandro Toledo Acierito, Vanderbilt University

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting D

Affordances: Writing Domestic Furniture as Global Art History

Chairs: Yanlong Guo, Smith College; Fan Zhang, Tulane University

The Affordances of the Ji and an Tables in Early Imperial China, **Yanlong Guo**, Smith College

Hierarchical and Sensory Affordances of Couches in Early Medieval China, **Fan Zhang**, Tulane University

"Unseating" Michelangelo's David: A Domestic Affordance and the Damaging Dawn of Art History, **Roger J. Crum**, University of Dayton

The Luxurious, The Exotic, The Nabobian: The Curious Case of Anglo-Indian Ivory Furniture in the Eighteenth-Century English Country House, **Kaitlin Rae Grimes**, University of Missouri-Columbia

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting E

Art, Science and the Beginnings of Environmental Awareness: Depicting Climate Change in the Long Nineteenth Century

Chair: Vasile Ovidiu Prejmerean, The Institute for Archaeology and Art History of the Romanian Academy Cluj-Napoca/ University of Fribourg, Switzerland

Painting vile air in the age of Turner and Ruskin, **Sarah Gould**, Paris1-Panthéon Sorbonne

Momentous and Catastrophic: Origins of the Oil Industry in Edwin Austin Abbey's 'The Spirit of Light' (1908), **Josephine W. Rodgers**, Yale University Art Gallery

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting V

CAA-Getty Global Conversation V: A Multiplicity of Perspectives at the Museum of Modern Art (In conversation with curators at MoMA)

Chair: Alison Kearney, University of the Witwatersrand, Johannesburg

Intradisciplinary Dialogues in the Museum: What can Curators Learn from Artists's Practices?, **Alison Kearney**, University of the Witwatersrand, Johannesburg

Advocating the New: Contemporary Art in Light of Museum Tradition, **Daria Panaiotti**, The State Hermitage Museum

Out of Place: Indigenous Arts Decenter the Modern Art Survey, **Horacio Ramos Cerna**, Pontificia Universidad Católica Del Peru

How to Look Past "isms", **Nóra Veszprémi**

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting O

Creative Practice as Pedagogical Practice II

NATIONAL ART EDUCATION ASSOCIATION

Chair: Daniel T Barney, Brigham Young University

School as Material and Teacher as Conceptual Artist, **Jorge Rafael Lucero**

Pedagogical Practice as Following Trails, **Amy Pfeiler-Wunder**, NAEA

A/r/tography: Conceptual Doings and Ordinary Tasks, **Daniel T Barney**, Brigham Young University

The Entomology and Etymology of Art Education: Arts-Based Research as Praxis, **Justin P Sutters**, George Mason University

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting G

Decolonizing Paris, Capital of the Arts

Chairs: Joshua I. Cohen; Ming Tiampo

"Les indigènes" at the 1931 Exposition Coloniale Internationale, **Chuong-Dai Vo**, Asia Art Archive

Paris and the Artists of the Casablanca School, **Holiday Powers**, Virginia Commonwealth University in Qatar

Seeing the Dark Continent in the City of Lights: Women's Transnational Networks in 1970's Paris, Capital of the Arts, **Rakhee K. Balaram**

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting P

Don't Just Stand There, Do Something

Chair: Robert Ladislav Derr

Collaborative Artistic Practice for Social & Environmental Change, **Markus Reymann**

The Last Glacier, **Todd D Anderson**

Posthumanist aesthetics in art and design: moving beyond biomimicry, **Anastasiia Raina**

Decolonizing Climate Change, Artists of the Peripheries, **Marek Ranis**, University of North Carolina at Charlotte

Once More with Feeling: Art in the Age of Climate Change, **Stefanie Hessler**, Kunsthall Trondheim

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting M

Materials, environment, politics

'Corpisanți' in a Time of Crisis: Sacred Paperwork, Papal Manufactories, and Producing Relics at the Dawn of the Anthropocene., **Ruth Noyes**

Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum, **Polly Giragosian**, SUNY Orange and **Jacqueline Nowella OMalleySatz**, Orange County Community College

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting F

Monuments in Space, Thought, and Representation: Reconstructing Ancient Near Eastern Experiences of the Built Environment

Chairs: Anastasia Amrhein; Elizabeth Knott

Making and Forgetting Sacred Space in Late Third Millennium BCE Mesopotamia, **Marian H. Feldman**, Johns Hopkins University

Gardens and Gateways: Outdoor Environments as Liminal Spaces at Babylon, **Allison Karmel Thomason**, Southern Illinois Univ

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting B

Museums Managing Crisis in a Virtual World

RAAMP

Chair: Cali Buckley, CAA

Amplifying Voices in a Virtual World, **Molleen Theodore**, Yale University Art Gallery

Building a Virtual Museum Community through Interactive Exhibitions with Google Slides, **Keri L. Mongelluzzo**, Penn State University at University Park

Apart Together with Virtual Art Trivia, **Olivia Miller** and **Lauren Walden Rabb**, Rabb Art Consulting

VCUarts Virtual Anderson: Increasing Inclusive Access to Gallery Exhibitions during COVID-19 and Beyond, **Tracy Chapman Hamilton**

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting K

Photographic Networks

THE PHOTOGRAPHY NETWORK

Chairs: Catherine Zuromskis, Rochester Institute of Technology; **Kate Palmer Albers**, Whittier College

From an Informal Network to the Creation of an Institution via Formal Collectives: Black British Photographers' Path towards Recognition, **Taous Rose Dahmani**, Pantheon-Sorbonne Paris 1

Shattered Windows: Leslie Feinberg and the Trans-Crip Photograph on Flickr in the 2000s, **Jordan Reznick**, San Jose State University

Network Visibilities: Wire Service Photography at the Museum of Modern Art, 1949-1955, **Jonathan L. Dentler**, Université Paris Nanterre, Université de Paris

Network as Praxis: LIFE Magazine and the Power of Photography, **Katherine A. Bussard**

Material Networks: The Case of Albumen Paper, **Katherine Mintie**, Harvard Art Museums

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting N

Processions: Pastiche, Parody, and Beyond

Chair: Elena Varshavskaya, Rhode Island School of Design

Discussant: Pascale Helene Rihouet, Rhode Island School of Design

Subjecting Images to Papal Processions in the Late Sixteenth Century, **Silvia Tita**, Independent Scholar

Processions Real and Imagined: Ritual, Identity, and Community in Reformation England., **Zachary Stewart**, Texas A&M University

Playing Samurai in Ukiyo-e Prints: Mock Daimyo Processions, **Elena Varshavskaya**, Rhode Island School of Design

Sister Corita Kent and Processions of Modern Catholicism, **Lauren Rosenblum**

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting H

Re-thinking Gender & Sexuality in Contemporary Islamic Art History

Chair: Sandra S. Williams, University of Michigan

Discussant: Sascha Crasnow, University of Michigan

Queer Tunisian Art and Tunisian State Authority: Aicha Snoussi's Archive of Deviance, **Anne Marie Butler**, Kalamazoo College

Queer Conditions in Turkey: Visual Art and Turkey's Contemporary Diaspora, **Andrew Gayed**, New York University

Queer Intimacy and the Paintings of Salman Toor, **Sandra S. Williams**, University of Michigan

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting C

Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth

Chairs: Jocelyn Powell Holmes, Institute for Doctoral Studies; **Carolyn Jean Martin**, Institute for Doctoral Studies in the Visual Arts

Andrea Brustolon and Kerry James Marshall: Visualization of Blackness, **Carolyn Jean Martin**, Institute for Doctoral Studies in the Visual Arts

Addressing Erasure Through Critical Fabulation: Reimagining Myth, Art, and Truth, **Jocelyn Powell Holmes**, Institute for Doctoral Studies

Hair Straightening in the Hispanic Caribbean: Race, Commodification, Neurosis, and Passing Mestizidad, **Kimberly A Alvarado**, IDSA

Carnivalizing Philosophy: The Future of Western Thought, **Natalya Mills**

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting J

Remnants, Relics, and "Ruin Porn": On the Material Past in the Architecture of the Present

Chair: Daniel E. Coslett, Western Washington University

The Société Française des Urbanistes, 1911–1939: A Terrestrial Approach to Modern Urbanism, **Chantal El Hayek**, MIT

A Tonic to The Nation: The San Francisco Palace of Fine Art, **Brunella Angeli**, University of California

The Anticlerical Ruins of the Escuelas Pías in Madrid, **Jeffrey Schrader**, University of Colorado Denver

Ruin-proofing Pompeii, Deadpan Luxury and the Timber Spoliation of the Temporary Pyramid, **Annette Condello**, Curtin University, AUSTRALIA

We Were Always Here: The Renovation of Michigan Central Station and the Enduring Influence of American Manufacturing Culture in the Architectural Narrative of Detroit, **Alison Kurdock Adams**, Purchase College

10:00 AM – 10:30 AM SATURDAY

Live Q&As Online – Meeting I

Resilient Pedagogy in Time of Crisis

Culturally Relevant Teaching and Art Pedagogy, **Amy D. Babinec**, South Suburban College

Creating Persistent Communities: A Heuristic Approach to Combining On-ground and On-line Education, **Austin Shaw**, Western Washington University

Sheltering in Place: Developing print curriculum for online and off press, **Christopher Kardambikis**, George Mason University and **Justin P Sutters**, George Mason University

The Prof. in the Machine? Demystifying the collaborative process for creating digital engagement-driven art history content, **Rosemarie Trentinella**, The University of Tampa

10:30 AM – 12:00 PM SATURDAY

Live Q&As Online – Meeting U

The Black Lunch Table Wikipedia Edit-a-thon

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Heather Hart, Rutgers University

Discussant: Jina Valentine, School of the Art Institute of Chicago; **Eliza Myrie**, The Black Lunch Table

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting F

Architectural Sculpture in the Ancient and Early Modern Periods

Chairs: Gretel Rodríguez, Brown University; **Meghan Rubenstein**, Colorado College

Sculpting with the Sun: Phenomenology of Light in Architectural Sculpture at Chavín de Huántar, Peru, **Patricia Alexander Lagarde**, Tulane University

Achaemenid Syntax: Architecture, Metalware, and Imperial Modularity, **Breton Adam Langendorfer**, University of Pennsylvania

Roman Architectural Sculpture at Ancient Corinth: New Discoveries, **Aileen Ajootian**, University of Mississippi

Repossessing the Sculptures on the Arcus Argentariorum in Early Medieval Rome, **Gregor A. Kalas**, University of Tennessee

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting M

Biodegradable Art: Towards Regenerative and Circular Systems

Chair: Nichole Van Beek

Agar garden: A flower making process explores between bio, digital and recycled fabrication, **Yi Hsuan Sung**

Living with Mycelia, **Maria Whiteman**

Biodegradability as process within interdisciplinary art practice, **Katie Taylor**

Biohue, **Judi Pettite**

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting G

Coffee or chocolate? The art and design of colonial conquest

Chair: Pascale Helene Rihouet, Rhode Island School of Design

Coffee or Chocolate? Sociability and Invisibility, **Pascale Helene Rihouet**, Rhode Island School of Design

To the Queen's Lips: Whiteness in Marie Leszczyńska's Nécessaire, **Danielle Rebecca Ezor**, Southern Methodist University

Doctor's Orders: Chocolate and the Commodification of Medical Knowledge in the French Empire, **Kathleen Pierce**, Smith College

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting J

Destruction and Preservation: Pre-Modern Art in a Perilous World

INTERNATIONAL CENTER OF MEDIEVAL ART

Chairs: Anne Heath, Hope College; **Gillian B. Elliott**, George Washington University

Discussant: Bryan Keene, Riverside City College

Discussant, Bryan Keene, Riverside City College

Contemporary Reframing and Preservation of Ancient Religious Sites in China, **Christopher A Born**, Belmont University

Rising Waters: The Conservation of San Marco in Venice and Disappearing Cosmic Floors, **Malarie Zaunbrecher**

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting L

Digital Art History and the Future of the Article

DIGITAL ART HISTORY SOCIETY

Chairs: Isabel L. Taube, Rutgers University; **Carey Gibbons**, Pratt Institute; **Justin Underhill**, University of California, Berkeley

Articles as Data: On the Transformation of Publishing in Art History, **Harald Klinke**

Between Text and Image: JHNA and Archiving Hotspot Annotations, **Jacquelyn N. Coutre**, Art Institute of Chicago and **Jennifer Henel**, Digital Art History Society

A Love Note to the Future: Proactive Approaches to Journal and Article Discovery, **Alexandra Provo**

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting O

Objects of Performance in Global Contemporary Art

Chairs: Douglas Gabriel, George Washington University; **Nancy Pai Suan Lin**, University of Chicago

Discussant: Mechtild Widrich, School of the Art Institute of Chicago

Agency of Objects: Lee Kang-so's Performance Art in the 1970s, **Kaeun Park**, University of Michigan

Between Performance and Documentation: Song Dong's 'Performative Futility', **Nancy Pai Suan Lin**, University of Chicago

Mapping Marginality: Chinese Migrant Workers at the Venice Biennial, **Madeline Christine Eschenburg**, Washburn University

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting K

Photography, Activism, and African American Self-Representation

Chair: Mary Trent, College of Charleston

African American Activism and the Photographic Touch, **Mary Trent**, College of Charleston

The Black Body Re-Imagined, **Cynthia Gadsden**, Tennessee State University

"Photographic Disruption in the Art of Emma Amos", **Phoebe E. Wolfskill**, Indiana University

"To be done and undone": Social Photography and Slow Violence in LaToya Ruby Frazier's Campaign for Braddock Hospital (Save Our Community Hospital) (2011), **Chris Balaschak**, Flagler College

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting B

Reimagining Engagement: Academic Art Museums in the Age of COVID-19

Chair: Berit Ness, Smart Museum of Art, University of Chicago

Case Study: Spencer Museum of Art, University of Kansas, **Celka Straughn**, Spencer Museum of Art, University of Kansas

Case Study: Sheldon Museum of Art, University of Nebraska-Lincoln, **Erin S. Hanas**, University of Nebraska-Lincoln

Case Study: Smart Museum of Art, University of Chicago, **Berit Ness**, Smart Museum of Art, University of Chicago

Case Study: University of Michigan Museum of Art, **David Choberka**

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting I

Roundtable: The Online Shift and Classroom Equity

Chairs: Kristina Bivona, Columbia University; **Carina Maye**, Teachers College

Roundtable: The Online Shift and Classroom Equity, **Kristina Bivona**, Columbia University, **Carina Maye**, Teachers College, **Ciara Newton**, The Pennsylvania State University and Cranbrook, **Xalli Zuniga**, The Pennsylvania State University, **Jason Sweet**, University of Illinois Urbana/Champaign and Smoke School of Art, **Christopher Mark Hutchinson**, **Eric Mason** and **Daniel Arturo Almeida**

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting E

Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

Chairs: Caroline Elizabeth Murphy, Massachusetts Institute of Technology; **Chloe Madeleine Pelletier**

Discussant: Lauren A. Jacobi, MIT

The Dangers and Delights of the Renaissance Subterranean Landscape, **Morgan Ng**, University of Cambridge

The Human Forest: Sixteenth-Century Brazilwood Extraction and the Cartographic Impulse, **Erin Wrightson**

Sedimentary Aesthetics: Painting and Deep Time in Early Modern Italy, **Christopher Nygren**

Coal and the Velocity of Urban Time: Timothy Nourse's "An Essay upon the Fuel of London", **Aleksandr Bierig**, Harvard University

12:00 PM – 12:30 PM SATURDAY

Live Q&As Online – Meeting C

The Aestheticization of History and the Butterfly Effect

Chair: Nancy Wellington Bookhart, Institute for Doctorial Studies in the Visual Arts

Discussant: Nancy Wellington Bookhart, Institute for Doctorial Studies in the Visual Arts

Aestheticizing a Counter-Memory, **Paige Lunde**, Institute for Doctorial Studies in the Visual Arts (IDSVA)

Staged Photography As A Tool Against Oblivion, **Mahsa Farhadikia**

Working Against the Grain: Making and Telling Anomalous Histories, **Christina Corfield**

12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting U

The Black Lunch Table Wikipedia Edit-a-thons Q&A

SERVICES TO ARTISTS MEDIA LOUNGE

Chair: Heather Hart, Rutgers University

Discussant: Jina Valentine, School of the Art Institute of Chicago; Eliza Myrie, The Black Lunch Table

12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting N

The Freak Show in Contemporary Culture and Aesthetics

Chair: Toni-Lee Sangastiano, IDSVA/Georgetown University

Sideshow: 21st Century Janus, Marie A. Roberts

More Than Bodies. When Natural Born Freaks Make Art, Arrie Fae Bronson-Davidson, Kinetic Cabaret Productions

The Astounding Metamorphosis: Muck Minnow the Gill Boy, Billy X Curmano

Putting Out Fires: David Lynch's Giant Fireman, Jill O'Connor

12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting P

Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities

Chairs: Siobhan Angus, Yale University; Martabel Wasserman, Stanford University

Discussant: T. J. Demos, University of California, Santa Cruz

What is a Crime?: Evidence and Ecology in Amar Kanwar's The Sovereign Forest, Lily Woodruff, Michigan State University

Submerging the Social: Betty Beaumont's Ocean Landmark (1978-1980), Jessica Bardsley, Harvard University

Burning the American Flag Before the World: Artist-Activist Coalitions in Hawai'i, For the Future, Aaron Katzeman, University of California, Irvine

Out of Office: Mycorrhizal encounters and the art of feminist un/learning, Elspeth Mitchell, University of Leeds and Lenka Vrablikova, University of South Africa

12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting D

Vessels and symbols

"Artificial Arctics:" The Cryopolitics of Gorham's Silver Ice Buckets, Kayli René Rideout, Boston University

Dancing with Greek Vases: Communicating through Movement and Material, Carolyn M. Laferrière, University of Southern California

Designing Automation and Interaction: the Golden Age of Vending Machines, Daniel J. Huppertz, Swinburne University

The Malawian Dugout Canoe is 'Texxt', Massa Lemu, Virginia Commonwealth University

12:00 PM –12:30 PM SATURDAY

Live Q&As Online – Meeting H

What is 'Islamic' Contemporary Art?

Chairs: Sascha Crasnow, University of Michigan; Michelle Maria Al-Ferzly, University of Michigan

Discussant: Christiane Gruber, University of Michigan, Ann Arbor

12:30 PM –2:00 PM SATURDAY

Live Q&As Online – Linking out

TFAP Ecofeminisms, part 3 – Landscapes

Chairs: Tatiana E. Flores, Rutgers University; Ana María Reyes, Boston University; Laura Anderson Barbata, University of Wisconsin-Madison

Oozing Between: Transgressive Material Realities, Nicole D. Awai, University of Texas at Austin

Cumulative Nature, Lilian Garcia-Roig, Florida State University

Tree Talk, Maria Elena Gonzalez

Saturday P.M.

■ EVENT △ MEETING

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting G

"Cheap Nature" in Visualizations of Transatlantic Exchange**Chairs:** Maura A. Coughlin, Bryant University; Emily W. Gephart, School of the Museum of Fine Arts at Tufts University*The Price of a Cup of Coffee: Environmental Destruction, Enslaved Labor, and the Visual Culture of Brazil's Coffee Fazendas, 1822-1888, Caroline Laura Gillaspie**Los Ingenios and the end of Cuban sugar, Emily Sessions, New York Botanical Garden**Rapid Growth: The Eucalyptus School and the Production of Settler Nature, Erin Stout**The Whiteness of Seeing Birds, Nicholas Mirzoeff*

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting O

Accessibility & Disability in Contemporary Art

RADICAL ART CAUCUS

Chair: Charles Eppley, Oberlin College

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting D

Both Here and Nowhere: Rethinking the Role of Place in Design**Chairs:** Lilian Crum, Lawrence Technological University; Meaghan Barry, Oakland University*Rural Engagement through Design: In-person and Virtual Ways to Impact our Communities and our Students, Peg Faimon**Role of Collaborative Design Tools in International Design Teams, B. Nur Saltik, Lawrence Technological University**Mixed Realities as Design Intervention for Communities: Blending digital and physical experiences, Catherine Normoyle, East Carolina University**Lean into the Chaos, Fall into the Void, Lindsey Larsen, Oakland University and Wes Larsen, University of Wisconsin Milwaukee*

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting K

Camera Arkhē: Decentering Photographic Archives**Chair:** Jeehey Kim, University of Arizona**Discussant:** Maria Pelizzari*Nasir Al-Din Shah's Photographic Archive, Faezeh Faezipour**Independent Journals as a Ground for a Theorization of Archival Photography in the Late 1960s to the Early 1970s Japan, Kasumi Kugo, SUNY Binghamton, Art History Department**Disparate Archives: Bicycle Photography, Mobility & Technology in the late 19th & Early 20th Centuries, Marya McQuirter**Picturing Athabascans: The Albert J. Johnson collection and Tanana Athabascans in the Alaska and Polar Regions Collections & Archive, Marie Elizabeth Teemant, University of Arizona*

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting V

Curating During Pandemics: H/F Gallery

SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: Farhad Bahram, Indiana State University; Constanza Salazar, Cornell University**Panelists:** Adia Sykes, Independent Curator; KT Duffy, Northeastern Illinois University

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting J

Death in Visual Culture, Visual Cultures of Death (1800 to present)**Chairs:** Kaylee P. Alexander, Duke University; Jessica Lynn Orzulak, Duke University*The Fetus in the Museum: Personhood, Pregnancy, and Anatomical Preparations, 1880–1900, Jessica Dandona**Punishment by Camera: Death as Artifacts in China's Age of Public Exposure, Belinda Qian He, UC Berkeley**Allegory in Ezrom Legae's Drawings of Steve Biko's Corpse, Mlondolozzi Zondi, Wesleyan University**Pornographies of Death: Unpacking Trends of Imagery and the Breakdown of Prohibitions Against Traumatic Photographs of Death in the 20th and 21st Centuries, A. Maggie Hazard, School of the Art Institute of Chicago*

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting E

Eco Deco: Art and Environment in the Long Eighteenth Century

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

Chairs: Wendy A. Bellion, University of Delaware; Kristel Smentek, Massachusetts Institute of Technology*Fragmented Histories, Imperial Objects: The Specimen Table Across Time and Space, Freya Gowrley**Ebony Clothes/Ebony Bodies: Negotiating Ornament in Coromandel Coast Furniture, Shweta Raghu*

Trees, Orphans, and the Forgotten Figures of Savonnerie Carpet Manufacturing (1662-1688), **Sarah Simpson Grandin**, Harvard University

"A Toilette in their fashion': *Indigenizing the Dressing Table in France and New France*", **Philippe Halbert**, History of Art Department, Yale University

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting M

Frozen: The Anxiety of Ice in Art

Chair: Susan A. Van Scoy, St. Joseph's College

Cracked Ice: Meditation and Matter in Chinese Art, **Anne Ning Feng**, Boston University

Release, **Dawn Lee**, St. Joseph's College

A Permanently Melting Landscape: Hiroshi Sugimoto's Arctic Photographs, **Jessica Landau**, University of Pittsburgh

The Archive and the Anthropocene, **Deanna Witman**

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting L

New Demands, New Directions in Digital Publishing

COMMITTEE ON RESEARCH AND SCHOLARSHIP

Chair: Allison Levy, Brown University

Digital Publishing: Looking Back and Looking Forward, **Anne L. Helmreich**, Getty Foundation

At the Crossroads: Digital Publishing at the Art Institute of Chicago, **Gregory Nosan**, The Art Institute of Chicago

Fast Forward: New Horizons in the Landscape of Digital Publishing, **Patricia J. Fidler**, Yale University Press

Adventures in Iterative Publishing, **Victoria Hindley**, The MIT Press

Reconsidering the Digital: Scholarly Publishing at Panorama, **Naomi Hood Slipp**, Auburn University at Montgomery

Digital Publishing and Exclusivity, **Renée Ater**, University of Maryland

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting B

Shared Pedagogy in Practice: Kindred Teaching Tools in the University Gallery, Museum, Lecture Hall, and Online Classroom

Chair: Heather E. White, Baylor University

More Than a Tour: Teaching and Learning in a University Art Museum, **Amanda Douberley**, William Benton Museum of Art, University of Connecticut

Inquiry-based Learning in a University Gallery, **Melissa Ralston-Jones**

Ten Take-Home Teaching Tools, **Heather E. White**, Baylor University

2:00 PM – 3:30 PM SATURDAY

Live Q&As Online – Linking out

TFAP Ecofeminisms, part 4 – Waterways

Chairs: Tatiana E. Flores, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

Testing the Waters: Alicia Barney's Rio Cauca, 1981-82, **Gina McDaniel Tarver**, Texas State University

Intertidal Imaginaries: The Resistant Geographies of the Shore (coast) in the Aftermath of Saltwater (storm surges), **Deborah M. Jack**, New Jersey City University

Nereids, Naiads, Seaweed: Ecofeminism in the Ecotone in Caribbean Art, **Lizabeth Paravisini-Gebert**

Bodies Under Water: The Sea as a Democratic Space, **Nadia Huggins**

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting P

While No One is Looking: Using Fine Art to Expose Climate Injustice and Advance Eco-Human Rights in the Post-Pandemic World

Chair: Charles Gniech, Joliet Junior College

No one's Looking? Make Them See!, **Ruth Harenchar**, Breaking Criminal Traditions

The Artist's Voice: Are We Silenced or Amplified in the Midst of a Pandemic?, **Charles Gniech**, Joliet Junior College

Spotting the Canary in the Coal Mine, **Richard Laurent**

Eco/Human Rights – Developing Clear Vision in the Post Covid World, **Cheryl Jefferson**

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting F

Wonder by Design in Medieval Architecture

Chair: Santhi Kavuri-Bauer, San Francisco State University

Introduction, **Santhi Kavuri-Bauer**, San Francisco State University

"Mimetic Architectural 'Ajab at the Fatimid Court", **Holley Ledbetter**, University of Michigan

"The most-wondrous of man-made works": *The Santa Maria dell'Amiraglio Church and Conflicting Notions of Wonder*, **Ariel Fein**

Encountering the Buddha: The Orchestration of Light in 7th-Century Japanese Buddhist Worship Halls, **Yingxue Wang**

2:00 PM – 2:30 PM SATURDAY

Live Q&As Online – Meeting N

World Fairs and Festivals since the 1800s

Without the Whips: Curating the Caribbean in the Guyana CARIFESTA (1972), **Chasitie Brown**, University of Texas at Austin

Breeding projects of modernity: Brazilian Pavilions at American World's Fairs, 1876-1939, **Mina Warchavchik Hugerth**

The Sharjah Biennial: Contentions with Global Forms, **Lindsey E Reynolds**, University of Houston

The World of Islam Festival 45 Years Later: Finding the Contemporary, **Rachel Winter**, University of California Santa Barbara

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting B

"Reimagining human-museum interactions in the pandemic age: models for a sustainable future"

Chair: Francesca Bacci, Zayed University

Museum Behavioral Analytics in the Pandemic Area, **Roberto Montanari**, RE:LAB SRL - Università degli Studi Suor Orsola Benincasa

Models for human-museum sustainable interactions, **Laura R. Fattal**

Imagine a New Museum Structure for a Sustainable Future, **Martina Tanga**, Museum of Fine Arts, Boston

Plastic Heart: Surface the Whole Way Through, **Kirsty M. Robertson**, University of Western Ontario

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting J

Art and its Geological Turns

Chairs: Nina Amstutz, University of Oregon; **Emily Eliza Scott**

Discussant: Nicholas Mirzoeff

Introduction, **Emily Eliza Scott**

Transformative Rocks in a 14th-century Painting and Contemporary Chinese Geopark, **Elizabeth Kindall**, University of St. Thomas

Arthur Lakes in Dinoland: American Fossil Fuels and the Paleontological Imaginary, **Michaela Elaine Rife**, University of Michigan

Camera Geologica, **Siobhan Angus**, Yale University

A Phenomenology of Iceberg Collisions, **Saadia Mirza**

Ring of Fire: Critical Tectonic Cultures, **Jeannine Tang**, The New School

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting U

ARTexchange: Lightning Round

SERVICES TO ARTISTS

Chair: Jacquelyn Lee Strycker, School of Visual Arts

Heather M Williams - Twenty Seconds to Now, **Heather M. Williams**, Independent Artist

LabSynthE PechaKucha Talk, **Xtine Burrough**, University of Texas, Dallas

Placeholder3, **Alexandra Louise Hammond**, Independent Artist

Critical Mass Exploration, **Jamieson Thomson Thomas**, Independent Artist, **Amy R Whitaker**, Independent Artist, **Kyle Browne**, Independent Artist and **Phil Rabovsky**, Independent Artist

Materiality: Material Driven Fiber Art by *Elizabeth Morisette*, **Elizabeth Morisette**, Independent Artist

Paper to Package to Design, **Muyuan He**, City College of New York

Stories Become Data: How Stories and Visual Narrative can be collected as Data through Co-Creation process, **MiHyun Kim**, Texas State University-San Marcos

Interaction + Activism, **Joshua Duttweiler**, Texas A&M University-Corpus Christi

Lightning Round_Pan, **Yixuan Pan**, Independent Artist

Sustainable art using tea, coffee and ephemeral dyeing material, **Abena Motaboli**, Independent Artist

Precarious Structures: Collective Unraveling & Remote Entanglements, **Laura Splan**, Independent Artist

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting N

Asian American Art and Internment

Chairs: Yinshi Lerman-Tan, Trinity University and San Antonio Museum of Art; **Eunice Uhm**, The Ohio State University

Self-Effaced Views of Modernism: Soichi Sunami and Exhibition Photography at MoMA, **Yechen Zhao**, Stanford University

Constructing Asian American Political and Aesthetic Subjectivities: Contradictions in the Works of Ruth Asawa, **Eunice Uhm**, The Ohio State University

Reframing Photographs of Japanese American Women Internees: An Examination of Tomie Arai's Topaz (1995), **Kylie Ching**, University of California, Irvine

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting P

Can Art change the World? Are we in this together?

PACIFIC ART ASSOCIATION

Chairs: Carol E. Mayer, University of British Columbia; **Henry Francis Skerritt**, University of Virginia

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting K

Conjuring Criminality: Police and the Sorcery of Images

Chairs: Mira Rai Waits, Appalachian State University; **Albert Stabler**, Illinois State University

In Harm's Way: Encounters with the Police in Public Performances by David Hammons and Pope.L, **Martyna Ewa Majewska**, University of St Andrews

Police Propaganda and the Reproduction of Whiteness, **Heath Schultz**, University of Tennessee at Chattanooga

Extralegal Portraiture of the Surveillance Generation, **Monica Steinberg**, University of Hong Kong

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting H

Curating Change: A New Age of Islamic Art in the Museum

Chairs: Ashley M. Dimmig, The Walters Art Museum; Gwendolyn Collaco, Los Angeles County Museum of Art

Discussant: Xenia Gazi, School of the Art Institute of Chicago

Re-defining a Permanent Gallery of Islamic Art in Amorphous Format, **Gwendolyn Collaco**, Los Angeles County Museum of Art

Islamic Art at the Walters Art Museum: Engagement, Accessibility, and Community, **Ashley M. Dimmig**, The Walters Art Museum

Iran in der Neuzeit, Qajar visual and material culture in the Museum for Islamic Art, Berlin, **Margaret Anne Shortle**

Islamic Art at the Asian Civilisations Museum Singapore, **Noorashikin Zulkifli**

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting E

Global Avant-Garde Photography and Nature Transformed: Ecology and Radical Art of the Environment in the 1920s-1930s

Chair: Andres Mario Zervigon, The Photography Network

Discussant: James Nisbet, UC Irvine

Discussant, **James Nisbet**, UC Irvine

After: Alma Lavenson's Mining Towns and 1930s California Photography, **Monica C Bravo**, California College of the Arts

Man and Landscape of the Twentieth Century: Avant-garde Photography and its Ecological Transformations, **Aglaya K. Glebova**, University of California, Berkeley

Visions of Soviet Ecology: Valentina Kulagina, Photomontage, and the Communist Landscape in the 1930s, **Maria V Garth**, Rutgers University

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting O

Intimate Acts: Reimagining Publics in Contemporary Art

Chairs: Adair Rounthwaite, University of Washington Dept. of Fine Arts; Gwyneth Jane Shanks, Colby College

Roundtable contribution #1, **Gwyneth Jane Shanks**, Colby College

Roundtable contribution #2, **Alpesh Kantilal Patel**, Florida International University

Roundtable contribution #3, **Amelia G. Jones**, University of Southern California

Roundtable contribution #4, **Jasmina Tumbas**, University at Buffalo

Roundtable contribution #5, **Soyoung Yoon**, The New School

Roundtable contribution #6, **Adair Rounthwaite**, University of Washington Dept. of Fine Arts

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting M

Liquid Artifice: Value-Making in Art

Chairs: Zeynep Celik Alexander; Janna Israel

Gold is the New [...] Luster, Color, and Value in the Victorian Visual Economy, **Laura Anne Kalba**, University of Minnesota Minneapolis

Indigenizing Culture, Producing Americans: 'The Craftsman' in Settler Nationalist Context, **Maura Lucking**

Alchemy at Mid-Century, **Joyce Tsai**, University of Iowa Stanley Museum of Art

Printing Money: The Question of Value in N. E. Thing, Co.'s Suite of Canadian Landscapes, **Rachel Lena Vogel**, Harvard University

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting V

Meet and Greet IV

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting I

Pandemic Teaching in the Online Trenches – Struggles and Successes in Small Liberal Arts Universities

Chairs: Danilo Ljubomir Bojic, Winona State University; Alessandra Sulpy, Winona State University

Pandemic Teaching: Not Just Struggling, But Flourishing, **Dina Fikri Benbrahim**

Beyond Mock Design Projects and Standard Rubrics: How a Global Pandemic Required Student Evaluation to Dissipate and Real-world Learning to Happen, **Ryan Gibboney**, Juniata College

Teaching + Service + Research: challenges balancing the three-legged stool of academia during a global crisis, **Vinicius R Lima**, Grand Valley State University

Beg, Borrow, Salvage: Otherwise Known as Switching to Online Teaching, **Shannon R McCarthy**, Eastern Kentucky University

Teaching Informational Literacy Through Contemporary Controversies, **Mary C Slavkin**, Young Harris College

An Ancient Silence Waiting to be Heard, **Cecilia Vicuña**, Independent Artist

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting C

Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World

Chairs: Patricia J Stout, University of Texas at Dallas; **Monica Salazar**, University of North Texas

Reflections of Nature in Brazilian Art: Large-scale Participatory Artworks by Néle Azevedo and Sandra Cinto, **Patricia J Stout**, University of Texas at Dallas

Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera's Soft Sculptures, **Monica Salazar**, University of North Texas

ECO-92 and the work of Frans Krajcberg, **Elizabeth Catoia Varela**, Museu de Arte Moderna do Rio de Janeiro

Repurposing Ritual: The Landscape and Galleryscape Interventions of Cecilia Vicuña, **Barbara Tyner**, Centro de Cultura Casa Lamm, Mexico City, Mexico

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting F

Textiles in Architecture

SOCIETY OF ARCHITECTURAL HISTORIANS

Chair: Didem Ekici, University of Nottingham

Tying Society Together: The Integration of Samoan Architectural Space and Textiles, **Anne E G Allen**, Indiana Univ Southeast

"He Will Swallow Up the Covering That Is Over All the Peoples": the Architectural Interventions of Late Medieval Lenten Veils, **Clare Kemmerer**

Soft Power: How Furnishings Communicate Authority in Scotland's Town Halls, **Susan O'Connor**, Scottish Civic Trust

"Compatible in Spirit": Architecture, Textiles, and Eclectic Modernism in 1930's London, **Emily Orr**

From Textile to Plastic: Architecture and Exhibition Design in Italy and Germany (1930–1955), **Clemens Alban Ottenhausen**, University of Florida

4:00 PM – 5:30 PM SATURDAY

Live Q&As Online – Linking out

TFAP Ecofeminisms, part 5 - Decolonial Ecologies

Chairs: Tatiana E. Flores, Rutgers University; **Ana María Reyes**, Boston University; **Laura Anderson Barbata**, University of Wisconsin-Madison

Indigenous Gendered Power Structures and Feminism, **Jolene K. Rickard**, Cornell University

Liquidity as Decolonial Cuir Potential, **Macarena Gomez Barris**, Pratt Institute

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting L

The Power and Risks of Digital Platforms in Times of Pandemic: Visual Culture Studies in the 21st Century

Chair: Charlene V. Black, University of California, Los Angeles

Scholarship and Memory in the Digital Realm: Will Smith Community Archive, **Alexandra Cunningham Cameron**, Cooper Hewitt Smithsonian Design Museum

Meta-Pictures: A Digital Visual Culture Atlas, **Brock Lownes**, Stony Brook University and **W. J. T. Mitchell**, University of Chicago

4:00 PM – 4:30 PM SATURDAY

Live Q&As Online – Meeting D

Toward a Noble Self in a Global Eurasia: Placing Ancient Jewelry in the Art-Historical Canon

Chair: Petya Andreeva, Parsons, The New School

Ancient Greek Gold Dress Ornaments in a Global Eurasian Context, **Anthony F. Mangieri**, Salve Regina University, Newport, RI

The Byzantine Golden Coins from the Bayannuur Tomb of Mongolia, **Ah-Rim Park**, Sookmyung Women's University

Liao (916-1125) Swan and Geese Pendants and Plaques, **Leslie V. Wallace**

6:00 PM – 6:30 PM SATURDAY

Live Q&As Online – Meeting C

Asian American Art, Activism, and Intervention

Chairs: Laura L. Kina, DePaul University; **Chang Tan**, Penn State University

It Takes Two: Trinh T. Minh-ha's Forgetting Vietnam, **Viet Le**, CCA

Demilitarizing Animacies: Michael Joo's Migrated, **Terry Park**, University of Maryland College Park

Community Archives as Visual Culture: A Legacy of Activism for Japanese Canadians, **Emily Putnam**, Carleton University, Ottawa, ON

Divine Adornment: Weathering Diaspora in Rajni Perera's "A Primordial Culture", **Balbir Singh**

6:00 PM – 6:30 PM SATURDAY

Live Q&As Online – Meeting I

Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success

Chairs: Kate Kramer, University of Pennsylvania; **Martha M. Schloetzer**, National Gallery of Art

Researching in a Pandemic: Setting Realistic Goals for Success, **Giana Ricci**, New York University

An Educational Crisis or an Exciting Breakthrough? A Case Study of Transitioning from F2F to an Online Format, **Kimberly Marie Mitchell**, University of Tennessee

Remote possibilities: Virtual Internships in the Time of COVID-19, **Martha M. Schloetzer**, National Gallery of Art

The real-world skills that art history can teach, **Leda Cempellin**, South Dakota State University

Online Peer Mentoring between Museum Studies MA Programs, **Lisa M. Strong**, Georgetown University and **Laura Schiavo**, George Washington Univ

6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting O

Contemporary Artists in Religious Spaces

ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

Chairs: Jonathan Anderson, King's College London; **James Romaine**, The Association of Scholars of Christianity in the History of Art

Raining through the Roof: Baptism and Community in Theaster Gates's "Black Vessel for a Saint", **Amy Meehleder**

Sounding Sacred Spaces: Janet Cardiff and George Bures Miller's "Forty Part Motet" and "The Infinity Machine", **Melissa Warak**, University of Texas at El Paso

Faith in Place: Race and Religion in the Art of Allan Rohan Crite, **Martina Tanga**, Museum of Fine Arts, Boston and **Miranda Hofelt**

Syncretistic Siluetas: Ana Mendieta's Untitled (Cuilapan) Performances, **Julie M Hamilton**, The Other Journal

6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting L

Crisis and Invention: Digital Publishing after 2020

Chairs: Jill Bugajski, Art Institute of Chicago; **John P. Bowles**, University of North Carolina at Chapel Hill

Crisis Narratives in Open Access publishing: An Impasse?, **Hanna Rebekka Kiesewetter**, Centre for Postdigital Cultures, Coventry University

The Tom Wesselmann Digital Corpus: Catalogue Raisonné and Digital Publishing, **Huffa Frobes-Cross**

Raid the Icebox Now: Centering Creative Research and Experimentation, **Jeremy J Radtke**, Rhode Island School of Design, Museum of Art

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Live Q&As Online – Meeting K

Media Primitivism

Chair: Delinda J. Collier, School of the Art Institute of Chicago

6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting B

Quarantine Inside the White Cube

Chairs: Christopher Matthew Reeves, University of Illinois Chicago; **Tiffany Funk**, University of Illinois at Chicago

"Read the User Agreement", **Curtis Miller**

"On Public Storage", **Breanne Trammell**

Something to See, Nowhere to Go: Civilization and Dis Content; Topos in the Age of Deterretorialized Exhibitionism; Masked Virality; and the Tensity of the New-Now and Not-Now, **Jesse Malmed**

6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting E

Real Time Evolution: Autopoiesis in Contemporary Art-and-Biology

Chair: Charissa N. Terranova, University of Texas at Dallas

Pasts and Futures of Futurology: Cultural Moldings and Modifications of Evolutionary Science and Ecology, c. 1970, **Charissa N. Terranova**, University of Texas at Dallas

Desmond Morris Is a Strange Man: Surrealism, Evolution, and Paintings by Chimpanzees, **Kirsten J. Strom**, Grand Valley State Univ

Lateral Thinking: Cross-overs between Transmissions, Emissions, Recessions, **Ellen K. Levy**, Independent Artist and Scholar

Art World Evolving: Metaphors of Change and the Global System, **Meredith Tromble**, San Francisco Art Institute

6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting U

Reimagining the Third Space: New Metaphors for Online Creative Communities

SERVICES TO ARTISTS MEDIA LOUNGE

Chairs: Lee Tusman, Purchase College; **Alice Yuan Zhang**, Artist and Designer

Panelists: LaJune McMillian, New Media Artist; **Kristin McWharter**, School of the Art Institute of Chicago; **Lauren Gardner**, Babycastles

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Live Q&As Online – Meeting H

Sacred Engagements: Religion and Ritual in the Museum

Chairs: Roxanne Goldberg, Massachusetts Institute of Technology; **Laura S. Weinstein**, Museum of Fine Arts, Boston

Secularizing the Sacred: Jews Exhibiting Judaica for Non-Jews, **Jeffrey Abt**, Wayne State University

Spirits of the Jewel Case: Africana Sacred Arts & Ethics of the Museum World, **Kyrah Malika Daniels**, Boston College

Spiritual Search: The Ismaili Community's Engagement with the Aga Khan Museum in Toronto, **Ruba Kana'an**, University of Toronto

Museums as Ritual: Exploring the Ritual Significance of a Projected Indigenous Museum in the West, **Roberto Costa**, Macquarie University

6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting M
The Gelatinous, The Slimy

Chair: Sara Clugage, Dilettante Army

Discussant: Mary Savig, Smithsonian American Art Museum

Digital Iridescence: The Radiant Sparkle of Tender, Shimmering Jell-O, Remixed, **Kendall DeBoer**, University of Rochester

Ballistic Bundts, **Lindsay Kelley**, UNSW Art & Design

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Live Q&As Online – Meeting P
The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked for Resilience Beyond the Anthropocene

Chair: Vuslat D. Katsanis, The Evergreen State College

Collapsing the East/West False Dichotomy: Art as Intervention, **Ilknur Demirkoparan**, MinEastry of Postcollapse Art and Culture

Building Resiliency With Art and Culture In Distressed and Displaced Communities in Bosnia and Herzegovina And Its Diaspora, **Mirela Kulovic**, Mineastry of Postcollapse Art and Culture

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6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting F
Twentieth-Century Institutional Architecture in the Americas

Extractive Grids: Mineral Resource Extraction and the Unidad Universitaria of the Universidad Técnica del Estado, Chile, 1956–1961, **Giovanna Maria Bassi Cendra**, Rice University

Palimpsest Constructions of Identity: Contemporary Mosques in Latin America, **Caroline Olivia Wolf**, University of Tennessee at Chattanooga

The Cell in the Garden: The Shape of the Pastoral Prison in Progressive America, **Steven Alexander Niedbala**

A Lacelike Fortress: Tandy & Foster Design a Permanent Home in Harlem for St. Philip's Church, **Lindsay S. Cook**, Ball State University

6:00 PM –6:30 PM SATURDAY

Live Q&As Online – Meeting D
William Morris Today

WILLIAM MORRIS SOCIETY IN THE UNITED STATES

Chairs: Morna E. O'Neill, Wake Forest University; **Imogen Hart**, University of California, Berkeley

Discussant: Timothy Barringer, Yale University

Morris's Imperial and Environmental Materials: A Study in Indigo, **Sarah Mead Leonard**

Bittersweet Sensations of William Morris and Kehinde Wiley, **Monica Bowen**

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Presenter: *Queer Tunisian Art and Tunisian State Authority: Aicha Snoussi's Archive of Deviance*

Butler, Eliza

Presenter: *Black Voices and Modern Art: The Problem of "Inclusiveness" at the Phillips Collection*

Byrne, Caroline

Presenter: *Distance to See: Using Classic Parodic Literature as a Guide for Addressing Contemporary Crises*

Byun, Kyoungmee Kate

Presenter: *Our World Our Say (OWOS): Photovoice and Its Narrative Environment toward HIV Risk and Resilience in Hai Phong, Vietnam.*

C

Cachia, Amanda

Session Chair: Access, Hygiene & Quarantine: Chronically Ill Art in the Age of Coronavirus

Presenter: *Crip Ecologies: Vulnerable Bodies in a Toxic Landscape*

Callas, Kimberly

Session Panelist: ARTexchange

Presenter: *Eco-Portrait Masks*

Calo, Mary Ann

Presenter: *African American New Deal Art Centers in Florida*

Campbell, Andy

Presenter: *Agitators and Aggregators*

Campbell, C. Jean

Session Discussant: CAA-Getty Global Conversation IV: Disruptive Pedagogies and the Legacies of Imperialism and Nationalism

Campbell, Kamilah

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

Campbell, Mary K.

Presenter: *American Modernism on the Rue du Dragon: Beauford Delaney and Darthea Speyer*

Canac, Sandrine

Session Discussant: Paper Thin: Walking the line between art and ephemera

Canchola, Alexandria

Presenter: *Finding Purpose in the Design Canon*

Candela, Emily

Session Chair: How not to return to normal

Cannady, Lauren

Session Chair: Pattern and its Complexities

Canonico, Amy

Session Participant: What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion

Cao, Maggie

Presenter: *"Maritime Media and the Long Eighteenth Century"*

Capkova, Helena

Presenter: *AUROVILLE Experiment – The Past and Future of the Pioneering Sustainable Urban Landscape Project in Modern India*

Caplan, Lindsay

Session Chair: Modeling Democracy in Contemporary European Art

cárdenas, micha

Presenter: *The Poetics of Trans Ecologies*

Carmack, Kara

Session Chair: Video and Environment: Then and Now

Cass, Robin

Session Discussant: Assess the Unexpected: Remote Assessment During Crisis
Presenter: *Engagement Metrics in Online Education*

Castro, Juliana

Presenter: *There's no English word for that: design, translation, and natural language processing*

Catanese, Christina

Presenter: *The Tempest Project: Visualizing Climate Change in Philadelphia through Fiber Arts and Environmental Education*

Caticha, Alicia

Session Chair: The Politics of the Mirror

Cavallo, Francesca

Session Chair: How not to return to normal

Cayemitte, Isabelle

Presenter: *Artist's Presentation: "Don't Shoot"*
Presenter: *Materials as Metaphor*

Celik Alexander, Zeynep

Session Chair: Liquid Artifice: Value-Making in Art

Cempellin, Leda

Presenter: *The real-world skills that art history can teach*

Centeno, Vanessa

Presenter: *Forbidden Foods*

Chagas, Elise

Presenter: *The Revolutionary Media of José Carlos Mariátegui's Indigenism*

Chakravorty, Swagato

Presenter: *"The Terrible Nearness of Distant Places": Documenta11 and Migratory Media Forms*

Chambers, Eddie

Session Chair: African American Art in the International Arena: Critical Perspectives
Presenter: *Writing Art Criticism and Art History in the age of Black Lives Matter*

Chambers-Letson, Joshua

Session Discussant: The Color of Joy: Rethinking Critical Race Visual Culture

Chametzky, Peter

Presenter: *Air War and Art: On the Ruins of Immediate Postwar German Art*

Chan, Paul

Session Discussant: Whitewalling: 3 Years Later

Chang, Alexandra

Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting
Session Affiliated Society Administrator: Diasporic Asian Art Network - Business Meeting
Session Affiliated Society Director: Diasporic Asian Art Network - Business Meeting
Session Chair: EcoArt: Grief, Healing, and Care in the time of our Enviro Crisis
Presenter: *Roundtable Contribution #1*

Chang, Boyoung

Session Chair: The Landscape of Crisis: How Contemporary Asian Art Visualizes a Time of Devastation
Presenter: *Constructing Ambivalence: Representation of the Jeju Uprising in Contemporary Korean Photography*

Chang, Chung-Fan

Session Affiliated Society Chair: Mid-America College Art Association - Business Meeting

Charlot, Edwige

Session Panelist: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

Chatterjee, Sria

Session Chair: Ecology, Rhythm and Race in a Global Context

Chavez, Yve

Presenter: *Evoking Ancestral Ecological Knowledge through California Indian Visual Culture*

Cheetham, Mark

Presenter: *Forces, Faces, Erasures: The Desperate (In)Visibility of the Magnetic and Geographic North Poles*

Chelliah Thiruchelvam, Cheryl

Presenter: *A Retrospection of art activism in Malaysia through the works of Nirmala Shanmughalingam and Zulkifli Dahlan*

Chen, Amanda

Presenter: *A Bear at the Door: Transformation, Perception, and the Wounded Bear Mosaic at Casa dell'Orso Ferito*

Chen, Chih-En

Session Chair: Beyond the Painted Surface: Trompe l'oeil and Material Illusions in Art and Material Culture

Cheney, Liana

Session Affiliated Society Chair: Association for Textual Scholarship in Art History - Business Meeting
Session Chair: Plague and Calamity: Visualization from 1300-1600

Chernick, Myrel

Session Chair: Artist-Parent Pandemic Video and New Genres

Cherry, Caitlin

Presenter: *Dark Study, Beneath Institutions*

Ching, Kylie

Presenter: *Reframing Photographs of Japanese American Women Internees: An Examination of Tomie Arai's Topaz (1995)*

Choberka, David

Presenter: *Case Study: University of Michigan Museum of Art*

Choi, Sooran

Session Discussant: Political Engagement of Women Artists: An International Perspective on Status Negotiation
Presenter: *Discussant*

Christensen, Ellen

Presenter: *Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic*

Christensen, Ellen

Presenter: *Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences*

Cibelli, Deborah

Session Chair: Symbolist Currents in the 20th and 21st Centuries

Citino, Emily

Presenter: *Insubordinate Bodies: Protest and Gender in Regina Vater's 1973 Nós Performance*

Clarke, Joseph

Presenter: *On the Rolling Seas: The Art of Romantic Travel Simulation*

Clayson, S. Hollis

Session Discussant: Prismatic Modernities: Media, Form, Displacement

Clayton, Lenka

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

Clemmons, Melanie

Session Chair: Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021

Clugage, Sara

Session Chair: The Gelatinous, The Slimy

Clydesdale, Heather

Presenter: *Elevating Emptiness in Architecture and Design*

Cobb, Dariel

Presenter: *Tropicality in Francophone African Architecture: Leveraging ideas of Rhythm and Syncopation in Négritude after Independence*

Cochrane, Nicole

Presenter: *Re-contextualizing the Townley Gallery of the British Museum 1808-1823: Museums, Collecting, Empire*

Codell, Julie

Session Chair: A New Story About British Culture?: The Rhetoric of Display

Coffineau, Nicole

Presenter: *Othering Ruins: photography and archaeology in Sicily and Persia, 1858–62*

Cohen, Joshua

Session Chair: Decolonizing Paris, Capital of the Arts

Cohn, Rachel

Presenter: *Updating a Foundations Program during COVID-19*

Cole, Michael

Session Reception Contact: CAA 2021 Annual Conference - Columbia University Virtual Reception

Collaco, Gwendolyn

Session Chair: Curating Change: A New Age of Islamic Art in the Museum
Presenter: *Re-defining a Permanent Gallery of Islamic Art in Amorphous Format*

Collins, Eden

Presenter: *Cake Piping and Other Ulcer Preventatives*

Colón, Lee

Presenter: *Thinking Small: Walter de Maria's Miniatures on a Universal Scale*

Comfort, Sarah

Session Chair: Work in Art: Reflecting on a Year of Upheaval

Condell, Caitlin

Presenter: *Lost and Found: Recovering the Ephemera of E. McKnight Kauffer*

Condello, Annette

Presenter: *Ruin-proofing Pompeii, Deadpan Luxury and the Timber Spoliation of the Temporary Pyramid*

Condon-Shih, Nicole

Session Chair: The End or the Reinvention of the Universal Foundation

Conklin, Kayla

Presenter: *Treacherous Intimacy: Nan Goldin's Photography From the AIDS Epidemic*

Conlon, Donna

Presenter: *Gotta Play*

Cook, Lindsay

Presenter: *A Lacelike Fortress: Tandy & Foster Design a Permanent Home in Harlem for St. Philip's Church*

Cordero, Karen

Presenter: *Revaluing Feminine Trajectories and Stitching Alternative Genealogies in the Work of Yohanna Roa*

Corfield, Christina

Presenter: *Working Against the Grain: Making and Telling Anomalous Histories*

Corlin, Mai

Session Chair: Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society
Presenter: *Aesthetics of Reciprocity – Socially Engaged Art in Contemporary China*

Corrigan, George

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

Corvette, Michelle

Session Chair: From Pencil to Stylus, Hands-on to Remote
Presenter: *Gateways to New Creativity*

Coslett, Daniel

Session Chair: Remnants, Relics, and "Ruin Porn": On the Material Past in the Architecture of the Present
Presenter: *Resisting the Gauls: Carthage and Carthaginians in the Architecture of Postcolonial Tunisia*

Costa, Cynthia

Session Session Chair/Workshop Leader: Rolling With The Changes: Teaching and Learning in the Age of Covid

Costa, Roberto

Presenter: *Museums as Ritual: Exploring the Ritual Significance of a Projected Indigenous Museum in the West*

Cote, Christopher

Presenter: *Common Goods: Everyday Objects in New Rituals of Care During the Covid-19 Pandemic*

Coughlin, Maura

Session Chair: "Cheap Nature" in Visualizations of Transatlantic Exchange

Coutre, Jacquelyn

Presenter: *Between Text and Image: JHNA and Archiving Hotspot Annotations*

Cowan, Sarah

Presenter: *Direct, Unblinking Eye Contact": Beverly Buchanan's Memorial to Slavery*

Cramer, Lauren

Session Chair: Blackness as Process: Liquid Practices Across Generations
Presenter: *Blackness: An "Intermittent Delight"*

Crasnow, Sascha

Session Discussant: Re-thinking Gender & Sexuality in Contemporary Islamic Art History

Crawford, Jack

Presenter: *Jack Smith's Flaming Creatures and the Art of "Genderfuck"*

Croggon, Nicholas

Session Chair: Techno-Politics and Art in the 1990s: Film, Video, Image
Presenter: *"Saboteurs of Big Daddy Mainframe": Desire and Identity in 1990s Cyber-Practices*

Crombie, Cheryl

Session Reception Contact: Boston University History of Art & Architecture Alumni Reception

Cross, Anne

Presenter: *The Violence of the Cut: Wood Engraving, Illustrated Newspapers, and the Rendering of Civil War Atrocity*

Crum, Lilian

Session Chair: Both Here and Nowhere: Rethinking the Role of Place in Design

Crum, Roger

Presenter: *"Unseating" Michelangelo's David: A Domestic Affordance and the Damaging Dawn of Art History*

Cunningham Cameron, Alexandra

Presenter: *Scholarship and Memory in the Digital Realm: Will Smith Community Archive*

Curmano, Billy X

Presenter: *The Astounding Metamorphosis: Muck Minnow the Gill Boy*

Curtis, Francesca

Presenter: *Speaking in Waves: Ursula Biemann's Acoustic Ocean and Video Beyond Vision*

Custer, Lee Ann

Session Chair: Picturing the Non-Visible Environment
Presenter: *John Sloan and the Open-Air Spaces of Tenement Life*

Cutler, Anthony

Presenter: *On Metastases of the "Menologion" of Basil (Vat.gr. 1613)*

Cutler-Bittner, Jody

Session Chair: "Our Ancestor was an Animal that Breathed Water": Non-Human Beings and Art of the Anthropocene
Presenter: *Session Introduction*

Cuyler, Antonio

Presenter: *Making the Case for Achieving Diversity: An Evidence-based Approach*

D

d'Entremont, Veronique

Session Chair: The Power to Change: Reshaping Institutions from Carceral to Academic
Presenter: *When You Meet the Monster, Anoint His Feet: Meeting Extinction with Resilience and Grace*

D'Souza, Aruna

Session Discussant: Whitewalling: 3 Years Later

Dadi, Iftikhar

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

Dahmani, Taous

Presenter: *From an Informal Network to the Creation of an Institution via Formal Collectives: Black British Photographers' Path towards Recognition*

Dalton, Caitlin

Presenter: *Mothering the Resistance: Lea Grundig's Prints of Domestic Labor and Dissent, 1933-1936*

Damasceno, Paula

Presenter: *Brasil Zero-Zero - from Personal Visual Archive to Public Potential History*

Dandona, Jessica

Presenter: *The Fetus in the Museum: Personhood, Pregnancy, and Anatomical Preparations, 1880-1900*

Daniels, Kyrah Malika

Presenter: *Spirits of the Jewel Case: Africana Sacred Arts & Ethics of the Museum World*

Darling, Laurel

Session Reception Contact: University of Chicago Department of Art History

Davalos, KarenMary

Presenter: *Teaching Chicana, Chicano, and Chicana Art Histories: Pandemics and Pedagogies*

Davis, Allegra

Presenter: *The Collections of Frederic Church in Context: Art, Science, and Empire*

Davis, Lisa

Session Discussant: Curating the Renaissance Book, On-Line and Off-

Davis, Melody

Presenter: *Plasticity in Virtual Space: Stereoviews of F. G. Weller and other View Companies of the Late-Nineteenth Century United States*

Davis, Whitney

Presenter: *Art History and the Tyranny of Humanism*

Dawson, Cat

Presenter: *Ziggy and the Apocalypse: Queer Embodiment as Critical Metaphor for Survival*

de Beaumont, Kim

Presenter: *An Offer I Couldn't Refuse, or How I Learned to Stop Worrying and Love Online Teaching*

De la Rosa, Natalia

Presenter: *Questioning Mexican Cultural Identity: Towards a Redefinition of Diversity in Art Institutions*

de Laforcade, Sonia Angela

Presenter: *Between the Exhibition and the Courtroom*

De Lara, Marlo

Presenter: *Intersectional Practices Amongst in Virtual Programming in Feminist Communities*

De Loggans, Regan

Presenter: *Artist*

De Rycker, Sandra

Presenter: *Re-Telling the Story: A Collaboration with Alberta Whittle*

de Solorzano, Blanca Serrano

Session Chair: *The Impact of Recent Latin American Art Publications in the Field of Art History*

De Turk, Sabrina

Session Chair: *Expressing Female Identity in the Middle East: Perspectives from Emirati Students*
Presenter: *Gender, Identity and Pedagogy in the UAE*

De Young, Justine

Presenter: *Empowering Student Participation Through Padlet*

DeBevoise, Jane

Session Discussant: *In and Out of Place: Migration, Memory, and Citizenship in 21st-Century Asian Art*

DeBoer, Kendall

Presenter: *Digital Iridescence: The Radiant Sparkle of Tender, Shimmering Jell-O, Remixed*

Debuque, Rachel

Presenter: *Building a Curriculum Centered on Inclusion*

Decker, Arden

Presenter: *The ICAA's Publishing Program: New Directions for Digital Scholarship*

Dekel, Tal

Presenter: *Art, Gender, Ageism: Feminist Intersectional Analysis of Old Age in Israel*

DeLand, Lauren

Presenter: *Made in Heaven: Sensation, Ideation, Appropriation*

DeMarcelle, Adam

Presenter: *The Proletariat Hacking of High Capitalist Real Estate*

Deloria, Philip

Presenter: *Double Woman Ethnography: Making Sense of Mary Sully's Boasian Edges*

DeLoughrey, Elizabeth

Presenter: *Blue Ocean Being*

DeLuca, Brooke

Presenter: *Artist's Presentation: "Dualities"*
Presenter: *Materials as Metaphor*

DeLuna, Elizabeth

Session Discussant: *Design Incubation Colloquium 7.2: Recent Research in Communication Design*

Demirkoparan, Ilknur

Presenter: *Collapsing the East/West False Dichotomy: Art as Intervention*

Demos, T.

Session Discussant: *Art and Ecology in the Middle East and West Asia*
Session Discussant: *Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities*

Dentler, Jonathan

Presenter: *Network Visibilities: Wire Service Photography at the Museum of Modern Art, 1949-1955*

Derr, Robert

Session Chair: *CAA Open Forum on Assessment and Evaluation in Art and Design*
Session Chair: *Don't Just Stand There, Do Something*

Deutch, Samantha

Session Chair: *Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century*

Di Liscia, Carlota

Presenter: *Blood, Spit, and Tears: Performing Gender and Ethnicity in Sandra Monterroso's "Lix Cua Rahro/Tus tortillas, mi amor"*

Dieffenbacher, Fiona

Presenter: *The En[...]Clothed Collective*

Diethelm, Barbara

Session Participant: *The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.*
Presenter: *Participant*

Diez, Agustin

Presenter: *Out of the Human and into the Screen: Leopoldo Maler and Television in the 1970s*

DiMarco, Christa

Presenter: *Judy Chicago's Virtual Dinner Party: Taking up Zoom Space in the Feminist Classroom*

Dimmig, Ashley

Session Chair: *Curating Change: A New Age of Islamic Art in the Museum*
Presenter: *Islamic Art at the Walters Art Museum: Engagement, Accessibility, and Community*

Dinkins, Bria

Presenter: *The Inadequacy of Commemoration: Placing Kara Walker's Katastwóf Karavan (2018) in Contemporary Conversations on Monuments*

Dion Fletcher, Vanessa

Presenter: *Pointed Poignant Patience*

Dirgantoro, Wulan

Presenter: *After 1965: Historical Violence and the 'Limits of Representation' in Indonesian Visual Arts*

DiSarno, Jamie

Presenter: *An Aura of Site-Specificity: Doris Salcedo's 'Untitled'*

Dominguez Hultgren, Kira

Presenter: *Slipping Through the Cracks: Rereading Slit Tapestry as Subversive Material Rhetoric in Late-Nineteenth-Century Navajo-Woven U.S. Flags*

Donato, Liz

Presenter: *The ICAA's Publishing Program: New Directions for Digital Scholarship*

Dong, Yuxiang

Presenter: *Voices from the "Low-end Population": Social Practice of New Workers in Picun*

Donnelly, Ryann

Presenter: *Body Objects: Sculptural Practice as Result and Method of Care, 1965-85*

Donner, Christa

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

Dosch, Mya

Presenter: *Signs of Life: Teatro Ojo against Spectacular 1968 in Mexico*

Douberley, Amanda

Presenter: *More Than a Tour: Teaching and Learning in a University Art Museum*

Douglas, Susan

Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement
Session Chair: Environmental Melancholia: Envisioning the Way Forward

Driscoll, Megan

Session Discussant: Agitators and Aggregators: New Cycles of Contemporary Art History
Session Panelist: Critical New Media Art Resources: Panel and Participatory Workshop

Drost, Julia

Presenter: *"Rien qui fût à sa place!". Benjamin Péret's Natural History (1947-1958)*

Drum, Meredith

Presenter: *Monument Public Address System*

Dubbs, Katherine

Presenter: *The Camden Bench: The Design Politics of a Place to Sit*

Duffy, KT

Session Chair: A-Frame Coding Workshop with CQDE
Session Panelist: Curating During Pandemics: H/F Gallery

Duggan, Gabe

Session Chair: Digital Weaving: Materializing the Pixel, Choricling the Material
Presenter: *Glitched Metaphors: Dysfunction in Hand-Woven Digital Jacquard*

Dumont, Anna

Presenter: *Nationalism and Embodied Knowledge in the Italian Lace Revival*

Dunn-Vaturi, Anne

Presenter: *Middle Eastern antiquities and the Einsatzstab Reichsleiter Rosenberg (ERR)*

Duntemann, Elizabeth

Presenter: *'Piscina Probatice' and the Visual Rhetoric of Healing in Early Modern Venice*

Duroseau, Dominique

Session Panelist: The Artist's Body, Online: Claiming and Reclaiming Power In Art

Dusseault, Ruth

Presenter: *Food Chain*

Duttweiler, Joshua

Session Panelist: ARTexchange

E

Efrat, Liron

Session Panelist: Chronopoetics: Time and Temporality in XR Art
Session Chair: Chronopoetics: Time and Temporality in XR Art

Egenhoefer, Rachel Beth

Presenter: *Crisis Teaching for Unknown Futures Requires Empathy, Systems and Intersectionality*
Presenter: *Sustainable Design: Beyond the Stuff, Towards the System A conversation between Rachel Beth Egenhoefer and Peter Dean*

Eimen, Alisa

Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Ekici, Didem

Session Chair: Textiles in Architecture

El Hayek, Chantal

Presenter: *The Société Française des Urbanistes, 1911–1939: A Terrestrial Approach to Modern Urbanism*

Eliash-Zalmanovich, Noga

Presenter: *The State of Fashion*

Elkins, James

Presenter: *After Named Theories and Disciplines*

Elliott, Gillian

Session Chair: Destruction and Preservation: Pre-Modern Art in a Perilous World

Elston, Gale

Presenter: *Law as Medium: VARA and Eminent Domain Law in Aviva Rahmani's "Blued Trees Symphony"*

Emans, Denielle

Session Chair: Finding the Silver Linings in Creative Crisis Teaching: Global inequities, climate crisis, and COVID-19
Presenter: *Designing for mutual empathy across contexts*

Emerling, Jae

Session Chair: After Theory? On the relation between art history and theory today

Epstein, Danya

Presenter: *Future Progressive: Dennis Numkena's Indigenous Futurisms*

Eschenburg, Madeline

Presenter: *Mapping Marginality: Chinese Migrant Workers at the Venice Biennial*

Estevez, Jorge

Presenter: *On the Taíno Extinction Paradigm and Oral Tradition as Research Method*

Evans, Ariel

Session Chair: Conceptual Art's Politics of Identity

Evans, Sarah

Session Chair: Neighbors Like These: Representing the Lower East Side

Presenter: *No Satisfaction: The Exquisite Sociability of the 1970s No Wave*

Eze, Anne-Marie

Session Discussant: Curating the Renaissance Book, On-Line and Off-

Ezor, Danielle

Presenter: *To the Queen's Lips: Whiteness in Marie Leszczyńska's Nécessaire*

F

Fabijanska, Monika

Session Chair: SPIRITUAL ECOFEMINISM AND PATRIARCHAL GODS: THE ART OF BILGE FRIEDLAENDER, HELÈNE AYLON AND JOAN JONAS

Presenter: *Models of Healing after Rape and Ecocide: The Art of Aviva Rahmani*

Presenter: *The Evolution of Ecofeminism(s)*

Factor, Tia

Session Chair: Vital Matter: Landscape Painting in the Anthropocene

Session Chair: Work in Art: Reflecting on a Year of Upheaval

Faezipour, Faezeh

Presenter: *Nasir Al-Din Shah's Photographic Archive*

Fahner, Craig

Session Chair: Artist-Centered Platforms: A Toolkit for Algorithmic Resistance

Faimon, Peg

Presenter: *Rural Engagement through Design: In-person and Virtual Ways to Impact our Communities and our Students*

Fajardo-Hill, Cecilia

Session Discussant: Imagining an Anti-Colonial Latin American and Latinx Art History

Fanning, Colin

Session Chair: Creative Capital: Historical Perspectives on Business and the Arts

Presenter: *Educating Corporations: Networks of Design at the Cranbrook Academy of Art, 1971-1995*

Farago, Claire

Presenter: *The Tain of Art History*

Farhadikia, Mahsa

Presenter: *Staged Photography As A Tool Against Oblivion*

Farmer, Sophia

Presenter: *Futurist. Fascist. Female.*

Farrell-Smith, Ka'ila

Session Panelist: Vital Matter: Landscape Painting in the Anthropocene

Fattal, Laura

Presenter: *Models for human-museum sustainable interactions*

Favorite, Jennifer

Session Affiliated Society Chair: Public Art Dialogue - Business Meeting

Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

Federman, Rachel

Presenter: *On the Path: Hélène Aylon's Earth Ambulance (1982) and two sacs en route (1985)*

Fein, Ariel

Presenter: *"The most-wondrous of man-made works": The Santa Maria dell'Ammiraglio Church and Conflicting Notions of Wonder*

Feiss, Ellen

Session Chair: Towards the "Concrete Transaction:" Global Methods for Art in Capital

Feldman, Marian

Presenter: *Making and Forgetting Sacred Space in Late Third Millennium BCE Mesopotamia*

Feltens, Frank

Presenter: *Zen and the Making of National Painting in Meiji-Era Japan*

Feng, Anne

Presenter: *Cracked Ice: Meditation and Matter in Chinese Art*

Feng, Peng

Presenter: *Beauty (Mei) in the Zhuangzi and Contemporary Theories of Beauty*

Feola, Madeleine

Presenter: *Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context*

Fernandez-Barkan, Davida

Presenter: *Arte Popular's International Legacy: The Case of Mexican Muralism*

Fidler, Patricia

Presenter: *Fast Forward: New Horizons in the Landscape of Digital Publishing*

Fiduccia, Joanna

Session Discussant: Love in Times of Crisis: Reparative Art Histories

Presenter: *Adult Toys, or One Account of Modern Sculpture*

Fikri Benbrahim, Dina

Presenter: *Pandemic Teaching: Not Just Struggling, But Flourishing*

Filipová, Marta

Session Chair: From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.

Filippini Curi, Carolina Vieira

Presenter: *The domestic and the erotic in the Pop aesthetic artworks of Teresa Burga (Peru) and Teresinha Soares (Brazil).*

Filmore, Destinee

Presenter: *Mildred Thompson: The Tampa Years, 1974-1977*

Finlayson, Ciaran

Presenter: *Uneven and Combined Development, Art History, and Concrete Totality*

Finley, Cheryl

Session Chair: Women and Migrations: Meanings in Art and Practice

Presenter: *Mapping Art History at the Atlanta University Center*

Fischbeck, Luke

Presenter: *Mockingbirds: Modelling Attention, Memory, and the Texture of Repair*

Fischer, Silas

Presenter: *Molting together: using artscience to explore gender and otherness with songbirds*

Fleetwood, Nicole

Session Discussant: Writing Black Archives: African-American Art History in Real Time

Fletcher, Jessica

Presenter: *The District Health Center in New York City: From "Wall Street's Back Yard" to City-Wide Program (1913-1937)*

Floré, Fredie

Presenter: *Knoll International: Design History, Meet Business History*

Flores, Tatiana

Session Discussant: Art Journal at Eighty

Floyd, Tiffany

Presenter: *From the Perspective of Project Manager*

Foa, Michelle

Session Chair: Art's Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art

Folaranmi, Stephen

Presenter: *COVID-19 Pandemic In Nigeria: Masking Beyond Safety*

Forgacs, Eva

Session Chair: Between Point Zero and the Iron Curtain: International Cooperation in Art, 1945-1948

Forniotis, Brittany

Presenter: *Medieval and Early Modern Hospitals: The Benefits of Geotemporal Analyses*

Francis, Jacqueline

Session Chair: 20 Years of Critical Race Art History
Session Discussant: CAA-Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination
Presenter: *Presenter 4*

Francis, Razan

Presenter: *Death and Authorship: Islamic Tombstones in Medieval Spain*

Franco, Ana

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting

Fraser, Dorian

Presenter: *Transsubjectivity, mail art and the archival topos: D.I.Y. visual cultures of gender nonconforming communities in the 1980s*

Frederick, Margaretta

Presenter: *The Samuel and Mary Bancroft Collection of Pre-Raphaelite Art: Re-installed and Re-contextualized*

Freeman, Evan

Presenter: *Presence in absence: digital art history and the embodied viewer*

Freschi, Federico

Presenter: *Recast: Classical Casts, the Canon and Constructive Iconoclasm*

Friesen Meloche, Alysha

Session Chair: Assess the Unexpected: Remote Assessment During Crisis

Frobes-Cross, Huffa

Presenter: *The Tom Wesselmann Digital Corpus: Catalogue Raisonnés and Digital Publishing*

Frost, Claire

Presenter: *Mirrored Motions: The Theresa Hak Kyung Cha Collection at the Berkeley Art Museum and Pacific Film Archive*

Fulce, Emma

Presenter: *Changing Contours of Artistic Canons: Reinstalling the Arts of Africa, Oceania, and Indigenous Art of the Americas*

Fuldner, Carl

Presenter: *The Minamata Event*

Funk, Tiffany

Session Chair: Quarantine Inside the White Cube

G

Gabriel, Douglas

Session Chair: Objects of Performance in Global Contemporary Art

Gadsden, Cynthia

Presenter: *The Black Body Re-Imagined*

Gaitán Salinas, Carmen

Session Chair: (Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century

Galliera, Izabel

Session Chair: Alternative Cartographies in Art and Art History
Presenter: *The Spatial and Visual Dimension of Protests: Art and Activism in Ludwig Lépcső / The Ludwig Stairs Protest Camp (Budapest, 2013)*

Gamblin, Robert

Session Participant: The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.
Presenter: *Participant*

Gamer, Meredith

Presenter: *"Britain, Empire, and Execution in the 'Long' 18th Century"*

Gammel, Irene

Presenter: *Little Maggie May: Florine Stettheimer's Multimodal Performance of Self*

Gamso, Nicholas

Presenter: *Participatory Media Art & the Politics of Gentrification: Guadalupe Rosales's Veteranas and Lucas & Map Pointz*

Garcia, Felicia

Session Panelist: Land Acknowledgement Workshop

Garcia-Roig, Lilian

Presenter: *Cumulative Nature*

Gardner, Lauren

Session Panelist: Reimagining the Third Space: New Metaphors for Online Creative Communities

Garimella, Annapurna

Session Discussant: Toward a Critically Activist Art History in South and Southeast Asia

Garth, Maria

Presenter: *Visions of Soviet Ecology: Valentina Kulagina, Photomontage, and the Communist Landscape in the 1930s*

Gayed, Andrew

Presenter: *Queer Conditions in Turkey: Visual Art and Turkey's Contemporary Diaspora*

Gazi, Xenia

Session Discussant: Curating Change: A New Age of Islamic Art in the Museum

Georgopoulos, Nicole

Presenter: *From Head to Toe: New Corporealities in Nineteenth-Century European Painting*

Gephart, Emily

Session Chair: "Cheap Nature" in Visualizations of Transatlantic Exchange

Gergely, Karen

Session Chair: CAA Conversations Podcast Live Edition!

Gerschultz, Jessica

Presenter: *Mapping Art Histories: North Africa*

Gerson, Victoria

Presenter: *Climate Change Communication in 3D Environments*

Gerspacher, Arnaud

Presenter: *Zoonotic Undemocracy: Cildo Meirles's Cattle Bones*

Ghosh, Surabhi

Presenter: *Pattern as Potentiality: Putting Practice into Theory*

Gibboney, Ryan

Presenter: *Beyond Mock Design Projects and Standard Rubrics: How a Global Pandemic Required Student Evaluation to Dissipate and Real-world Learning to Happen*

Gibbons, Carey

Session Chair: Digital Art History and the Future of the Article
Presenter: *Teaching Communications Design History Beyond the Canon*

Gibson, Michael

Presenter: *Examining What Design Research Is NOT in 2021, or at Least Is Not Quite Anymore, as a Means to Suggest What It Could Become*

Gilbert, Erin

Presenter: *Inside the Archive*

Gillaspie, Caroline

Presenter: *The Price of a Cup of Coffee: Environmental Destruction, Enslaved Labor, and the Visual Culture of Brazil's Coffee Fazendas, 1822-1888*

Gillis, Brian

Session Panelist: Decodification of the Body

Gin, Matthew

Session Chair: Pattern and its Complexities

Giordano, Rebecca

Presenter: *Pedagogies of Practice: The Politics of Black Art Education in the Selma Burke Art Center (1971-1982)*

Giorgis, Elizabeth

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

Giragosian, Polly

Presenter: *Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum*

Girard, Catherine

Presenter: *Manet's Margins: Intimacy as a Method for Inclusive Pedagogy*

Giroux, Joan

Session Chair: 2021 Graduate Screenings: Film/Video, Animations, & New Genres

Gisolfi, Diana

Session Chair: Pandemic: The Republic of Venice and the Visual Arts in Times of Plague

Glaister, Helen

Presenter: *A Biography of the Ionides Collection: Public and Private Transformations*

Glass, Emily

Presenter: *Maintaining the Feedback Loop*

Glebova, Aglaya

Presenter: *Man and Landscape of the Twentieth Century: Avant-garde Photography and its Ecological Transformations*

Gluzman, Georgina

Session Chair: CAA-Getty Global Conversation I: The Migration of Art and Ideas

Presenter: *"Home Is Where the Heart Is": Foreign Women Artists in Argentine Art History*

Gniech, Charles

Session Chair: While No One is Looking: Using Fine Art to Expose Climate Injustice and Advance Eco-Human Rights in the Post-Pandemic World

Presenter: *The Artist's Voice: Are We Silenced or Amplified in the Midst of a Pandemic?*

Goetzke, Madi

Presenter: *Plasticity and the Art of Recovery: Wangechi Mutu's Praxis of Afrofeminist Reassemblage*

Goldberg, Roxanne

Session Chair: Sacred Engagements: Religion and Ritual in the Museum

Golonu, Berin

Session Chair: The Classical is Political

Gomez, Ximena

Session Chair: Imagining an Anti-Colonial Latin American and Latinx Art History

Gomez Barris, Macarena

Presenter: *Liquidity as Decolonial Cuir Potential*

Gonzales-Day, Ken

Presenter: *Ken Gonzales-Day*

Gonzalez, Maria Elena

Presenter: *Tree Talk*

Goodyear, Anne

Session Discussant: CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship

Goodyear, Anne

Session Affiliated Society Chair: Digital Art History Society - Business Meeting
Session Affiliated Society Administrator: Digital Art History Society - Business Meeting

Gordo-Pelaez, Luis

Presenter: *Exploring Early Modern Art Beyond California's Central Valley*

Gordon-Fogelson, Robert

Session Chair: Creative Capital: Historical Perspectives on Business and the Arts
Presenter: *Integral Urban House: The Ecology and Economics of Autonomous Architecture*

Gosse, Johanna

Presenter: *Participant in a roundtable discussion on the proposed topic.*

Gottlieb, Shira

Session Chair: (Re)Presenting the Old: Aging and Old Age in the Arts
Presenter: *"Alternative Society": Isolation and Old Age in Jean-François Raffaëlli's Works*

Gould, Sarah

Presenter: *Painting vile air in the age of Turner and Ruskin*

Gowrley, Freya

Presenter: *Fragmented Histories, Imperial Objects: The Specimen Table Across Time and Space*

Grace, Claire

Session Discussant: Neighbors Like These: Representing the Lower East Side

Graf, Jasmine

Presenter: *Manifestations of a Luk Khrueng - Contemporary Evolutions of Thai Papermaking Heritage*

Grandin, Sarah

Presenter: *Trees, Orphans, and the Forgotten Figures of Savonnerie Carpet Manufacturing (1662-1688)*

Granof, Corinne

Presenter: *A Feast of Astonishments: Charlotte Moorman and the Avant-Garde*

Graversen, Hanne

Session Chair: Love in Times of Crisis: Reparative Art Histories

Graves, Lauren

Session Chair: On the Edge: Visualizing Shared City Spaces

Greaney, Patrick

Presenter: *Designing Masculinity: Braun and German Domesticity in the 1950s*

Greaves, Kerry

Presenter: *Thresholds: Borders, Belonging, and the Welfare State in Contemporary Nordic Art*

Greeley, Robin

Session Discussant: The Consequences of Sustaining Special Landscapes: aesthetic interventions, patrimony, and environmental politics

Green, Christopher

Presenter: *Yá aan xat kawdudlixtli át/I have been blessed with this weaving: Relational Tlingit Aesthetics in the Abstract Basketry Collages of Edna Davis Jackson*

Greendeer, Kendra

Presenter: *Breaching Decolonization: Indigenous Eco-Feminism in Contemporary Native Arts*

Greene, Nikki

Session Discussant: Blackness as Process: Liquid Practices Across Generations

Greenhill, Jennifer

Presenter: *Douglas Leigh's Bright Blackout Visions of 1944 or, Designing in the Dark*

Greenhill Hannum, Gillian

Session Chair: Political Engagement of Women Artists: An International Perspective on Status Negotiation

Greenland, Fiona

Presenter: *Spoliation and Peacetime Rebuilding in Syria: Rethinking the Military-Heritage Complex*

Gregor, Richard

Presenter: *Movement Inside The Flow of Images*

Grillo, Michael

Session Chair: CAA Open Forum on Assessment and Evaluation in Art and Design
Presenter: *Writing Guidelines for Assessment and Evaluation in Art and Design*

Grimes, Kaitlin

Presenter: *The Luxurious, The Exotic, The Nabobian: The Curious Case of Anglo-Indian Ivory Furniture in the Eighteenth-Century English Country House*

Grokhovsky, Katya

Session Chair: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

Grollemond, Larisa

Presenter: *Reading Between the Lines: Passion Prints in a Hybrid Book of Hours, ca. 1480-1490*

Grullon, Alicia

Presenter: *Notes from an Artist: From Climate Change to Pandemic in the Bronx*

Gu, Zheng

Presenter: *Cross-Gender Performing and Portrait Photography in Early 20th Century China*

Guillemet, Aline

Presenter: *The Digital Ornament: Gerhard Richter's Patterns*

Guinness, Katherine

Session Chair: In | Action, Take Action

Gunn, Jenny

Presenter: *Jenn Nkuru's Critique of the Proper: Black Sociality in "Hub Tones" (2018)*

Guo, Yanlong

Session Chair: Affordances: Writing Domestic Furniture as Global Art History
Presenter: *The Affordances of the ji and an Tables in Early Imperial China*

Gutierrez-Monroy, Tania

Presenter: *Hotplates, Firearms and Handkerchiefs: Urban Space and Symbolism in Monuments to Soldaderas*

Gwyn, Melissa

Presenter: *Aging and Decadence*

Gyurcsak, Joe

Session Session Chair/Workshop Leader: Color Theory for Painters

H

Halbert, Philippe

Presenter: *"A Toilette in their fashion": Indigenizing the Dressing Table in France and New France"*

Hall, Michael

Session Chair: Crowdsourcing Rapid Response Resources for Remote Learning During Covid-19

Haller, Robin

Presenter: *Translations of Human Experience*

Halliday, Amy

Presenter: *Refiguring the Canon; Refiguring the Academic Gallery*

Halsted, Lyla

Presenter: *Animating an Amulet: 3D Modeling, Materiality, and a Medieval Arabic Amulet Scroll*

Hamid, Usman

Presenter: *The Ka'bah of the Soul: Reliquary Shrines and Indian Ocean Pilgrimage in Mughal India*

Hamilton, Dell

Presenter: *Notes on Cultural Production in the Black Lives Matter Era*

Hamilton, Elizabeth

Presenter: *Mammy as (anti)Heroine*

Hamilton, Julie

Presenter: *Syncretistic Siluetas: Ana Mendieta's Untitled (Cuilapan) Performances*

Hamilton, Tracy Chapman

Presenter: *VCUarts Virtual Anderson: Increasing Inclusive Access to Gallery Exhibitions during COVID-19 and Beyond*

Hamlin, Amy

Presenter: *Art History at St. Catherine University: A Case Study in Curricular Redesign for Social Change*

Hammerschlag, Keren

Session Affiliated Society Chair: Historians of British Art - Business Meeting

Hammond, Alexandra

Session Panelist: ARTexchange

Han Sifuentes, Aram

Session Panelist: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

Hanahan, Jonathan

Presenter: *Edgelands: Using Creative Technology to predict the Future*

Hanas, Erin

Presenter: *Case Study: Sheldon Museum of Art, University of Nebraska-Lincoln*

Hanson, Lauren

Presenter: *Ruin and Regeneration in Hella Nebelung's Postwar Gallery*

Harakawa, Maya

Session Chair: Contested Terrain: Art and Urban Crisis after 1960

Harenchar, Ruth

Presenter: *No one's Looking? Make Them See!*

Harris, Beth

Session Chair: Public Art History and Expertise in the Age of COVID-19

Hart, Heather

Session Panelist: Art, Techne, and Cultural Change
Session Chair: The Black Lunch Table Wikipedia Edit-a-thon
Session Chair: The Black Lunch Table Wikipedia Edit-a-thons Q&A

Hart, Imogen

Session Chair: William Morris Today
Presenter: *Althea McNish: Designs Without Borders*

Hartman, Joseph

Presenter: *After the Hurricane: Art, Race, and Climate Change in the Modern Caribbean*

Hartman, Valerie

Session Session Chair/Workshop Leader: Rolling With The Changes: Teaching and Learning in the Age of Covid

Hartnett, John-Patrick

Presenter: *Destroy/create: Graphic design dialectics and the climate crisis*

Harvey, Melanee

Presenter: *A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 1)*

Haskell, Caitlin

Presenter: *The Making of Ray Johnson c/o*

Hassan, Salah

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

Hazard, A. Maggie

Presenter: *Pornographies of Death: Unpacking Trends of Imagery and the Breakdown of Prohibitions Against Traumatic Photographs of Death in the 20th and 21st Centuries*

He, Belinda

Presenter: *Punishment by Camera: Death as Artifacts in China's Age of Public Exposure*

He, Muyuan

Session Panelist: ARTexchange

He, Muyuan

Presenter: *Build an active learning community with fun*

Heath, Anne

Session Chair: Destruction and Preservation: Pre-Modern Art in a Perilous World

Heejoo, Kim

Session Chair: Social Exclusion in New Media Art/Design: Individualized Marginalization

Heeren, Alice

Presenter: *The Dream of Brasilia: The Many Lives of Oscar Niemeyer's Column*

Heflin, Christina

Presenter: *Submerged Surrealism*

Heidorn, Nora

Presenter: *Sick and Desiring: Artists Subvert the Medical Gaze*

Heil, Axel

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

Helmreich, Anne

Presenter: *Digital Publishing: Looking Back and Looking Forward*

Hempstead, Andrea

Presenter: *Feminine Archetypes on Women's Suffrage Postcards as Agents of Propaganda*

Henel, Jennifer

Presenter: *Between Text and Image: JHNA and Archiving Hotspot Annotations*

Henry, Joseph

Session Chair: The Specter Haunting Art History: A Third Wave of Marxism?

Herman, Nicholas

Session Chair: Curating the Renaissance Book, On-Line and Off-
Presenter: *Curating the Renaissance Book, On-Line and Off-*

Hernandez, Gaby

Session Chair: Browning the Design Canon

Hernández López, Gala

Presenter: *The Importance of Being Broadcast. Politics and Poetics of Virtual Visuality in Present. Perfect. by Shengze Zhu*

Hertel, Heather

Session Affiliated Society Director: Mid-America College Art Association - Business Meeting
Presenter: *Show Us Your Hand*

Hessler, Stefanie

Presenter: *Once More with Feeling: Art in the Age of Climate Change*

Hickey, Amber

Presenter: *Remembering the Land: Art, Direct Action, and the Denial of Extractive Realities on Bougainville*

Hido, Todd

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

Hiebert, Ted

Session Chair: ARTWORKS OF THE FUTURE / ARTWORKS FOR JELLYFISH

Higgins, Kathleen

Presenter: *Chinese Aesthetic Holism and Current Crises*

Hindley, Victoria

Presenter: *Adventures in Iterative Publishing*

Hines, Megan

Presenter: *Teilhardian Video: Infolding and Eco-Consciousness*

Hintz, Mirjam

Session Participant: The Role of Varnish on Artworks: The Ugly, the Bad, and the Good.
Presenter: *Participant*

Hiro, Rika

Presenter: *Troublesome Commemoration: Atomic Bomb and "Records of the Japanese" (1959)*

Hirsch, Liz

Presenter: *"Michael Asher, Landlord": LACE, Managerial Power, and Remaking Downtown Los Angeles in the 1970s*

Hnatow, Andrew

Presenter: *Editorial Assistant*

Hnidkova, Vendula

Session Chair: From Redevelopment to Responsibility: Environmentally (Un)Friendly Design.

Ho, Christine

Presenter: *Material Primitivisms, Lyrical Abstractions: On Ethnographic Authority and Histories of Craft in Mid-twentieth-century China*

Hobbs, Margo

Session Affiliated Society Chair: Women's Caucus for Art - Business Meeting

Hofelt, Miranda

Presenter: *Faith in Place: Race and Religion in the Art of Allan Rohan Crite*

Hofstee, Claudia

Presenter: *Mirrored Vanity: Clara Peeters' Self-Reflection*

Hogan, Dana

Session Chair: Art Historical GIS: Mapping Objects, Artists, and Intellectual Exchange
Presenter: *Mapping Migrations of Italian Women Artists, 1500-1700*

Holahan, Jessica

Session Participant: What to Expect When You Are Publishing an Art Book: Planning for Success from Production to Promotion

Holloway, Camara

Presenter: *A Conversation with Camara Dia Holloway and Jacqueline Francis (Part 2)*

Holmes, Frances

Session Chair: Indigenous Artists and Scholars Roundtable

Holmes, Jocelyn

Session Chair: Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth
Presenter: *Addressing Erasure Through Critical Fabulation: Reimagining Myth, Art, and Truth*

Hopkins, Andrew

Presenter: *Venetian Plagues of 1576 and 1630: Science against Supplication*

Horton, Amanda

Presenter: *Alternative Movie Posters: An Examination of Progressive Practice in Film Poster Design*

Horton, Jessica L.

Session Chair: Climate Déjà Vu and Indigenous Ecological Futures

Houadjeto-Koffi, Brenda

Presenter: *The Restitution of Cultural Goods: A Beninese Hegemony in Addressing the Issues of Spoliation*

Hristova, Stefka

Presenter: *Affective Assemblages: Facial Recognition and the Search for Love*

Hruby, Erica

Session Chair: A Vision for Change: A New Media Architecture Uniting the Arts and Sciences

Hu, Jun

Presenter: *The Vienna School at Yungang, c. 1939*

Huang, Sue

Presenter: *Grieving the Nonhuman: Sensorial Approaches to the Climate Crisis*

Hudak, Ursula

Presenter: *Audra Skuodas - Alternative Feminist Artist of the Second Wave*

Hudson, Suzanne

Session Chair: Modern Art and/as Therapy

Huestis, Amy-Claire

Session Chair: Co-making this world

Huggins, Nadia

Presenter: *Bodies Under Water: The Sea as a Democratic Space*

Hughes, Anna

Presenter: *I hope you're well*

Hughett, Eric

Presenter: *Curation as Collaboration: Digital Exhibits in an Anti-Colonial Context*

Hunnicut, Rachel

Session Chair: Towards a Socialist History of US Design: The Material Culture of Progressive Movements

Hunter, Mary

Session Discussant: Sick Women: The Chronic-poetics of Feminist Art History

Hupfield, Maria

Presenter: *Transdisciplinary artist*

Huppatz, Daniel

Presenter: *Designing Automation and Interaction: the Golden Age of Vending Machines*

Hutchinson, Christopher

Presenter: *Roundtable: The Online Shift and Classroom Equity*

Hutton, Deborah

Session Session Chair/Workshop Leader: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Hwang, Yoonah

Presenter: *Long Banner of Bodhisattvas: Its Economic Use of Materials & Original Display as a Double-Sided Painting*

Hylton, Richard

Session Chair: African American Art in the International Arena: Critical Perspectives

Hynan, Martina

Presenter: *Subverting Confinement: mapping maternal art practices during the pandemic and beyond*

Hyun, Soojung

Presenter: *Yong Soon Min's Defining Moments: Gendered Space of Decolonization*

Iacono, Margaret

Session Chair: The Evolving House Museum: Art Collectors and Their Residences, Then and Now

Ianuzelli, Nicole

Session Affiliated Society Administrator: The Feminist Art Project - Business Meeting

Iarocci, Angela

Session Chair: Addressing Design for Sustainability: Pedagogy and Practice

Iarocci, Louisa

Presenter: *Capturing the Invisible Enemy: Photographs of the 1918 Influenza Epidemic*

Ickes, Charlotte

Session Chair: Institutions and the Crisis of Care

Ikegami, Tsukasa

Presenter: *Eiko Yamazawa's Photography and America*

Ingram, Jessica

Presenter: *My Baby Saved My Life: Migration and Motherhood in an American High School*

Innes, Maggie

Presenter: *Divisions of Labor: Looking at Worker Photography with WEB Du Bois*

Irish, Jess

Presenter: *Design Meets Science: Communication Alternatives to "Climate Change"*

Irvin, Sarah

Presenter: *The Artist Parent Index: Toward Non-Binary Structures in the Digital Archive*

Isaac, Geoff

Presenter: *Sustainable Plastics in Practice*

Israel, Janna

Session Chair: Liquid Artifice: Value-Making in Art

Ittner, Claire

Presenter: *Fellow Travelers: African American Artists and Fellowship Travel at Midcentury*

Ivey, Mary

Presenter: *Senses of Self: Ageing and Ageism in the Self-Portraits of Elizabeth Layton*

J

Jack, Deborah

Presenter: *Intertidal Imaginaries: The Resistant Geographies of the Shore (coast) in the Aftermath of Saltwater (storm surges)*

Jackson, Zig Jackson

Presenter: *Zig Jackson: Indian Homes*

Jacobi, Lauren

Session Discussant: Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

Jaffee, Barbara

Session Chair: Between Point Zero and the Iron Curtain: International Cooperation in Art, 1945-1948
Presenter: *Before Art Journal*

Jahanshahi, Pouya

Presenter: *Tracing a Revolution : Contemporary Iranian Typography*

Janik, Ann

Session Reception Contact: Harvard Alumni Reception

Jarvis, Matthew

Presenter: *Toppling the Tyranny of the White Cube: Art and its Public*

Jefferson, Cheryl

Presenter: *Eco/Human Rights – Developing Clear Vision in the Post Covid World*

Jelaca, Dijana

Presenter: *A Diary of One Woman's Anti-Fascist Struggle: Performing Socialist Feminist Historiography through Cinema*

Jelinek, Alana

Presenter: *Ecology as Metaphor for a Deeper Understanding of Diversity*

Jelks, Sierra

Presenter: *Black Ekphrasis as Art History*

Jenkins, Earnestine

Presenter: *Abstract Expressionist Walter Augustus Simon (1916–1979): Artist–Art Educator–Art Historian*

Jia, Ruo

Presenter: *Concrete Material as Chinese Architectural Reformation*

Joessel, Violaine

Presenter: *The Emptied Wilderness: Understanding Peale's Exhumation of the Mastodon as a Taskscape*

Johal, Rattanamol

Presenter: *Transgressions: Video as Material in Nalini Malani's Installations, 1992-2001*

Johnson, James

Session Panelist: Indigenous Artists and Scholars Roundtable

Johnson, Linda

Presenter: *Humane Education in Visual Culture: Equine Specieism*

Johnston, Megan Kathleen

Presenter: *Slow Curating: An Alternative for Museums Today*

Jones, Amelia

Presenter: *Roundtable contribution #3*

Jones, Madison

Presenter: *Manet's Margins: Intimacy as a Method for Inclusive Pedagogy*

Joselit, David

Session Panelist: Annual Artist Interview - Q&A - Alan Michelson

Jozefacka, Anna

Presenter: *International Architectural Exchanges of the Immediate Post-WW II Era*

Ju, Amanda

Presenter: *Postsocialist Figurations: Feminism and Realism in 1990s China*

K

Kabukala, Rachel

Presenter: *Imagining the Past to Remember the Future: Artists Envisioning a New State of Being*

Kacsor, Adri

Session Chair: Periodical Revolution: Leftist Art Publications and the Aesthetics of Rebellion
Presenter: *Periodical Revolution: A Question of Method*

Kaczmarek, Christopher

Presenter: *Creative Collaboration within Heterogeneous Human/Intelligent Agent Teams: What is to become of us?*

Kader, Alexandra

Presenter: *Intersectional Ana Mendieta*

Kadtke, Danielle

Presenter: *Critical Analysis of David Hammons: Racism, the Black Body, and Reclaimed Identity*

Kaemmerling, Astrid

Session Chair: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

Kahle, Samantha

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

Kalas, Gregor

Presenter: *Repossessing the Sculptures on the Arcus Argentariorum in Early Medieval Rome*

Kalba, Laura

Presenter: *Gold is the New [...]: Luster, Color, and Value in the Victorian Visual Economy*

Kallenborn, Carolyn

Presenter: *React: Resiliency and Ingenuity: A Virtual Runway Response to Covid-19 Shutdown*

Kalman, Lauren

Session Chair: Art Foundations: Core Values and Remote Learning
Session Affiliated Society Chair: Foundations in Art: Theory and Education - Business Meeting

Kana'an, Ruba

Presenter: *Spiritual Search: The Ismaili Community's Engagement with the Aga Khan Museum in Toronto*

Kang, E Roon

Session Panelist: NEW INC: Data & New Digital Typologies

Kanwischer, Charles

Session Chair: Meaning from the Noise: Finding Positive Patterns for Arts Administration.

Kardambikis, Christopher

Presenter: *Sheltering in Place: Developing print curriculum for online and off press*

Karimi, Pamela

Presenter: *Informal and Alternative Institutions of Art History Learning in Iran*

Karlholm, Dan

Presenter: *Exit the Artist (Again)? Enter the Artwork: On Object-based Art History*

Karr Schmidt, Suzanne

Session Discussant: Curating the Renaissance Book, On-Line and Off-

Kashef, Niku

Session Chair: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms
Session Chair: Artist-Parent Pandemic Video and New Genres

Katsanis, Vuslat

Session Chair: The MinEastry of Postcollapse Art and Culture: Contemporary Artists and Cultural Workers Networked for Resilience Beyond the Anthropocene

Katzeman, Aaron

Presenter: *Burning the American Flag Before the World: Artist-Activist Coalitions in Hawai'i, For the Future*

Kaufmann-Buhler, Jennifer

Presenter: *Organization through Office Design: Kevin Roche as Corporate Ethnographer*

Kavky, Samantha

Presenter: *Surrealism in the Desert: The Arizona Landscapes of Max Ernst and Dorothea Tanning*

Kavuri-Bauer, Santhi

Session Chair: Wonder by Design in Medieval Architecture

Kearney, Alison

Session Chair: CAA-Getty Global Conversation V: A Multiplicity of Perspectives at the Museum of Modern Art (In conversation with curators at MoMA)
Presenter: *Intradisciplinary Dialogues in the Museum: What can Curators Learn from Artists's Practices?*

Keene, Bryan

Session Discussant: Curating the Renaissance Book, On-Line and Off-
Session Discussant: Destruction and Preservation: Pre-Modern Art in a Perilous World
Presenter: *Discussant*

Kelley, Lindsay

Presenter: *Ballistic Bundts*

Kemmerer, Clare

Presenter: *"He Will Swallow Up the Covering That Is Over All the Peoples": the Architectural Interventions of Late Medieval Lenten Veils*

Kendler, Jenny

Presenter: *Birds Watching: When We Look at Nature, Nature Looks Back*

Kennedy, Jennifer

Session Chair: Transnational Perspectives on Feminism and Art, 1960-1985
Presenter: *Cyberfeminism on the Ground: Feminism, Technology, and Art at the Banff New Media Institute, 1995-2005*

Kent-Marvick, Andrew

Presenter: *Hilma af Klint, Georgiana Houghton and the Symbolist roots of Modernism*

Kersey, Kristopher

Presenter: *Virtual Materiality in Japanese Art History*

Keshani, Hussein

Presenter: *Soft Eyes: Software's Visualities and Islamic Art History in the Digital Age*

Ketcham, Christopher

Presenter: *Blight Sculpture: Speculative Aesthetics, Real Estate, and Urban Crisis in 1970s New York City*

Khaleghi Yazdi, Maryam

Presenter: *Life Tree*

Khalifa-Gueta, Sharon

Presenter: *Miniaturizing Monumental Women with Dragons: Fantastic Art Action Figure Miniatures*

Kharatishvili, Tamar

Session Chair: Prismatic Modernities: Media, Form, Displacement
Presenter: *Eclipsing the Sun: Sonia Delaunay-Terk's Electric Alterity*

Khera, Dipti

Session Chair: The "Long" Eighteenth Century?

Khorakiwala, Ateya

Presenter: *Photos of Farms: Documentary Images and the making of Agricultural Landscapes*

Khullar, Sonal

Session Chair: Art Historian as Ethnographer

Kiesewetter, Hanna Rebekka

Presenter: *Crisis Narratives in Open Access publishing: An Impasse?*

Kilroy-Ewbank, Lauren

Session Chair: Public Art History and Expertise in the Age of COVID-19

Kim, Allison

Presenter: *Imprint of the Past: De-historicizing Italian Renaissance Art History*

Kim, Ann

Session Chair: From Pencil to Stylus, Hands-on to Remote
Session Affiliated Society Chair: Mid-America College Art Association - Business Meeting

Kim, Hyunsoo

Presenter: *BFA Textile Curricular: Student Demands and Strategy*

Kim, Jeehey

Session Chair: Camera Arkhē: Decentering Photographic Archives
Presenter: *Cold War and Ecology: Artistic Intervention into the Korean Demilitarized Zone*

Kim, Jinah

Session Affiliated Society Director: American Council for Southern Asian Art - Business Meeting
Session Affiliated Society Chair: American Council for Southern Asian Art - Business Meeting

Kim, Linda

Presenter: *(Un)Critical Race Art History: What Are We Willing to Give Up?*

Kim-Kassor, TeaYoun

Session Chair: Exploring Contemporary East Asian Artists' Practice in the U.S.
Session Chair: Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia and the Pacific

Kina, Laura

Session Chair: Asian American Art, Activism, and Intervention

Kindall, Elizabeth

Presenter: *Transformative Rocks in a 14th-century Painting and Contemporary Chinese Geopark*

Klein, Shana

Presenter: *Pulling Back the Peel: Exploring the Unsavory History of the United Fruit Banana in Contemporary Art*

Klinke, Harald

Presenter: *Articles as Data: On the Transformation of Publishing in Art History*

Knott, Elizabeth

Session Chair: Monuments in Space, Thought, and Representation: Reconstructing Ancient Near Eastern Experiences of the Built Environment

Kobryn, Olga

Presenter: *Translating Cinematic Form: The Philosophy of Space and Time in Contemporary VR Artistic Practices*

Kochuba, AJ

Presenter: *Artist's Presentation: Splinters of 2020*

Kochuba, AJ

Presenter: *Materials as Metaphor*

Koelblinger, Sharon

Session Chair: Upending the Gallery-Centric Model of the BFA Thesis

Kohavi, Noya

Session Panelist: NEW INC: Data & New Digital Typologies

Kohut, Halyna

Session Chair: Visuality of the Disease and the Future of the World

Kokoli, Alexandra

Presenter: *'Reflect the Base': Mirrors in feminist anti-nuclear activism*

Komorowski, Wiktor

Presenter: *Graphic Solidarity: Krakow's Antybiennale of 1984*

Kong, Yani

Presenter: *Going to Pieces: Cinematic Disintegration at the End of the World*

Koo, Sohee

Presenter: *Transformative Learning & Teaching: Strategies for Creative Assessments in the New Normal*

Koontz, Rex

Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Kopf, Suzy

Session Discussant: The Artist & the Archive: Drawing from History as a Contemporary Approach

Korroch, Kate

Presenter: *Ripping Whiteness and Queering Japanese Internment Camp Visual Culture: Tina Takemoto's "Looking for Jiro"*

Koss, Max

Session Chair: Love in Times of Crisis: Reparative Art Histories

Kossowska, Irena

Presenter: *Dolls, Marionettes, Mannequins: Objectified Subjectivity in the Work of Bruno Schulz*

Kozak, Nazar

Session Chair: Visuality of the Disease and the Future of the World
Presenter: *Ecological Agency of Art: Kenji Yanobe's Descent into Chernobyl's 'Necrolandscape'*

Kramer, Cortney

Presenter: *The Artwork as Garden: The Hartman Historical Rock Garden, 1932-1944*

Kramer, Kate

Session Chair: Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success

Krasnopoler, Elliot

Presenter: *The Subversive Sublime in Roni Horn's Work*

Kremnitzer, Kathryn

Presenter: *"I must be seen whole": Seeing Manet Anew*

Kretz, Kate

Presenter: *From Prophets to Professionals: Our Complicity in A Corporatized Art World Paradigm*

Krivchenia, Chava

Presenter: *Rock Formations: Aviva Rahmani's Blue Rocks (2002)*

Krizic Roban, Sandra

Presenter: *Stories that need to be told: Forgotten women's photography in Eastern Europe*

Kugo, Kasumi

Presenter: *Independent Journals as a Ground for a Theorization of Archival Photography in the Late 1960s to the Early 1970s Japan*

Kulovic, Mirela

Presenter: *Building Resiliency With Art and Culture In Distressed and Displaced Communities in Bosnia and Herzegovina And Its Diaspora*

Kuo, Michelle

Session Discussant: Techno-Politics and Art in the 1990s: Film, Video, Image
Presenter: *Discussant*

Kuo, Naomi

Presenter: *Jamaica Flux 2021: Community Engagement and Site-Specific Art in the COVID-19 Era*

Kupfer, Paula

Session Chair: How Exhibitions and Collections Have Shaped the History of Art of Brazil
Presenter: *Photography, Landscape, and Empire: Marc Ferrez's Hybrid Views of Rio de Janeiro*

Kyo, Yi Yi Mon

Session Chair: In and Out of Place: Migration, Memory, and Citizenship in 21st-Century Asian Art
Presenter: *Apostasy, Spectral Memories, and Reiterations of Community: Examining Tenzing Rigdol's Installation Our Land Our People (2011)*

L

Lachover, Einat

Session Chair: Gender and Miniaturization in Visual Culture
Presenter: *Gendered Memory and Miniaturization in Graphic Design: Representations of Women in Israeli Postage Stamps*

Laferrière, Carolyn

Presenter: *Dancing with Greek Vases: Communicating through Movement and Material*

LaFleur, Liss

Session Chair: Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021

Lagarde, Patricia

Presenter: *Sculpting with the Sun: Phenomenology of Light in Architectural Sculpture at Chavín de Huántar, Peru*

Lam, Caspar

Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*
Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*

Lambert, Nora

Presenter: *Inside Out: A Reconsideration of the Tazza Farnese*

Lamm, Kimberly

Presenter: *Screening the Concept of Embodiment: Lorna Simpson's Texts of Refusal*

Lammert, Mattes

Presenter: *From the Parisian Art Market into the Collections of the Berlin State Museums. The Antiquities Trade during the Occupation*

Lamonica, Jenny

Session Chair: "Life in 2020" - Online Creation and Installation of Narrative Art
Presenter: *Materials as Metaphor*

Landau, Jessica

Session Chair: Unserious Ecocriticism
Presenter: *A Permanently Melting Landscape: Hiroshi Sugimoto's Arctic Photographs*

Lane, Sandy

Presenter: *Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula*

Langendorfer, Breton

Presenter: *Achaemenid Syntax: Architecture, Metalware, and Imperial Modularity*

Lapin Dardashti, Abigail

Session Discussant: Imagining an Anti-Colonial Latin American and Latinx Art History

Larsen, Lindsey

Presenter: *Lean into the Chaos, Fall into the Void*

Larsen, Wes

Presenter: *Lean into the Chaos, Fall into the Void*

Larson, Ellen

Presenter: *Time Zones: Contemporary Moving Image Art from China*

Larson, Katie

Presenter: *Alberto Burri and the Generation of Arti Visive*

Lasc, Anca

Session Chair: Design, Business as Usual: Practices and Networks in History

Laster, Margaret

Session Chair: Chronicling Lost Legacies: Women Collectors and Dealers of the Long Nineteenth Century

Lafer, Mia

Presenter: *Modern Art Collecting and Antisemitism in the Age of Dreyfus*

Laurent, Richard

Presenter: *Spotting the Canary in the Coal Mine*

Layiwola, Adepeju

Presenter: *Revolutionizing Metal sculpture: A Hybridization of Junk and Ingenuity*

Lazare, Frances

Presenter: *Intimate Abstraction*

Lazzari, Margaret

Presenter: *Participant*

Le, Viet

Presenter: *It Takes Two: Trinh T. Minh-ha's Forgetting Vietnam*

Lebowitz, Anjuli

Session Chair: The Mother Load: Visual Culture of Caregiving, 1800-present

LeClair, Andrew

Session Panelist: NEW INC: Data & New Digital Typologies

Ledbetter, Holley

Presenter: *"Mimetic Architectural 'Ajab at the Fatimid Court"*

Lee, Chantal

Session Discussant: Analog Research and the Limits of the Digital in the Age of COVID-19

Lee, Dawn

Presenter: *Release*

Lee, De-Nin

Session Participant: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Lee, Diane

Session Chair: High-Low Tech: Exploring the Intersections of Manual Craft, Digital Fabrication, and Virtual and Embodied Experiences through Design

Lee, Elizabeth

Session Chair: Engaging Environments through Art in East Asia
Presenter: *Ecological Considerations of Rock-Carved Buddhist Imagery in the Mountains of Medieval Korea*

Lee, Ja Won

Session Chair: Cultures of Encounter: Asian Art and Globalism
Presenter: *Beyond Boundaries: Chinese Objects in Korean Screens of Antiquities*

Lee, Jaewook

Presenter: *Empathic Machine: Looking at the Korean War in the Age of Advanced Technology*

Lee, Keith

Presenter: *Requiem—Silence: After the Noise*

Lee, Phil

Presenter: *"Hidden" No More: Jung Kang-Ja, a Pioneer of Korean Experimental Art of the 1960s*

Lee, Sandra

Presenter: *Teaching Sculpture in a Changing World: Building a Toolbox*

Leffell Koren, Rebecca

Presenter: *Migrating Dimensions: The Book Space and Sculptural Typography*

Leigh, Allison

Presenter: *High Resolution Photographic Technology: New Pedagogical Opportunities in Art History*

Leitao, Renata

Presenter: *Building Intelligible Bridges Between Different Worlds: An Ultimate Communication Design Challenge*

Lemu, Massa

Presenter: *The Malawian Dugout Canoe is 'Text'*

León, Ana María

Presenter: *The Subversive Intellectual*

Leonard, Courtney

Presenter: *BREACH*

Leonard, Sarah

Presenter: *Morris's Imperial and Environmental Materials: A Study in Indigo*

Lerer, Marisa

Session Affiliated Society Chair: Public Art Dialogue - Business Meeting

Session Affiliated Society Administrator: Public Art Dialogue - Business Meeting

Lerman-Tan, Yinshi

Session Chair: Asian American Art and Internment

Leveton, Jacob

Presenter: *The Aesthetics of Displacement and the Critique of Global Extractive Reason: William Blake's Book of Urizen (1794/1818)*

Levitan, Rebecca

Presenter: *Inside Out: A Reconsideration of the Tazza Farnese*

Levy, Allison

Session Chair: New Demands, New Directions in Digital Publishing

Levy, Ellen

Presenter: *Lateral Thinking: Cross-overs between Transmissions, Emissions, Recessions*

Lewis, Gina

Presenter: *African American Communities in Context*

Lewis, Sarah Elizabeth

Session Chair: Writing Black Archives: African-American Art History in Real Time
Presenter: *Belated Exposure: Crafting an Anthology on Carrie Mae Weems, African American Art and the Archives as Method*

Lhowe, Christine

Presenter: *Adaptation in Design Research: Combatting Social Isolation in Older Adults*

Li, Xinyi

Presenter: *Tactic as Art: Everyday Digital Resistance and Covid-19 in China*

Li, Yiqing

Presenter: *Transforming the Normal: Photography in the Early Twentieth-Century China*

Li, Ziru

Presenter: *Investigation of Chinese Paintings in American Museums*

Lim, Michelle

Presenter: *Embodying Hpuon: Negotiating New Spaces for Burmese Women Artists*

Lima, Vinicius

Presenter: *Teaching + Service + Research: challenges balancing the three-legged stool of academia during a global crisis*

Lin, Monika

Session Discussant: Tactics for Studio Courses during a Pandemic
Presenter: *Printmaking Praxis Course in Space: Retaining the essence and integrity of a praxis course in a distance learning mode*

Lin, Nancy

Session Chair: Objects of Performance in Global Contemporary Art
Presenter: *Between Performance and Documentation: Song Dong's 'Performative Futility'*

Little, Carron

Session Chair: In | Action, Take Action

Little, Lalaine

Session Chair: Dislocating Kababayan: Unstable Communities in Filipinx and Filipinx American Art

Liu, Yi

Presenter: *"Sanctioned" Landscape: What Did Photographing a Mountain Mean in the Early-1960s China?*

Livingston, Margie

Session Panelist: Vital Matter: Landscape Painting in the Anthropocene

Livio, Maya

Presenter: *Environmental Media Curation: Earthly Models for Media Art Exhibitions*

Lockard, Brittany

Session Chair: Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World
Presenter: *"Trump"ing Beauty Standards: Does Fat Activism Apply to People We Don't Like?*

Lopez Fernandez, Raquel

Presenter: *A Corpus in Flux: Rethinking Dance and Archive through Materialities*

Lopez Segura, Manuel

Presenter: *Arts of Moderation: Restraining Capital at the Borsa Merci (Florence, 1949-1953)*

Lotfizadeh, Yasaman

Presenter: *Visualizing Creative Collaboration in the Shah Tahmasp Shahnameh*

Louria Hayon, Adi

Presenter: *Real Numbers: Capturing Death in the Logic of Scientific Representation*

Love, Thomas

Session Chair: Periodical Revolution: Leftist Art Publications and the Aesthetics of Rebellion
Presenter: *Periodical Revolution: A Question of Method*

Lowery, Rebecca

Presenter: *Tender Investigations: The Early Work of Aviva Rahmani*

Lownes, Brock

Presenter: *Meta-Pictures: A Digital Visual Culture Atlas*

Lu, Stephanie

Presenter: *The Place is Interesting but the Art is Not? Forms and Powers in Site-specific Projects*

Lubben, Richard

Presenter: *Purpose and Types of Assessment*

Lubin-Levy, Joshua

Presenter: *The Rentier Aesthetic: Jack Smith's Post-Production Marxism*

Lucena, Daniela

Session Chair: CAA-Getty Global Conversation III: The Challenges, Disobediences and Resistances of Art in the Transnational Imagination
Presenter: *Art and Revolution: The Experience of the Argentinian Concrete Avant-Garde*

Lucero, Jorge

Presenter: *School as Material and Teacher as Conceptual Artist*

Lucking, Maura

Presenter: *Indigenizing Culture, Producing Americans: 'The Craftsman' in Settler Nationalist Context*

Luna, Otto

Presenter: *Pedagogical Approaches to Object Replication and Translation*

Lunde, Paige

Presenter: *Aestheticizing a Counter-Memory*

Lupetti, Maria Luce

Presenter: *Embodied Manifestos: Challenging Dominant Narratives Through Design*

Lux, Maria

Session Chair: Unserious Ecocriticism

M

MacKisack, Matthew

Presenter: *"Think, pig!": Modernist Art, Psychotherapy, and the Instrumentalization of Imagining*

Madan-Soni, Roma

Presenter: *Coral Wombs blossom within Blue Ecologies*

Maddaloni, Fosca

Presenter: *Made from Earth, Shaped by Men: A geographical discussion of Cizhou ware*

Madrigale, Angelo

Session Chair: Getting Up: The Rise of Street Art

Magnatta, Sarah

Session Chair: Decanonizing the Gallery: Case Studies from University Museums
Session Chair: Redefining Site Specificity through Displacement
Presenter: *Our Land, Our People: Reconsidering "Site-specificity" in Exile*

Maholay-Jaradi, Priya

Presenter: *Flows of Objects and Ideas: A Government of India Donation for University of Malaya Art Museum, Singapore (1959)*

Maitland, Padma

Session Discussant: Malleable Archives: The Indian Ocean in Wood, Stone, and Metal

Majewska, Martyna

Presenter: *In Harm's Way: Encounters with the Police in Public Performances by David Hammons and Pope.L*

Majluf, Natalia

Session Discussant: Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

Makhubu, Nomusa

Presenter: *At the End of the Rainbow: Transformation and the Logic of Diversity in the Context of Structural Racism*

Malmed, Jesse

Presenter: *Something to See, Nowhere to Go: Civilization and Discontent; Topos in the Age of Deterretorialized Exhibitionism; Masked Virality; and the Tensity of the New-Now and Not-Now*

Mangieri, Anthony

Presenter: *Ancient Greek Gold Dress Ornaments in a Global Eurasian Context*

Mannarino, Ana

Session Chair: CAA-Getty Global Conversation IV: Disruptive Pedagogies and the Legacies of Imperialism and Nationalism
Presenter: *The Discipline of Art History as a Domination Instrument: Possibilities of Revision Considering the Brazilian Case Study*

Manning, Madison

Presenter: *It is Our Job to Care, Not to Harm: Compassion in the Virtual Classroom*

Mansfield, Elizabeth

Session Chair: Virtual / Material: Intersections between Technical and Digital Art History

Margi, Isabella

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

Marino, Maria

Presenter: *Tania Bruguera's INSTAR and the dynamic for cultural and political change in Cuba*

Markussen, Thomas

Session Discussant: Affective and Generative Dimensions in Covid 19 Activism

Marroquin Norby, Patricia

Session Chair: Climate Déjà Vu and Indigenous Ecological Futures

Marsh, Caroline

Session Reception Contact: CASVA Alumni Reunion

Martin, Carolyn

Session Chair: Reframing Aesthetics: Diaspora, Historicity, and The Myth of Truth
Presenter: *Andrea Brustolon and Kerry James Marshall: Visualization of Blackness*

Martin, Nicholas

Presenter: *Enduring Contextualizations: On Exhibition Loans and Library Collections*

Martinez, Cristobal

Session Panelist: Art, Techne, and Cultural Change

Martínez-López, Carolina

Presenter: *The Hidden Virtual Choreography in Marie Menken's Lights*

Mason, Eric

Presenter: *Roundtable: The Online Shift and Classroom Equity*

Massa, Silvia

Presenter: *Crossed Gazes: Prints in Books in Parma and Berlin*

Massari, Elizabeth

Session Reception Contact: USC Dornsife Department of Art History and the Visual Studies Research Institute Reception

Mattioli, Alex

Presenter: *A Potential Picasso in Tampa Bay: Authentication Research on a Thrift Shop Find*

Mavor, Carol

Presenter: *I Made My Mother Sick*

Maye, Carina

Session Chair: Roundtable: The Online Shift and Classroom Equity
Presenter: *Roundtable: The Online Shift and Classroom Equity*

Mayhabal Davis, Eva

Session Panelist: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

McAllen, Katherine

Session Chair: Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

McAtee, Cammie

Presenter: *Knoll International: Design History, Meet Business History*

McCarthy, Alexa

Presenter: *The Concept of Houding and its Manifestations in Samuel van Hoogstraten's Written, Drawn, and Painted Oeuvres*

McCarthy, Shannon

Presenter: *Beg, Borrow, Salvage: Otherwise Known as Switching to Online Teaching*

McComas, Jennifer

Presenter: *American Antisemitism and the Reception of "Degenerate Art"*

McCoy, Marsha

Presenter: *Reclaiming Swedish Heritage: Post-WW II Swedish Textiles and the Art of Nation-(re)Building*

McCutcheon, Erin

Session Chair: Creative Cartographies & Inherited Aesthetics: Craft, Tradition, and Labor in Modern and Contemporary Fine Art Practices

McDonald, Ann

Presenter: *The Space Between Us: Bridging the Distance*

McDowell, Jessye

Session Affiliated Society Chair: New Media Caucus - Business Meeting

McFerrin, Neville

Presenter: *Augmented Selves: Imaginal Space, Interactive Interplays, and the Production of Multi-Sensorial Slippages in the Villa of the Mysteries*

McGhie, Lisa

Session Reception Contact: NYU, Institute of Fine Arts Reception

McGregor, Jennifer

Session Chair: Re-emerging into Public Space Post-Pandemic

McGuire, Mary

Session Chair: Dance in Place

McHam, Sarah Blake

Presenter: *Promoting the Cult of the Plague Saint, San Rocco*

McHugh, Susan

Session Chair: Climate Change and the Sublime: A Question of Engagement
Presenter: *Posthumanism's Postanimals: Sublime Figures in Changing Climates*

McKee, C.C.

Session Chair: Gardening in the Tropics: Ecology and Race in Caribbean Art

McKelligan Hernández, Alberto

Presenter: *Expanding the Boundaries of Printmaking: Nuria Montiel's Imprenta móvil (Mobile Press)*

McLaren, Brian

Presenter: *Modern architecture and the territorialization of race in Fascist Italy*

McMillian, LaJune

Session Panelist: Reimagining the Third Space: New Metaphors for Online Creative Communities

McNulty, Alison

Session Chair: Interrogating Land: Indigenous Artist Perspectives
Session Chair: Land Acknowledgement Workshop

McQuillen, John

Session Discussant: Curating the Renaissance Book, On-Line and Off-

McQuirter, Marya

Presenter: *Disparate Archives: Bicycle Photography, Mobility & Technology in the late 19th & Early 20th Centuries*

McWharter, Kristin

Session Panelist: Reimagining the Third Space: New Metaphors for Online Creative Communities

Meehleder, Amy

Presenter: *Raining through the Roof: Baptism and Community in Theaster Gates's "Black Vessel for a Saint"*

Meeks, Donna

Presenter: *Connecting the Dots: Data, Observation, and Discussion*

Meister, Maureen

Session Affiliated Society Chair: William Morris Society in the United States - Business Meeting

Meliande, Clara

Presenter: *On spits and splutters: 7 gestures against Brazilian zombie Necropolitics*

Melion, Walter

Presenter: *Landschap and byvoechsel: Karel van Mander on Landscape, History, and Pictorial Deception*

Mendelson, Jordana

Session Discussant: (Re)thinking the Archive: Women and Gender in the Artistic Iberian World in the 20th Century

Meneses, Patricia

Presenter: *Kissing Flowers: Femininity, Natural Sciences and Hummingbird Fixed Fans in the Nineteenth Century*

Menevse, Asli

Presenter: *Golden Calf to Raging Bull: The Printed Faces of Capitalism*

Menon, Arathi

Session Chair: Malleable Archives: The Indian Ocean in Wood, Stone, and Metal
Presenter: *Kerala's open-air crosses and their art histories*

Merfish, Beth

Session Chair: Association for Latin American Art (ALAA) Open Session for Emerging Scholars of Latin American Art

Mesick Braun, Cassandra

Presenter: *Revisoning the Spencer Museum of Art's Collection Galleries*

Messam, Stefan

Session Chair: Expressing Female Identity in the Middle East: Perspectives from Emirati Students
Presenter: *Gender, Identity and Pedagogy in the UAE*

Mestrich, Qiana

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

Metaferia, Helina

Presenter: *Refiguring the Canon; Refiguring the Academic Gallery*

Meyer, Martina

Session Chair: Environmental Melancholia: Envisioning the Way Forward

Meyer, Sarah

Session Chair: Meaning from the Noise: Finding Positive Patterns for Arts Administration.

Meza-DesPlas, Rosemary

Presenter: *T & A: The Weight of Body*

Michelson, Alan

Session Panelist: Annual Artist Interview - Q&A - Alan Michelson

Migwans, Mikinaak

Session Discussant: Climate Relations: Indigeneity in Activism, Art and Digital Media

Miller, Alison

Session Chair: Transposed Memory: Sites of National Recollection in 20th Century East Asia
Presenter: *Memorializing Empire at the Seitoku kinen kaigakan*

Miller, Angela

Presenter: *From Democratic Pluralism to Corporate Hegemony: US Art after 1943*

Miller, Curtis

Presenter: *"Read the User Agreement"*

Miller, Miranda

Session Panelist: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

Miller, Olivia

Presenter: *Apart Together with Virtual Art Trivia*

Miller, Rachel

Presenter: *Curating Asynchronous Instruction: The Global Renaissance through Digital Content*

Miller, Sara

Presenter: *The Torch-bearing Maiden: An Iconographic Study of Vanth*

Miller, Sarina

Session Chair: Designed by Quarantine: Space and Place in the Current Global Crisis

Miller, Stacy

Session Panelist: Artists' Career Development in a Time of Crisis
Presenter: *Artists' Career Development in a Time of Crisis*

Millner, Jacqueline

Presenter: *Creation Stories: Australian Feminist Art*

Mills, Ella

Session Discussant: Creative Cartographies & Inherited Aesthetics: Craft, Tradition, and Labor in Modern and Contemporary Fine Art Practices

Mills, Natalya

Presenter: *Carnivalizing Philosophy: The Future of Western Thought*

Mingoia, Jessica

Presenter: *Constructed Realities: Ancient Roman Triclinium Grottoes*

Minner, Ashley

Presenter: *Revisiting the Reservation: The Historic Lumbee Indian Community of East Baltimore*

Minosh, Peter

Presenter: *Creole sovereignty in the Jardin du Roi*

Minsky, Margaret

Presenter: *Movement Practices and Computing: We are Internet Beings*

Mintie, Katherine

Presenter: *Material Networks: The Case of Albumen Paper*

Miraval, Nathalie

Presenter: *The Flesh Made Word: Indigenous Catholicism and the Met Feather Mosaic Triptych*

Mirza, Saadia

Presenter: *A Phenomenology of Iceberg Collisions*

Mirza, Seher

Presenter:
Power Signifiers: strategies for critically reflective design interactions

Mirzoeff, Nicholas

Session Discussant: Art and its Geological Turns
Presenter: *The Whiteness of Seeing Birds*

Mitchell, Elspeth

Session Chair: Feminism, art and institutions: towards (post) pandemic cultural politics and practices
Presenter: *Out of Office: Mycorrhizal encounters and the art of feminist un/learning*

Mitchell, Kimberly

Presenter: *An Educational Crisis or an Exciting Breakthrough? A Case Study of Transitioning from F2F to an Online Format*

Mitchell, Megan

Presenter: *From Battlegrounds to Liberty Bell: Augmented Reality, Public Space, and Coded Power in the time of COVID-19*

Mitchell, W. J. T.

Presenter: *Meta-Pictures: A Digital Visual Culture Atlas*

Mizan, Joy

Session Session Chair/Workshop Leader: How to get Published: Acquisition, Production, Promotion and the Industry During Covid 19

Modigliani, Leah

Presenter: *Safely Maneuvering Across Lin He Road, 1995, Guangzhou: Lin Yilin's Moving Wall as Site-Responsive Adaptation*

Modrak, Rebekah

Presenter: *Obstruction #1: Teach Art Within a Global Pandemic*

Mohr, Michel

Presenter: *Nantenbō's Approach to Agency: Who Is Handling the Koan and Holding the Brush?*

Molina, Cristina

Presenter: *Forbidden Foods*

Molloy, Ryan

Presenter: *Applying Variable Font Design to Letterpress Type Production*

Molnar, Daniela

Presenter: *New Earth: Affective Ecology, Climate Grief, and Cultural Change*

Momoh, Lucia

Presenter: *Deliberate Defacement: The Institutional "Vandalism" of a Portrait of a Black Woman from Antebellum Louisiana*

Mongelluzzo, Keri

Presenter: *Building a Virtual Museum Community through Interactive Exhibitions with Google Slides*

Monroe, Alexis

Presenter: *Unearthing What Is Underground in Robert Duncanson's "Cliff Mine"*

Montalvan, Juan

Presenter: *Design Research in the Era of the Anthropocene: On Amodernity and Socio-Natural Design*

Montanari, Roberto

Presenter: *Museum Behavioral Analytics in the Pandemic Area*

Montealegre, Pía

Presenter: *La Dolorosa: The Female Body and Space Displayed at a Tragedy Memorial*

Montgomery, Harper

Presenter: *Professor, Latin American Art, Hunter College*
Presenter: *The Liberation and Development of Popular Art: A Modernist Polemic for El Museo del Barro*

Moore, Alexandra

Presenter: *About Cage: Conversations with Jade Montserrat and Webb-Ellis*

Moore, Catriona

Presenter: *Creation Stories: Australian Feminist Art*

Moore, Enya

Presenter: *Doing 'Business' in the Emerging Political Design Economy*

Moore, Sarah

Presenter: *Slow Trees in Manhattan*

Morabito, John Paul

Presenter: *On Grace, Glory, and Fake Gold: A Queer Tangent in Tapestry*

Morawski, Erica

Session Chair: Design, Business as Usual: Practices and Networks in History

Morehead, Allison

Presenter: *Sick Woman, Care-Giver, Care-Receiver: A Clinic in Copenhagen, 1896-1917*

Morgan, Andrea

Presenter: *Responding to Rembrandt: Collecting, Intervention, and Reception in the Early Modern Period*

Morgan, Emily

Presenter: *"The Hog-Squeal of the Universe": Photographing Industrial Slaughter*

Morgan, Lisa

Presenter: *Clothing as Scent/Scent as Clothing*

Morisette, Elizabeth

Session Panelist: ARTexchange

Morrill, Penny

Presenter: *Matilde Poulat: Discovering Her Nahua Past in Silver*

Morris, Meredith

Session Affiliated Society Chair: Art Historians of Southern California - Business Meeting

Morrisset, Sara

Presenter: *Material Emulations and the Arts of the Ancient Americas: A Study of Ica Visual Culture (c.1000–1600CE)*

Morton, Marsha

Session Chair: Epidemics of Fear and the History of Medicine

Moseley, Michelle

Presenter: *Early Modern Female Body Hair and the Hirsute Saints: Beauty, Conduct, and Spiritual Transformation*

Moss, Avigail

Session Chair: Towards the "Concrete Transaction:" Global Methods for Art in Capital

Mostafa, Heba

Session Chair: 'What Makes an Author?': Between Paradigms and Periods of Makers, Creators, and Patrons in the Art and Architecture of the Islamic World
Presenter: *Patron and Muhandis: The Lost Inscriptions of the Abbasid Nilometer at al-Rawda Island in Egypt*

Motaboli, Abena

Session Panelist: ARTexchange

motlani, aisha

Presenter: *Tipu, Tenniel, and Thomas Nast: The Bengal Tiger's Trans-Oceanic Migrations*

Moure Cecchini, Laura

Presenter: *"Artists Must Live With Their Eyes Open": Antonio Berni, the Andean Baroque, and Latin American Popular Art*

Mueller, Ellen

Session Chair: CAA Conversations Podcast Live Edition!

Mueller, Kathy

Session Chair: Digital Resistance: Emerging Technologies as Tools for Design Activism

Mukamal, Anna

Presenter: *Therapeutic Art, Embodied Critique: Josephine King's Visual/Textual Dialectics*

Mukherji, Parul

Presenter: *Retooling Art History via Disruption: Postcolonialism Reconsidered*

Muller, Nat

Presenter: *Ecologies of Loss: Memory and Forgetfulness in Environmental and Other Disasters*

Müller, Ulrike

Presenter: *Historical Challenges and Future Perspectives for Collectors' House Museums. The Case of the Museum Mayer van den Bergh*

Mundy, Barbara

Session Chair: Association for Latin American Art (ALAA) Open Session for Emerging Scholars of Latin American Art

Muñoz-Najar Luque, Maria

Session Chair: Peru's Bicentenary: Identity Fractures in a Period of Transition from the colonial to the Republican Era

Murayama, Nina

Presenter: *Public Art in Airport as a Smart City*

Murdoch-Kitt, Kelly

Session Chair: Finding the Silver Linings in Creative Crisis
Teaching: Global inequities, climate crisis, and COVID-19
Session Discussant: Finding the Silver Linings in Creative Crisis
Teaching: Global inequities, climate crisis, and COVID-19

Murphy, Benjamin

Session Chair: Arts of the Screen in Latin America, 1968-1990

Murphy, Caroline

Session Chair: Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

Murrell, Susan

Session Panelist: Vital Matter: Landscape Painting in the Anthropocene

Musai, Doriana

Presenter: *Material-human resistance in times of Covid-19. The story of the erasure of National Theater in Tirana, Albania*

Musto, Jeanne-Marie

Session Chair: The Print in the Codex ca. 1500 to 1900

Myrie, Eliza

Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon
Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon Q&A

N

Naajeeyistlaa Martin, Breylan

Session Panelist: Land Acknowledgement Workshop

Nae, Cristian

Presenter: *Anthropocene and Capitalocene: Soil, Land, and Territory in the Artistic Research of Anca Benera and Arnold Estefan.*

Naeem, Asma

Session Discussant: Picturing the Non-Visible Environment

Nakajima, Ryuta

Presenter: *How to make Art for jellyfish? Self-world of a jellyfish*

Naoi, Nozomi

Presenter: *"Mitsukoshi Design": Posters and Department Stores in Modern Japan*

Narain, Suryanandini

Presenter: *Laboring Families: Photographs from Sites of Industry in India*

Nartker, Kate

Presenter: *Textiles: the Original Cinematic Medium*

Neal, Christine

Presenter: *From Savannah to the Supreme Court: Mary Telfair and Her Museum*

Neal, Julia Elizabeth

Presenter: *Learning from Teaching: Critical Race Art History and African American Art*

Neginsky, Rosina

Presenter: *Liubov Momot: 21st century Symbolist*

Nelson, Crystal

Session Chair: *The Color of Joy: Rethinking Critical Race Visual Culture*

Presenter: *Repose: Black Nightmares and Black Dreams*

Nelson, Robert

Session Chair: *The Afterlives of Illuminated Manuscripts*

Presenter: *A Book Fit for a Pope? Alexius Celadenus and his Manuscript Gift to Pope Julius II*

Nelson Pazian, Erika

Session Participant: *Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus*

Ness, Berit

Session Chair: *Reimagining Engagement: Academic Art Museums in the Age of COVID-19*

Presenter: *Case Study: Smart Museum of Art, University of Chicago*

Newmark, Serena

Presenter: *Home Face Mask Production as Covid 19 Activism*

Newton, Ciara

Presenter: *Roundtable: The Online Shift and Classroom Equity*

Nez, Larissa

Session Chair: *Land Acknowledgement Workshop*

Ng, Morgan

Presenter: *The Dangers and Delights of the Renaissance Subterranean Landscape*

Ngwira, Emmanuel

Presenter: *Ozhope Collective, Racial Capitalocene and the Politics of Oil in Malawi*

Nickisher, Heidi

Presenter: *Pioneers of Painting: Italo-Brazilian Modernists Zina Aita and Anita Malfatti*

Niedbala, Steven

Presenter: *The Cell in the Garden: The Shape of the Pastoral Prison in Progressive America*

Niell, Paul

Presenter: *'A very shocking contrast with the ornato of other buildings': Value, Aesthetics, and Social Reform in the Regulation of Bohíos in Nineteenth-Century Puerto Rico*

Nikcevic, Hana

Presenter: *Dead air: Sally Ann McIntyre's "Twin signals at Silver Stream (fragments of a landscape for specimens #50.766 & #50.767)"*

Niles, Parker

Presenter: *Buddhist Ritual Objects In Cyberspace: Craftsmanship and Merit in the Digital Age*

Nisar, Varda

Session Chair: *The Ecofeminist Link: Foregrounding the Environmental Concerns in Contemporary Feminist and Indigenous Art Practices*

Nisbet, James

Session Discussant: *Global Avant-Garde Photography and Nature Transformed: Ecology and Radical Art of the Environment in the 1920s-1930s*

Presenter: *Discussant*

Nodell, Erica

Session Reception Contact: *Penn State Department of Art History CAA Reception*

Nolan, Erin

Presenter: *A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner*

Normoyle, Catherine

Presenter: *Mixed Realities as Design Intervention for Communities: Blending digital and physical experiences*

Nosan, Gregory

Presenter: *At the Crossroads: Digital Publishing at the Art Institute of Chicago*

Nouril, Ksenia

Session Chair: *The Graphic Conscience*

Nowacek, Nancy

Presenter: *Works on Water*

Noyes, Ruth

Presenter: *'Corpisanti' in a Time of Crisis: Sacred Paperwork, Papal Manufactories, and Producing Relics at the Dawn of the Anthropocene.*

Nudell, Natalie

Presenter: *Strictly Visual: Fashion and Textile History Devoid of Materiality Via Remote Learning*

Nwigwe, Chukwuemeka

Presenter: *COVID-19 Pandemic In Nigeria: Masking Beyond Safety*

Nygren, Christopher

Presenter: *Sedimentary Aesthetics: Painting and Deep Time in Early Modern Italy*

Nykolak, Jenevive

Presenter: *Party Formalism*

O

O'Brien, David

Presenter: *Napoleonic Dress and Accessories during the French Restoration*

O'Brien, Kelley

Presenter: *Accessing the Code: the foundational language of art*

O'Connor, Jill

Presenter: *Putting Out Fires: David Lynch's Giant Fireman*

O'Connor, Susan

Presenter: *Soft Power: How Furnishings Communicate Authority in Scotland's Town Halls*

O'Driscoll, Joshua

Presenter: *Face Value: Figuring Blind Spots in a Fourteenth-Century Breviary*

O'Meara, Anna

Presenter: *The Inscrutable Anna Kavan: Southeast Asia and Kavan's Depictions of Race and Gender*

O'Neill, Morna

Session Chair: William Morris Today

Ogier-Bloomer, Anna

Session Chair: Cultivating Care: Artist Parent Resources & Information Sharing
Session Chair: The Artist's Body, Online: Claiming and Reclaiming Power In Art
Session Chair: Workshop: Redefining Success As An Artist

Ohrt, Roberto

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

Okeke-Agulu, Chika

Session Panelist: Distinguished Scholar Session Honoring Salah Hassan

Olin, Ferris

Session Discussant: Dismantling the Patriarchy, Bit by Bit: Feminism, Art, and Technology

Olivares Sandoval, Omar

Presenter: *Critical Geologies: Contemporary Geoasthetic research of Mexico City's Lakes*

Olmsted, Jennifer

Session Chair: Producing Landscape Across the Global Nineteenth Century

OMalleySatz, Jacqueline

Presenter: *Inks & Stains – Experimenting with Natural Materials in a Studio Curriculum*

Ong Yan, Grace

Presenter: *The Plexiglas Palace: Engaging Capital through Architecture, Art, and Design*

Orosz, Márton

Presenter: *A Planetary Folklore against Contamination: Victor Vasarely in Cleveland*

Orr, Emily

Presenter: *"Compatible in Spirit": Architecture, Textiles, and Eclectic Modernism in 1930's London*

Ortiz, Maria

Presenter: *Food Markets and Power*

Orzulak, Jessica

Session Chair: Death in Visual Culture, Visual Cultures of Death (1800 to present)

Ott, John

Session Chair: Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators

Ottenhausen, Clemens

Presenter: *From Textile to Plastic: Architecture and Exhibition Design in Italy and Germany (1930–1955)*

P

Packer, Allyson

Presenter: *Unmarketable Skills: Foundational Practices for a Volatile Climate*

Pacula, Nicholas

Presenter: *Fragile Architecture: Seventeenth-Century Italian Quadratura and the Non-Functional Image*

Paek, Seunghan

Presenter: *Reassembling the Urban: Reading the Post-Olympic City Gangneung as an Assemblage*

Page, David

Session Panelist: Annual Artist Interview - Q&A - Polly Apfelbaum

Paik, Alex

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing

Palumbo-Dawson, Sofia

Session Reception Contact: NYU, Institute of Fine Arts Reception

Pan, Sangrou

Presenter: *Illustrating the Vices: The "panno tartarico" in the Cocharelli Codex and Three Moral-Themed Illustrations*

Pan, Yixuan

Session Panelist: ARTexchange

Panaïotti, Daria

Presenter: *Advocating the New: Contemporary Art in Light of Museum Tradition*

Papa, Victoria

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

Paravisini-Gebert, Lizabeth

Presenter: *Nereids, Naiads, Seaweed: Ecofeminism in the Ecotone in Caribbean Art*

Pardo Gaviria, Paulina

Session Chair: How Exhibitions and Collections Have Shaped the History of Art of Brazil
Presenter: *Lent for Exhibition Only: TV Screens at the São Paulo Biennial*

Parenti, Grace

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

Park, Ah-Rim

Presenter: *The Byzantine Golden Coins from the Bayannuur Tomb of Mongolia*

Park, Eunyoung

Session Chair: Transposed Memory: Sites of National Recollection in 20th Century East Asia
Presenter: *A Constructed Memory of the UN: The "UN Towers" in South Korean Visual Arts*

Park, Hyuna

Presenter: *Design Thinking X Medical Education: Empowering Empathy for Patient-Centered Care*

Park, Julie

Presenter: *Making Paper Windows to the Past: Extra-Illustration as the Art of Writing*

Park, Kaeun

Presenter: *Agency of Objects: Lee Kang-so's Performance Art in the 1970s*

Park, Terry

Presenter: *Demilitarizing Animacies: Michael Joo's Migrated*

Park, YuJune

Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*

Presenter: *One Year On: Reflections on the Launch of the Chinese Type Archive*

Parren, Eric

Presenter: *Interaction Lab: Teaching Foundational Knowledge with Uncertainty*

Parrish, Sarah

Session Chair: Getting with the Program: Curricular Redesign in Art History

Pass, Victoria

Session Affiliated Society Chair: Design Studies Forum - Business Meeting

Passignat, Emilie

Presenter: *Beyond Suffering Bodies: the Image of Florence during the Plague of 1630*

Patel, Alka

Session Affiliated Society Director: American Council for Southern Asian Art - Business Meeting

Session Chair: Toward a Critically Activist Art History in South and Southeast Asia

Patel, Alpesh

Session Chair: Futures of "Activist" Scholarship
Presenter: *Roundtable contribution #2*

Pavlovic, Vesna

Presenter: *Archive as a Space of Resistance*

Paz Moscoso, Valeria

Presenter: *Overcoming, Surviving and Thriving as a Latin American Woman Artist in New York in the 1960s*

Pek, Ying Sze

Session Chair: Techno-Politics and Art in the 1990s: Film, Video, Image

Presenter: *Hito Steyerl and the 1990s Documentary Turn*

Pelizzari, Maria

Session Discussant: Camera Arkhē: Decentering Photographic Archives

Pelletier, Chloe

Session Chair: Shifting Grounds: Visualizing, Materializing, and Embodying Environmental Change in the Early Modern European World (ca. 1400–1700)

Peng, Ying-chen

Session Chair: Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography

Session Discussant: Negotiating Gender and Identity in Chinese Visual Culture across Media - Painting, Print, Embroidery, and Photography

Penney, Aubree

Presenter: *How To Write An Abstract When Your Hands Are on Fire*

Perez, Roy

Session Chair: Restricted movements: Queer embodiments, performance, and limitations as choreography

Perthes, William

Session Chair: Arts and Humanities Multidisciplinary Education Collaborations

Peter, Judy

Session Chair: CAA-Getty Global Conversation II: The Climate Crisis, Pandemics, Art, and Scholarship

Presenter: *Agenda 2030 - COVID-19: A Cutoff Date for Colonial Distancing and Disinfecting Pedagogies in Global Visual Art Histories...*

Peters, Jevonne

Presenter: *Hypervolition: Our Sacrifice of Choice*

Peters, Lauren

Presenter: *The Fabric of Cultures: Decentering Fashion History Through the Practice of Collaborative Curating*

Peterson, Bonnie

Presenter: *Climate Data and Craftivism*

Petrovich, Dushko

Presenter: *From Facebooking to Whitewalling: Aruna D'Souza's Recent Adventures in Publishing*

Pettite, Judi

Presenter: *Biohue*

Pfeiler-Wunder, Amy

Presenter: *Pedagogical Practice as Following Trails*

Phan, Alice

Presenter: *Beyond Time: Reflections of Self and Memory Through Chiharu Shiota*

Phillips, Amanda

Presenter: *Mechanized Turks: Weaving and The Limits of Kunstwollen*

Phillips-Amos, Georgia

Presenter: *Decolonial Technologies: Rebecca Belmore's Wave Sound*

Phipps, Elena

Presenter: *Andean Seventeenth-Century Black Uncus Worn for Corpus Christi and the Left-spun Yarn that Empowers Them*

Pierce, Kathleen

Presenter: *Doctor's Orders: Chocolate and the Commodification of Medical Knowledge in the French Empire*

Pigott, Dylan

Presenter: *Artist's Presentation: "Blood, Sweat, and Tea"*
Presenter: *Materials as Metaphor*

Pillen, Cory

Session Chair: Indigenous Artists and Scholars Roundtable

Pilliod, Elizabeth

Session Chair: Immersive: Virtual "reality" before Virtual Reality

Pinchbeck, Clara

Presenter: *Reconsidering the Monza Holy Land Ampullae through Digital Spatial Analysis*

Pinder, Kymberly

Session Chair: 20 Years of Critical Race Art History

Pires, Leah

Presenter: *Neighbors Like These*

Pitta, Fernanda

Presenter: *An Ancient New World: The 1889 Universal Exhibition in Paris and "the Birth" of Brazilian Indigenous Art*

Place, Ali

Session Chair: Digital Resistance: Emerging Technologies as Tools for Design Activism

PLLumbi, Dorina

Presenter: *Material-human resistance in times of Covid-19. The story of the erasure of National Theater in Tirana, Albania*

Pop, Andrei

Presenter: *"Enlightenment as Thought Made Public: A Philosophy and a Portrait"*

Popp, Nancy

Presenter: *Reforming Ourselves for Revolution*

Porras, Stephanie

Session Chair: Reintroducing the Visible World: papers in honor of Celeste Brusati

Potter, Melissa

Session Discussant: Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After

Powers, Holiday

Presenter: *Paris and the Artists of the Casablanca School*

Pozek, Nick

Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021 Presenter Agreement

Praepipatmongkol, Chanon

Presenter: *Leandro Locsin's Typology of Congregation*

Praznik, Katja

Presenter: *Art Work versus Women's Work and the Legacy of Socialist Yugoslavia*

Prejmerean, Vasile

Session Chair: Art, Science and the Beginnings of Environmental Awareness: Depicting Climate Change in the Long Nineteenth Century

Presutti, Kelly

Presenter: *"A [Nearly] Complete State of Decay": Exhibiting Wreckage in the 19th-century Musée de la Marine*

Preziosi, Donald

Presenter: *The Tain of Art History*

Prior, Katherine

Presenter: *The Role of Music in Dziga Vertov's Man with a Movie Camera*

Prochner, Isabel

Session Chair: What is Design Research in 2021?

Prombaum, Levi

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

Provo, Alexandra

Presenter: *A Love Note to the Future: Proactive Approaches to Journal and Article Discovery*

Pugh, Emily

Presenter: *Image versus Object: The Streets of Los Angeles Archive*

Pugliese, Marina

Session Panelist: ARTexchange

Pulichene, Nicole

Session Chair: Double-Sided Objects in the History of Art

Purcell, JoAnn

Presenter: *Comics, Caregiving, and Crip Time*

Pushaw, Bart

Presenter: *Poq's Temporal Sovereignty and the Inuit Printing of Colonial History*

Putnam, EL

Presenter: *Context Collapse: Live Streaming as Feminist Art Medium*

Putnam, Emily

Presenter: *Community Archives as Visual Culture: A Legacy of Activism for Japanese Canadians*

Pyun, Kyunghee

Session Chair: Political Engagement of Women Artists: An International Perspective on Status Negotiation
Presenter: *Teaching Business and Labor History for Artists and Designers*

Q

Querin, Camilla

Presenter: *Revolutionary Popular Art: How Two Centers for the Promotion and Production of Popular Art Shaped the Development of Contemporary Art in Brazil*

Quiles, Daniel

Session Chair: Arts of the Screen in Latin America, 1968-1990

Quinn, Heather

Presenter: *The Proletariat Hacking of High Capitalist Real Estate*

Quiray Tagle, Thea

Presenter: *The non-place of the Pacific Garbage Patch, and the queer work of Camille Hoffman's Pieceable Kingdom*

Quodbach, Esmée

Session Chair: The Evolving House Museum: Art Collectors and Their Residences, Then and Now

Quraishi, Fatima

Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

R

Rabb, Lauren

Presenter: *Apart Together with Virtual Art Trivia*

Rabovsky, Phil

Session Panelist: ARTexchange

Radtke, Jeremy

Presenter: *Raid the Icebox Now: Centering Creative Research and Experimentation*

Raengo, Alessandra

Session Chair: Blackness as Process: Liquid Practices Across Generations
Presenter: *Bradford Young's Futural Archives: Practicing Black Intentionality*

Rafie, Kaveh

Presenter: *The Promise of the Broken Fetish: From Robert Morris' to Monir Farmanfarmaian's Mirror-based Art*

Raghu, Shweta

Presenter: *Ebony Clothes/Ebony Bodies: Negotiating Ornament in Coromandel Coast Furniture*

Rahmani, Aviva

Session Discussant: Aviva Rahmani: From Ecofeminism to Climate Justice

Raiford, Leigh

Session Discussant: Women and Migrations: Meanings in Art and Practice
Presenter: *Kathleen Neal Cleaver's "Archive of Possibility"*

Raina, Anastasiia

Presenter: *Posthumanist aesthetics in art and design: moving beyond biomimicry*

Ralston-Jones, Melissa

Presenter: *Inquiry-based Learning in a University Gallery*

Ramirez, Maryanna

Presenter: *What are you? Bringing the Personal into the Professional*

Ramirez Blanco, Julia

Presenter: *Pandemic Visual Regime: Strategies and Tactics*

Ramos, Mark

Session Panelist: NEW INC: Data & New Digital Typologies

Ramos Cerna, Horacio

Presenter: *Out of Place: Indigenous Arts Decenter the Modern Art Survey*

Randall, Mark

Presenter: *Honeybee Colonies: An interdisciplinary approach to the studio classroom*

Randolph, Noah

Presenter: *Continued Entanglements: Between Equestrian Oba and Rumors of War*

Ranis, Marek

Presenter: *Decolonizing Climate Change, Artists of the Peripheries*

Raymond, Claire

Presenter: *Indigenous Women's Self-Representation and the Algorithmic Gaze*

Red Star, Wendy

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

Red Wing, Sadie

Presenter: *N7 Nike Cortez: Who Does It Honor?*

Reed, Glynnis

Presenter: *Contestation and Subversion of Racial and Gender Constructs in Works By Artists Kerry James Marshall, Kehinde Wiley, and Other Black Artists*

Reeves, Christopher

Session Chair: *Quarantine Inside the White Cube*

Reinoza, Tatiana

Presenter: *Racial performance and the maternal: Restaging Central America in Rachele Mozman's Photographs*

Reisinger, Barbara

Presenter: *Paper in Limbo: The Afterlife of Andy Warhol's Cow Wallpaper*

Reist, Inge

Session Discussant: *The Evolving House Museum: Art Collectors and Their Residences, Then and Now*

Resendiz, Miguel

Presenter: *Making a Monument: Documenting a Black Lives Matter Protest Wall in 2020*

Reyes, Ana María

Session Discussant: *Revisiting the Popular in Latin American Art*

Reymann, Markus

Presenter: *Collaborative Artistic Practice for Social & Environmental Change*

Reynolds, Lindsey

Presenter: *The Sharjah Biennial: Contentions with Global Forms*

Reznick, Jordan

Presenter: *Shuttered Windows: Leslie Feinberg and the Trans-Crip Photograph on Flickr in the 2000s*

Rezwan, Mohammad Zaki

Presenter: *Locating Voices from the Margin in Ecofeminist Art of Bangladesh*

Ribeiro, Clarissa

Presenter: *BLACK-CAPPED CHICKADEE DATA-NESTS (2020) CNC carved data-sculptures*

Riccardi, Lee

Presenter: *Taken! French Spoliation in Greece and How Venus de Milo and Nike of Samothrace Got to the Louvre*

Ricci, Giana

Presenter: *Researching in a Pandemic: Setting Realistic Goals for Success*

Richards, Geraldine

Session Session Chair/Workshop Leader: *How to Get Published and Read: Practical Advice for Veteran and New Authors*

Rickard, Jolene

Presenter: *Indigenous Gendered Power Structures and Feminism*

Rideout, Kayli

Presenter: *"Artificial Arctics:" The Cryopolitics of Gorham's Silver Ice Buckets*

Rife, Michaela

Presenter: *Arthur Lakes in Dinoland: American Fossil Fuels and the Paleontological Imaginary*

Rihouet, Pascale

Session Chair: *Coffee or chocolate? The art and design of colonial conquest*
Session Discussant: *Processions: Pastiche, Parody, and Beyond*
Presenter: *Coffee or Chocolate? Sociability and Invisibility*

Riley, Caroline

Presenter: *The Life of Nazi-Looted Antiquities in Thérèse Bonney's Photography*

Riley, Casey

Presenter: *A Page from Her Book: Maternal Resistance in the Photograph Albums of Helen Frederika Watson and Isabella Stewart Gardner*

Riley-Lopez, Erin

Presenter: *Queering the Museum: Nayland Blake's Curatorial Practice*

Rincon, Gustavo

Session Chair: A Vision for Change: A New Media Architecture Uniting the Arts and Sciences

Ring, Jesse

Presenter: *Material is not Inert : Collaborative Agency in Sculpture*

Rizk, Mysoon

Presenter: *Alternative Worlds: The Cartographic Reconstructions of David Wojnarowicz*

Roach, Catherine

Presenter: *Big Enough to Fail: Monumental Oil Paintings in Early Nineteenth-Century Britain*

Roberts, Donna

Presenter: *From Mythical Insects to the Poetics of Stones: Roger Caillois' Critique of Human Exceptionalism*

Roberts, Marie

Presenter: *Sideshow: 21st Century Janus*

Roberts, Meranda

Session Panelist: Land Acknowledgement Workshop

Robertson, Jean

Session Session Chair/Workshop Leader: Towards a More Global Art History Survey: Tips for Developing a More Equitable Syllabus

Robertson, Kirsty

Presenter: *Plastic Heart: Surface the Whole Way Through*

Robinson, Hilary

Session Chair: Feminism, art and institutions: towards (post) pandemic cultural politics and practices

Robles, Constanza

Presenter: *Faces of Memory. Public Space and Interventions in the Façade of Londres 38, Memory Site*

Roda, Tim

Presenter: *Materials as Metaphor*

Rodgers, Josephine

Presenter: *Momentous and Catastrophic: Origins of the Oil Industry in Edwin Austin Abbey's 'The Spirit of Light' (1908)*

Rodriguez, Ana

Presenter: *Envisioning Modern Life in the Unincorporated Territory: Puerto Rican Graphic Arts, 1950-1960*

Rodríguez, Gretel

Session Chair: Architectural Sculpture in the Ancient and Early Modern Periods

Rodríguez, Xuxa

Session Chair: Imagining an Anti-Colonial Latin American and Latinx Art History

Roeber, Catharine

Session Chair: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

Rogers, Katy

Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting
Session Affiliated Society Director: Catalogue Raisonné Scholars Association - Business Meeting

Rogers, Sarah

Session Chair: Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation's Connecting Art Histories initiative

Romaine, James

Session Chair: Contemporary Artists in Religious Spaces

Roman, Cynthia

Session Chair: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

Romano, Irene

Session Chair: The Fate of Antiquities in the Nazi Era

Romberg, Kristin

Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Romero, Rosalía

Presenter: *Anarchist Muralism: Rosendo Salazar and the Revolutionary Art of Post-Revolutionary Mexico*

Romero, Sam

Session Chair: Browning the Design Canon

Rood, Meagan

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

Rooney, Adrienne

Presenter: *Decolonizing Jamaican Landscape: Images and Ideologies of and "after" the Plantation*

Rosen, Mark

Session Affiliated Society Director: Italian Art Society - Business Meeting

Rosenberg Navarro, Alejandra

Presenter: *Lost and Found: Women's Landscape Films in 1930s Iberia*

Rosenblum, Lauren

Presenter: *Sister Corita Kent and Processions of Modern Catholicism*

Rosoff, Nancy

Presenter: *Climate in Crisis: Activism at the Brooklyn Museum*

Roson, Maria

Presenter: *Other Archives: The Role of Personal Photography in Making the History of Madrid's Female Realist Painters*

Roth, Lynette

Presenter: *K.O. Götz and Meta: The International Journal for Experimental Art and Poetry*

Rounthwaite, Adair

Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art
Presenter: *Roundtable contribution #6*

Rowe, Samantha

Session Chair: Paper Thin: Walking the line between art and ephemera

Roychoudhuri, Ranu

Session Chair: Industry, Environment, Politics: Rethinking Documentary Photography and Modernism in South Asia, 1950s-1980s

Rozas-Krause, Valentina

Session Chair: Queering Memory

Rubenstein, Meghan

Session Chair: Architectural Sculpture in the Ancient and Early Modern Periods

Ruby, Louisa

Session Reception Contact: Historians of Netherlandish Art Reception

Rudinsky, Joyce

Presenter: *Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia*

Rudy, Kathryn

Presenter: *A Hypothesis about how the Grand Obituary of Notre-Dame (Paris, Bibliothèque nationale de France, Ms. lat. 5185 CC) was Touched, Kissed, and Handled*

Ruiz, Lauren

Presenter: *Invaders Underfoot: Night Crawlers and Nanoplastics*

Rusnock, K Andrea

Presenter: *Stasov, Needlework, and Russian Imperial National Identity*

Russell, Legacy

Presenter: *Glitch Feminism*

Rutka, Fiona

Presenter: *An Investigation into Florine Stettheimer's Painting Materials and Techniques*

Ryan, Hannah

Session Chair: Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art

S

Saba, Matthew

Session Discussant: Digital Humanities + Islamic Visual Culture
Session Chair: Digital Humanities + Islamic Visual Culture

Sadighian, David

Presenter: *Beaux-Arts, Inc.: Architecture and "Branqueamento" in Belle Epoque Brazil*

Safian, Nancy

Session Reception Contact: Brown University History of Art and Architecture Reception

Saggese, Jordana Moore

Session Chair: Writing Black Archives: African-American Art History in Real Time
Presenter: *Writing the Basquiat Archive: Process and Consequences*

Salazar, Constanza

Session Chair: Curating During Pandemics: H/F Gallery

Salazar, Monica

Session Chair: Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World
Presenter: *Reimagining the Borderland: Symbolic Resistance in Margarita Cabrera's Soft Sculptures*

Saleeby-Mulligan, Deborah

Presenter: *Street Art Renegades: Addressing Gender Inequality in the Public Sphere*

Salseda, Rose

Presenter: *Agitators and Aggregators: New Cycles of Contemporary Art History*

Saltik, B. Nur

Presenter: *Role of Collaborative Design Tools in International Design Teams*

Sampson, Ellen

Session Chair: Enclothed knowledges: what do we know through making and wearing clothes?

San Martin, Florencia

Presenter: *Inhabiting the Waters: The Art of Mapuche Artist Sebastián Calfuqueo*

Sand, Alexa

Session Chair: Graduate and Undergraduate Research in Art, Art History, and Museum Studies
Session Chair: Undergraduate Research in Art, Art History, and Museum Studies

Sanders, Sophie

Presenter: *Challenging the Canon: African American Artists Abroad*

Sangastiano, Toni-Lee

Session Chair: The Freak Show in Contemporary Culture and Aesthetics

Santone, Jessica

Presenter: *Becoming Art History & Visual Studies: A Curricular Strategy of Emergence at a State University*

Saslow, James

Presenter: *Visualizing the Unspeakable: George Segal's "Gay Liberation"*

Savig, Mary

Session Discussant: The Gelatinous, The Slimy

Scalissi, Nicole

Session Chair: Art at the Edge of Democracy in the Americas

Schaefer, Sarah

Presenter: *Bibles Unbound: The Material Semantics of Nineteenth-Century Scriptural Illustration*

Schaller, Rhonda

Presenter: *Presenter Rhonda Schaller*

Scheid, Kirsten

Presenter: *Incomplete Commissions: Relating Art History and Ethnography through Palestinian Art*

Schertz, Peter

Presenter: *A Roman Bust from the Benzion Collection in the Virginia Museum of Fine Arts*

Schiavo, Laura

Presenter: *Online Peer Mentoring between Museum Studies MA Programs*

Schiele, Egon

Presenter: *Henryk Ross and the Lodz Ghetto: the Affirmative Qualities of Photography and Humanity*

Schieren, Mona

Presenter: *Impulses from Charlotte Selver's "Sensory Awareness" in the Work of Lenore Tawney*

Schlesier, Dona

Presenter: *Participant*

Schloetzer, Martha

Session Chair: Best Practices and Lessons Learned from the Digital Shift to Prepare Students for Professional Success

Schloetzer, Martha

Session Reception Contact: National Gallery of Art Interns & Museum Fellows Reunion

Schloetzer, Martha

Presenter: *Remote possibilities: Virtual Internships in the Time of COVID-19*

Schmitz, Carl

Session Chair: Behind the Scenes of Object-Based Art Histories
Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting
Session Affiliated Society Administrator: Catalogue Raisonné Scholars Association - Business Meeting

Schoen, Molly

Session Chair: How a Pandemic-Inspired Crash Course in Online Education Worked Out for the Arts
Presenter: *Visual Literacy and the Fight Against Misinformation*

Schrader, Jeffrey

Presenter: *The Anticlerical Ruins of the Escuelas Pías in Madrid*

Schultz, Heath

Presenter: *Police Propaganda and the Reproduction of Whiteness*

Schwaller, William

Presenter: *Argentina Intermedios: A two-night show and a fitting descriptor of Buenos Aires at the turn of the 1970s.*

Sciampacone, Amanda

Presenter: *Invisible Destroyers: Cholera and COVID in British Visual Culture*

Scott, Emily

Session Chair: Art and its Geological Turns
Presenter: *Introduction*

Scott, Lily

Presenter: *Archive of Inverts: Romaine Brooks and the Chronicling of Female Masculinity*

Scott, Nancy

Presenter: *The Abolitionist and The Slave Ship: Alice Sturgis Hooper, Nineteenth-Century Collector of Turner and Allston*

Sears, Tamara

Session Chair: Toward a Critically Activist Art History in South and Southeast Asia

Seggerman, Alex

Presenter: *K.A.C. Creswell's Photographic Authorship*

Seo, Yoonjung

Presenter: *Unfolding Worlds and Looking Outside: Manuscript World Maps and Star Charts on a Screen in the Late Joseon Dynasty*

Serrano, Richard

Session Chair: 2021 Graduate Screenings: Film/Video, Animations, & New Genres

Sessions, Emily

Presenter: *Los Ingenios and the end of Cuban sugar*

Shabout, Nada

Session Chair: Mapping Art Histories in the Arab World, Iran and Turkey, part of the Getty Foundation's Connecting Art Histories initiative

Shaginoff, Melissa

Session Panelist: Land Acknowledgement Workshop

Shahi, Kimia

Session Chair: Picturing the Non-Visible Environment
Presenter: *Underwater Landscapes*

Shahverdian, Kristen

Presenter: *Trigger (ed): The Ethics of Witnessing*

Shaked, Nizan

Presenter: *Racial and Economic Inequality: the SFMOMA and the Private Fisher Collection*

Shane, Robert

Session Chair: Aviva Rahmani: From Ecofeminism to Climate Justice

Shanken, Andy

Session Chair: Queering Memory

Shanks, Gwyneth

Session Chair: Intimate Acts: Reimagining Publics in Contemporary Art
Presenter: *Roundtable contribution #1*

Sharpe, Heather

Presenter: *Paradigms for Teaching Art Online: The Impact of Quarantine on Art Departments*

Shaskevich, Helena

Session Chair: Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)

Shaw, Austin

Presenter: *Creating Persistent Communities: A Heuristic Approach to Combining On-ground and On-line Education*

Shchutski, Vitali

Presenter: *Eastern-European art galleries in international contemporary art fairs*

Sheehan, Tanya

Session Chair: Modern Art and/as Therapy

Shen, Qiuyang

Presenter: *A Body in Places: Spectrality and Performative Monumentality in Eiko Otake's Performances*

Sherin, Aaris

Session Chair: Design Incubation Colloquium 7.2: Recent Research in Communication Design

Sherman, Bill

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne
Session Chair/Workshop Leader: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

Shin, Jean

Presenter: *Transforming Consumer Waste Into Care and Urgency During the Enviro Crisis*

Shin, Seojeong

Presenter: *The Mirror as Theatrical Device in East Asian Prints*

Shirey, Heather

Presenter: *Reflecting Community and Shaping Change in a Mid-Sized Urban Setting: Public Art's Role in Promoting, Resisting and Controlling Gentrification in Three Distinct Neighborhoods*

Shortle, Margaret

Presenter: *Iran in der Neuzeit, Qajar visual and material culture in the Museum for Islamic Art, Berlin*

Shortt, Megan

Presenter: *Every Seventy Three Seconds*

Shtromberg, Elena

Session Discussant: How Exhibitions and Collections Have Shaped the History of Art of Brazil

Siddiqui, Yasmeen

Session Chair: Futures of "Activist" Scholarship

Siddons, Louise

Session Affiliated Society Director: Association of Historians of American Art - Business Meeting

Sikander, Shahzia

Presenter: *Roundtable Contribution #2*

Silverstein, Margot

Presenter: *Jewish Converts to Christianity in the Cantigas de Santa Maria and the Gulbenkian Apocalypse: A Comparative Study in Medieval Jewishness*

Sinclair, Kamal

Session Panelist: Art, Techne, and Cultural Change

Singh, Balbir

Presenter: *Divine Adornment: Weathering Diaspora in Rajni Perera's "A Primordial Culture"*

Skarupsky, Petra

Presenter: *Democratic Art Par Excellence? The 1947 Polish-Czechoslovak Exchange of Modern Graphic Art Exhibitions*

Skiff, Paul

Session Reception Contact: University at Buffalo Department of Art 2021 Alumni Reception

Skiff, Paul

Session Reception Contact: University of Pittsburgh, Department of History of Art and Architecture Community and Alumni Gathering

Slavkin, Mary

Presenter: *Teaching Informational Literacy Through Contemporary Controversies*

Slavkova, Iveta

Session Chair: Earth as a Desert: The Ecology of Surrealism in the Face of the Climate Crisis

Slipp, Naomi

Session Reception Contact: AHAA Reception
Session Affiliated Society Administrator: Association of Historians of American Art - Business Meeting
Presenter: *Reconsidering the Digital: Scholarly Publishing at Panorama*

Sliwinska, Basia

Session Chair: Radical Acts of Care: Feminist Art, Healthcare, and Community (This panel is part of the CWA 50/50 Initiative)

Slobogin, Christine

Presenter: *Diagrams, Doodles, or Drawings? The Ephemeral Visual Knowledge of Dickie Orpen's Surgical Art*

Smalcerz, Joanna

Session Chair: Art and Cultural Heritage Spoliation in Time of Peace

Smentek, Kristel

Session Chair: Eco Deco: Art and Environment in the Long Eighteenth Century

Smiley, Michelle

Session Chair: The Politics of the Mirror

Smith, Giulia

Presenter: *Denis Williams: The Genetic Jungle*

Smith, Hampton

Presenter: *Calculated Trickery: To Weave an Engraving in the Age of Mechanical Reproduction*

Smith, Paul

Presenter: *The Medium is the Means: Labor Unions and Conceptual Art, 1970-78*

Smith, Timothy

Presenter: *Reckoning with the Whiteness and Western-centrism of Post-Internet Art*

Sneed, Gillian

Presenter: *Opossum Resilience and Dry Twigs: Ecofeminist Cuir Camp in Contemporary Latin American Video Performance*

Snider, Stefanie

Presenter: *#NoBodysDisposable: Visual Politics and Performance in Antifa Protests*

Sorkin, Jenni

Presenter: *Roundtable Contribution #3*

Sotomayor, Leslie

Session Chair: Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

Southwick, Catherine

Session Chair: The Mother Load: Visual Culture of Caregiving, 1800-present

Spaid, Susan

Session Discussant: From wheatfields to ecosophy: A consideration of women artists in the history of climate change

Spampinato, Francesco

Presenter: *Pandemic Visual Regime: Strategies and Tactics*

Sparks, Kaegan

Session Chair: The Specter Haunting Art History: A Third Wave of Marxism?

Presenter: *"After the Revolution": Mierle Laderman Ukeles and the Post-Crisis City*

Sparling Williams, Stephanie

Session Panelist: Pause. Remake. Restart: Womxn Artists and Curators Re-Imagine the Art World

Sperry Garcia, Christen

Session Chair: Black and Latinx Feminisms: Disrupting White Hegemonic Art Canons in a Pandemic Crisis Climate

Splan, Laura

Session Panelist: ARTexchange

Srakar, Andrej

Session Chair: New topics on art markets in East Central Europe

Stabler, Albert

Session Chair: Conjuring Criminality: Police and the Sorcery of Images

Staples, Julia

Session Chair: Upending the Gallery-Centric Model of the BFA Thesis

Steele, Brian

Presenter: *Mediating Pestilence and Senescence: Titian's Late St. Sebastian*

Steinberg, Monica

Presenter: *Extralegal Portraiture of the Surveillance Generation*

Steinkraus, Emma

Presenter: *Lady Botanizers: A Survey of Pre-20th Century Women in Scientific Illustration*

Stemberger, Claudia Marion

Session Chair: Global Diversity @CAA: Locational Meanings of Diversity in Art History

Stephens, Rachel

Session Affiliated Society Chair: SECAC @ CAA: SECAC Open Discussion on Anti-Racist Conference Practices

Session Discussant: The Art History Fund for Travel to Special Exhibitions Program

Presenter: *'Too Independent for a Lady': Art, Capital, and Propriety in Nineteenth-Century Tennessee*

Stevens, Sienna

Presenter: *Images That Other: The Visual Work of Sydney Parkinson and the Impact of Captain Cook's First Voyage to Aotearoa New Zealand and Australia*

Stevenson, Caroline

Presenter: *Modus: A Glossary of Practices*

Stewart, Danielle

Presenter: *Transatlantic/Transnational/Transcultural: How do we talk about "Latin American" Art on the move?*

Stewart, Zachary

Presenter: *Processions Real and Imagined: Ritual, Identity, and Community in Reformation England.*

Stillpass, Zoe

Presenter: *Anicka Yi: The Logic of Scent*

Stokic, Jovana

Presenter: *Emergent Ecologies in the Works of Joan Jonas*

Stout, Erin

Presenter: *Rapid Growth: The Eucalyptus School and the Production of Settler Nature*

Stout, Patricia

Session Chair: Reimagining Landscapes in a Time of Crisis: Contemporary Latin American Art in Dialogue with the Natural World

Presenter: *Reflections of Nature in Brazilian Art: Large-scale Participatory Artworks by Néle Azevedo and Sandra Cinto*

Straughn, Celka

Presenter: *Case Study: Spencer Museum of Art, University of Kansas*

Strom, Kirsten

Presenter: *Desmond Morris Is a Strange Man: Surrealism, Evolution, and Paintings by Chimpanzees*

Strombeck, Andrew

Session Chair: Neighbors Like These: Representing the Lower East Side

Presenter: *Martin Wong and the Aesthetics of Rebuilding*

Strong, Lisa

Presenter: *Online Peer Mentoring between Museum Studies MA Programs*

Strozek, Przemyslaw

Presenter: *Magazines and Periodicals as Agents of Transnational Solidarity: Discussing Third-World-Oriented Material from the Archive of the Avant-garde*

Strycker, Jacquelyn

Session Chair: ARTexchange

Session Chair: ARTexchange: Lightning Round

Session Chair: Claiming Public Space

Session Chair: Cultivating Care: Artist Parent Resources & Information Sharing

Stuart, Jan

Session Discussant: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

Presenter: *Discussant*

Su, Amanda

Presenter: *George Eliot at Nuneaton and Trans Monumentality*

Suh, Keena

Presenter: *Creative Repair: Sites of Innovation and Renewal*

Sullivan, Megan

Session Chair: Revisiting the Popular in Latin American Art

Sulpy, Alessandra

Session Chair: Pandemic Teaching in the Online Trenches –Struggles and Successes in Small Liberal Arts Universities

Suman, Shantanu

Presenter: *Exploring the Indian culture through Devanagari*

SUN, Zhixin

Session Discussant: Art Historical Practice Across International Borders: East Asian Fellowships at ARIAH Research Institutes

Sung, Ji Eun (Camille)

Presenter: *"Happening Show, or the Art Living with the Public": Kangja Jung's Transparent Balloons and a Nude in 1968*

Sung, Yi Hsuan

Presenter: *Agar garden: A flower making process explores between bio, digital and recycled fabrication*

Sutters, Justin

Presenter: *Sheltering in Place: Developing print curriculum for online and off press*

Presenter: *The Entomology and Etymology of Art Education: Arts-Based Research as Praxis*

Suzuki, Yui

Presenter: *Iwo Jima's "Reunion of Honor" Memorial: When Two Former Enemies Reunite*

Swartz, Anne

Session Chair: Climate Relations: Indigeneity in Activism, Art and Digital Media

Swearingen, Kyoung

Presenter: *The Woods*

Swearingen, Scott

Presenter: *The Woods*

Sweet, Jason

Presenter: *Roundtable: The Online Shift and Classroom Equity*

Syed, Kanwal

Session Chair: The Ecofeminist Link: Foregrounding the Environmental Concerns in Contemporary Feminist and Indigenous Art Practices

Sykes, Adia

Session Panelist: Curating During Pandemics: H/F Gallery

Syperek, Pandora

Presenter: *Counter-Framing Sustainability in Exhibition Design: Ecological Aesthetics on Display*

Szabo, Victoria

Presenter: *Art and Games: Programming the Unconscious in Psychasthenia 4: Insomnia*

Szymanek, Angelique

Session Chair: Transnational Perspectives on Feminism and Art, 1960-1985

T

Tabatabaei, Samine

Session Chair: Art and Ecology in the Middle East and West Asia
Presenter: *Petro-affectivity*

Tamm, Curtis

Presenter: *Encountering the Stranger*

Tan, Chang

Session Chair: Asian American Art, Activism, and Intervention

Tang, Jeannine

Presenter: *Ring of Fire: Critical Tectonic Cultures*

Tanga, Martina

Presenter: *Faith in Place: Race and Religion in the Art of Allan Rohan Crite*

Presenter: *Imagine a New Museum Structure for a Sustainable Future*

Tani, Ellen

Presenter: *'Really African, and Really Kabuki too': Senga Nengudi's Afro Asian Movements*

Taranto, Josephine

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

Tarver, Gina

Presenter: *Testing the Waters: Alicia Barney's Rio Cauca, 1981-82*

Taube, Isabel

Session Chair: Digital Art History and the Future of the Article

Taylor, Jeff

Presenter: *Understanding East-Central European Art Markets in the Longue Durée: The Example of Hungary 1800-2020*

Taylor, Katie

Presenter: *Biodegradability as process within interdisciplinary art practice*

Taylor, Nora

Presenter: *Hunter-Gatherer or Ethnographia Collector? The Artist in the Age of the Exhibitionary Complex*

Taylor, Tommy

Presenter: *Supporting All Learners During a Time of High Concern*

Teague, Jessica

Presenter: *ART CAST: A Collaborative, Interdisciplinary Studio Space*

Tedford, Matthew

Presenter: *Embodied Ecology: Enacting Relationships with Land in the Work of Ana Mendieta*

Teemant, Marie

Presenter: *Picturing Athabascans: The Albert J. Johnson collection and Tanana Athabascans in the Alaska and Polar Regions Collections & Archive*

Tell, Connie

Session Chair: Climate Relations: Indigeneity in Activism, Art and Digital Media
Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

Terndrup, Alison

Presenter: *Revolution, Regulation and Ruins: Classical Imagery in Ottoman-Balkan Princely Portraiture*

Terracciano, Emilia

Presenter: *On scale: monumentality and miniaturisation in the photographic archive of Mrinalini Mukherjee*

Terranova, Charissa

Session Chair: Real Time Evolution: Autopoiesis in Contemporary Art-and-Biology
Presenter: *Pasts and Futures of Futurology: Cultural Moldings and Modifications of Evolutionary Science and Ecology, c. 1970*

Teti, Matthew

Presenter: *Who Owns the Future? On Close Encounters and Environmental Neurosis Through the Lens of Johan Grimonprez*

Thebaut, Nancy

Session Chair: Double-Sided Objects in the History of Art

Theodore, Molleen

Presenter: *Amplifying Voices in a Virtual World*

Theodorou, Maria

Presenter: *Do buildings clap? Housing estate agency in COV-19 conditions*

Therese, Lisa

Presenter: *Maritime Mosque architecture of the Indian West coast: an overlap of trans-oceanic principles and regional styles*

Thiel, Tamiko

Presenter: *Reflections of a 1/2 Japanese 1/2 Brooklynite Expat MIT Geek Grrrl*

Thomas, Aislinn

Presenter: *Access Created & Denied*

Thomas, Jamieson

Session Panelist: ARTexchange

Thomas, Mary

Session Discussant: Imagining an Anti-Colonial Latin American and Latinx Art History

Thomas, Tashima

Presenter: *Botanical Feminisms: From Ethnogenesis to Edible Desire*

Thomason, Allison Karmel

Presenter: *Gardens and Gateways: Outdoor Environments as Liminal Spaces at Babylon*

Thompson, Laura

Presenter: *'Unfold this history and follow it to my time': Towards a Care Syllabus for the Present*

Thompto, Chelsea

Session Chair: Critical New Media Art Resources: Panel and Participatory Workshop
Session Panelist: Decodification of the Body

Tialiou, Kelley

Presenter: *Vernacularizing Antiquity: Transhistorical Perspectives in Andreas Angelidakis's Crash Pad*

Tiampo, Ming

Session Chair: Decolonizing Paris, Capital of the Arts

Ting, Mary

Presenter: *Mary Ting: On Art, Grief, Ecological Collapse into Action*

Tinsley, Elizabeth

Presenter: *Diaspora (Made) of Replicas: Stone Art, Buddhism, Christianity, and Zionism*

Tita, Silvia

Presenter: *Subjecting Images to Papal Processions in the Late Sixteenth Century*

Todd, Leslie

Presenter: *Confronting Racialized Narratives of Sculptural Production and Consumption in Eighteenth-Century Quito*

Toler, Michael

Presenter: *Digital Sustainability in DH Projects: The Case Study of Archnet*

Tomlinson, Cara

Session Chair: Vital Matter: Landscape Painting in the Anthropocene

Toppins, Augusta

Presenter: *Spencer Thornton Banks in St. Louis*

Tordella-Williams, Kristen

Presenter: *Co-Teaching Problem Solving + Collaboration Using STEAM Principles*

Traganou, Georgia

Session Chair: Affective and Generative Dimensions in Covid 19 Activism

Trammell, Breanne

Presenter: *"On Public Storage"*

Treacy, Tricia

Presenter: *both/and > the interactions between them*

Treece, Madison

Presenter: *Embroidering Politics: Maya Cosmologies Influence in "Zapantera Negra"*

Trent, Mary

Session Chair: Photography, Activism, and African American Self-Representation
Presenter: *African American Activism and the Photographic Touch*

Trentinella, Rosemarie

Presenter: *The Prof. in the Machine? Demystifying the collaborative process for creating digital engagement-driven art history content*

Triandos, Theo

Session Chair: The Classical is Political

Triplett, Edward

Session Discussant: Art Historical GIS: Mapping Objects, Artists, and Intellectual Exchange

Trippi, Peter

Session Affiliated Society Director: Association of Historians of 19th-Century Art - Business Meeting

Trizoli, Talita

Presenter: *Institutional Dilemmas in the Brazilian Feminist Post-Spring*

Trom, Kelsa

Session Chair: NEW INC: Data & New Digital Typologies

Tromble, Meredith

Presenter: *Art World Evolving: Metaphors of Change and the Global System*

Trujillo, Patricia

Presenter: *The Time for Creation: Artistic Acts of Re-Matriation in a Post-Oñate Northern New Mexico*

Tsai, Joyce

Presenter: *Alchemy at Mid-Century*

Tsaneva, Mariya

Presenter: *Urban explorations in Sofia, Bulgaria - Festival Hall '68*

Tsinhnahjinnie (Taskigi/Dine), Hulleah

Session Panelist: Indigenous Artists and Scholars Roundtable

Tsuchikane, Yasuko

Presenter: *Bokuseki (Ink Traces) as Two Post World War Two Internationalized "Authentic" Zen Arts, within and outside of Saihōji*

Tsultem, Uranchimeg

Presenter: *Enkhbold's Mobile Homes: From Mongolia to Global Home*

Tucker, Daniel

Presenter: *Care Crisis: Curating in a Time of Physical Distancing*

Tucker, Jessica

Presenter: *Virtual Residue: Accessing Embodiment in New Media Art Practices*

Tumbas, Jasmina

Session Chair: Yugoslavia and its legacy of Anti-Fascist Resistance: Feminism and Art During Socialism and After
Presenter: *Roundtable contribution #4*

Tunali, Tijen

Session Chair: Art and Gentrification: Urban Aesthetics in the Changing Neoliberal Landscape
Session Chair: Art History with(in) Crisis: "Communovirus" and Class Conflict

Turner, Madeline

Session Chair: Down to Earth: Womxn Artists and Ecological Practices in Latin America

Turpin, Adriana

Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting

Tusman, Lee

Session Chair: Reimagining the Third Space: New Metaphors for Online Creative Communities

Tuszko, Feliks

Presenter: *The process of artwork commodification in Poland as a key to understanding the relationship between local and global art markets*

Tyner, Barbara

Presenter: *Repurposing Ritual: The Landscape and Gallerscape Interventions of Cecilia Vicuña*

U

Uchill, Rebecca

Session Chair: Whitewalling: 3 Years Later

Uhlyarik, Georgiana

Presenter: *Unicorns, Sockets and Sequins: Stettheimer's Fantastical Tactility in Sets and Costumes*

Uhm, Eunice

Session Chair: Asian American Art and Internment
Presenter: *Constructing Asian American Political and Aesthetic Subjectivities: Contradictions in the Works of Ruth Asawa*

Underhill, Justin

Session Chair: Digital Art History and the Future of the Article

Unluata-Foley, Eden

Session Chair: Interactive Story/Text Based Game Making Workshop

Unluonen, Selin

Presenter: *Prophet as king, king as prophet in Safavid Iran*

Urena, Leslie

Session Chair: Institutions and the Crisis of Care

Uribe-del-Aguila, Veronica

Presenter: *Design Activism at a Distance: Uses of Prototypes in Grass Roots PPE Supply Chains during the COVID-19*

V

Vadera, Jaret

Session Chair: Art, Techne, and Cultural Change

Vague, A. P.

Presenter: *Situating Anti-Zionism in Art and Academic Spaces*

Valentine, Jina

Session Panelist: Cultivating Care: Artist Parent Resources & Information Sharing
Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon
Session Discussant: The Black Lunch Table Wikipedia Edit-a-thon Q&A

Valtueña, Daniel

Presenter: *Guerrilla Españolada: María Cañas aka La Archivera de Sevilla*

Van Beek, Nichole

Session Chair: Biodegradable Art: Towards Regenerative and Circular Systems

van der Graaff, Ivo

Presenter: *Pedagogical Approaches to Object Replication and Translation*

Van Ginhoven, Sandra

Session Chair: The Fate of Antiquities in the Nazi Era

van Haften-Schick, Lauren

Session Member: Committee on Intellectual Property - Dialogue & Drop In: Exploring IP considerations through the CAA 2021
Presenter Agreement

Van Horn, Jennifer

Session Chair: Art's Undoing: Impermanence, Degradation, and Destruction in Eighteenth- and Nineteenth-Century Art

van Kampen, Saskia

Presenter: *Impact of and Inequities Caused by COVID-19 on [Public University] Design Studio Learning Experiences*

Van Scoy, Susan

Session Chair: Frozen: The Anxiety of Ice in Art

VanDiver, Rebecca

Session Chair: Color in the Classroom: Histories and Practices of Twentieth Century African American Artist-Educators

Vanette, Dora

Presenter: *Spending Time: Sun City and the Advertising of Active Retirement*

Vara, Renée

Session Chair: Getting Up: The Rise of Street Art

Vardanjani, Ahmad

Presenter: *Women and Shiite Jurists: The Role of Women in Reviving Art Production in the Late Safavid Period*

Varela, Elizabeth

Presenter: *ECO-92 and the work of Frans Krajcberg*

Vargo-Willeford, Grace

Presenter: *Self and Sensibility: Women and Decorative Arts in the Age of Jane Austen and Emily Dickinson*

Varshavskaya, Elena

Session Chair: Processions: Pastiche, Parody, and Beyond
Presenter: *Playing Samurai in Ukiyo-e Prints: Mock Daimyo Processions*

Vazquez, Julia

Session Chair: The Value of Judgment: Evaluating Works of Art in Early Modern Europe

Veitch, Michelle

Presenter: *Indigenous Cultural Resurgence, Hotel Murals and Neocolonial Urbanism*

Vellodi, Kamini

Session Chair: After Theory? On the relation between art history and theory today

Veloric, Cynthia

Session Chair: From wheatfields to ecosophy: A consideration of women artists in the history of climate change

Verma, Neeta

Session Chair: Addressing Design for Sustainability: Pedagogy and Practice
Presenter: *Examining Sustainability through a Cross Cultural Prism*

Vesna, Victoria

Presenter: *Bird Song Diamond: interspecies language*

Veszprémi, Nóra

Presenter: *How to Look Past "isms"*

Vicuña, Cecilia

Presenter: *An Ancient Silence Waiting to be Heard*

Vidarte, Giuliana

Presenter: *Environmental Crisis, Technology and the Intelligence of Nature in the Amazon: Case Studies of the Installations Desbosque: Unearthing Signs and Fireflies Memorial*

Videkanic, Bojana

Presenter: *Counting the Women: An analysis of female artists and arts administrators at Ljubljana Biennale (1955-1985)*

Vikram, Anuradha

Presenter: *Feminism Beyond Humanism: Artists Bridging Gender and Ecology in the Chthulucene*

Viljoen, Madeleine

Session Discussant: The Print in the Codex ca. 1500 to 1900

Vo, Chuong-Dai

Presenter: *"Les indigènes" at the 1931 Exposition Coloniale Internationale*

Vogel, Rachel

Presenter: *Printing Money: The Question of Value in N. E. Thing, Co.'s Suite of Canadian Landscapes*

Von Koenig, Gretchen

Session Chair: Towards a Socialist History of US Design: The Material Culture of Progressive Movements

Vrablikova, Lenka

Presenter: *Out of Office: Mycorrhizal encounters and the art of feminist un/learning*

W

Wager, Susan

Presenter: *Virtual/Material in the Enlightenment*

Waits, Mira

Session Chair: Conjuring Criminality: Police and the Sorcery of Images

Waldron, Lawrence

Presenter: *'Dujo con Brazos': The Duho and the Planter's Chair*

Wallace, Brett

Presenter: *Art, Activism, and Economy*

Wallace, Isabelle

Presenter: *Fool's House: Jasper Johns, Frontality, and Painting*

Wallace, Leslie

Presenter: *Liao (916-1125) Swan and Geese Pendants and Plaques*

Wallen, Ruth

Presenter: *Walking with Trees: Bearing Witness to Loss*

Walls, Jaelynn

Presenter: *Creating A Black Self*

Walters, Kelly

Presenter: *Conversations on Design and Race*

Waltheu, Jessica

Presenter: *Geographic Decentralization: Mapping Evolutions of a Digital Artwork*

Walz, Emily

Presenter: *Nothing Like the Real Thing: Anna Atkins's Photographs of British Algae and The Myth of the Digital Surrogate*

Walz, Jonathan

Presenter: *Alma W. Thomas: Unexpected Presence on the Global Stage*

Wang, Alice

Session Chair: Tactics for Studio Courses during a Pandemic
Presenter: *Looking at ourselves using the Internet: Notes from an experimental film class*

Wang, Xueli

Presenter: *The Dancing Body: Uprooted Figures in Cao Fei and Wu Wenguang*

Wang, Yang

Session Chair: Redefining Site Specificity through Displacement

Wang, Yingxue

Presenter: *Encountering the Buddha: The Orchestration of Light in 7th-Century Japanese Buddhist Worship Halls*

Wang, Yizhou

Presenter: *Negotiating Eremitism and Desire: Imagery of Courtesan-Entertainers and Scholars at Jade Mountain during the Yuan-Ming Transition*

Wang, Ziqi

Presenter: *The Architectural Images in Duke Wen of Jin Recovering His State*

Wangwright, Amanda

Session Chair: Relishing Wrinkles and Rolls: Bucking Beauty Norms in the Global Art World
Presenter: *Traditional Ideals, Timeless Truths, and the Beauty of Mr. Xu Langxi's Nude Portrait (c. 1934)*

Warak, Melissa

Presenter: *Sounding Sacred Spaces: Janet Cardiff and George Bures Miller's "Forty Part Motet" and "The Infinity Machine"*

Warchavchik Hugerth, Mina

Presenter: *Breeding projects of modernity: Brazilian Pavilions at American World's Fairs, 1876-1939*

Wasserman, Martabel

Session Chair: Transforming the Ecological Turn: Activism, Prefiguration and the Environmental Humanities

Watson, Keri

Session Affiliated Society Chair: Association of Historians of American Art - Business Meeting
Session Chair: This is America

Way, Jennifer

Presenter: *From Objects to Subjects in Process: Recovering the Work of Craft Caregivers*

Webb, Kerry

Session Session Chair/Workshop Leader: Creative Partnerships: Perspectives from Authors and Editors on Publishing Art Books - How They Are Chosen and Created

Weber-Brandis, Chelsey

Presenter: *Trigger (ed): The Ethics of Witnessing*

Wedepohl, Claudia

Session Participant: Reconstructing Aby Warburg's Bilderatlas Mnemosyne

Weiland, Stacy

Session Reception Contact: Smithsonian American Art Museum Annual Alumni Reunion of SAAM Interns and SI Fellows

Weinman, Sarah

Session Reception Contact: Reception for the Art History & Archaeology Department at Washington University in St. Louis

Weinstein, Laura

Session Chair: Sacred Engagements: Religion and Ritual in the Museum

Wellington Bookhart, Nancy

Session Discussant: The Aestheticization of History and the Butterfly Effect
Session Chair: The Aestheticization of History and the Butterfly Effect
Presenter: *The Inoculation of History in the Censorship of Kara Walker's Work at Newark Library*

Wells, Lindsay

Presenter: *Millais's Apocalyptic Garden: Plants and Climate Change in Nineteenth-Century British Landscape Painting*

Wemigwans, Jennifer

Presenter: *Theorist*

Wen-fang, Mao

Presenter: *Searching and Collecting Beauties: Illustrated Manuals of Women and Visual Epistemology in Ming and Qing China*

Werier, Leah

Presenter: *Breaking the Glass Between The Street and the Store: An Occupation of The Architecture of Commodity Capitalism*

Westerman, Jonah

Presenter: *I Am One People: The Demos as Aporia and Opera in The Work of Christoph Schlingensief*

Whitaker, Amy

Session Panelist: ARTexchange

Whitaker, Amy

Session Panelist: Careers in the Arts: (Re)building, (Re)framing & (Re)envisioning the Arts Sector

White, Heather

Session Chair: Shared Pedagogy in Practice: Kindred Teaching Tools in the University Gallery, Museum, Lecture Hall, and Online Classroom
Presenter: *Ten Take-Home Teaching Tools*

White, Whitney

Presenter: *Betwixt and Between: The Liminality of Statue Parks in Post-Communist East Central Europe*

White Hawk, Dyani

Session Panelist: Indigenous Artists and Scholars Roundtable

Whiteman, Maria

Presenter: *Living with Mycelia*

Widdifield, Stacie

Session Chair: The Consequences of Sustaining Special Landscapes: aesthetic interventions, patrimony, and environmental politics
Presenter: *'The originally underwater mural of Diego Rivera' and the Monumentality of the Mexico City Water Crisis*

Widrich, Mechtild

Session Discussant: Objects of Performance in Global Contemporary Art

Wiedeman, Elisa

Presenter: *Participant*

Wilkins, Sarah

Session Affiliated Society Chair: Italian Art Society - Business Meeting

Williams, Heather

Session Panelist: ARTexchange

Williams, Maggie

Presenter: *Learning to Confront White Supremacy in PreModern Art History*

Williams, Sandra

Session Chair: Re-thinking Gender & Sexuality in Contemporary Islamic Art History
Presenter: *Queer Intimacy and the Paintings of Salman Toor*

Williams, Thomas

Presenter: *Defying Death on Death Row (and Elsewhere)*

Willis, Deborah

Session Chair: Women and Migrations: Meanings in Art and Practice
Presenter: *Migration Archives: Memory Work and Art*

Wiltshire, Hermione

Presenter: *Sexuality and Power from Analogue to Digital*

Wiltshire, Imogen

Presenter: *Expanding Functions of Art: Art Therapy at the Museum of Modern Art (MoMA) in the 1940s*

Winger-Bearskin, Amelia

Session Panelist: Artist Parent Pandemic: Survival Tactics, Resources, New and Existing Paradigms

Winkenweder, Brian

Session Chair: Art History with(in) Crisis: "Communovirus" and Class Conflict

Winter, Rachel

Presenter: *The World of Islam Festival 45 Years Later: Finding the Contemporary*

Wiseman, Mary

Presenter: *A Grand Materialism*

Witman, Deanna

Presenter: *The Archive and the Anthropocene*

Wojak, Angie

Session Chair: Artists' Career Development in a Time of Crisis

Wolf, Caroline Olivia

Presenter: *Palimpsest Constructions of Identity: Contemporary Mosques in Latin America*

Wolf, Eric

Session Chair: Analog Research and the Limits of the Digital in the Age of COVID-19
Session Reception Contact: ARLIS/NA Reception

Wolff, Lesley

Session Chair: Nourish and Resist: Food and Transatlantic Feminisms in Contemporary Caribbean Art

Wolfskill, Phoebe

Presenter: *"Photographic Disruption in the Art of Emma Amos"*

Wong, Daniel

Session Affiliated Society Chair: Design Incubation - Business Meeting
Session Affiliated Society Director: Design Incubation - Business Meeting
Session Chair: Design Incubation Colloquium 7.2: Recent Research in Communication Design

Wong-Mersereau, Amelia

Presenter: *Performing the Bride: Sexuality and the Environment in Kong Ning's Marriage Series*

Woo, Joo Yeon

Presenter: *Liminal Space of Artnauts: Women Artists Historicize the DMZ in the Korean Peninsula*

Woodbridge, Janie

Presenter: *Giving Shape to the Invisible*

Woodruff, Lily

Presenter: *What is a Crime?: Evidence and Ecology in Amar Kanwar's The Sovereign Forest*

Woods, Sarah Beth

Presenter: *Braid/Work*

Woods-Morrow, Derrick

Session Panelist: The Artist's Body, Online: Claiming and Reclaiming Power In Art

Wright, Katharine

Session Chair: Radically Sexed: The Controversial Role of Pornography, Gender-Bending and Intersexuality in Post-War American Art

Wrightson, Erin

Presenter: *The Human Forest: Sixteenth-Century Brazilwood Extraction and the Cartographic Impulse*

Wrubel, Brooke

Presenter: *Edward Perry Warren: Motivations of a Twentieth-Century American Antiquities Collector*

Wu, Yinxue

Presenter: *Sonia Delaunay's Bal Bullier: A Female Artist Rendering the Tango*

Wu, Yupeng

Presenter: *Materiality of Memory: Urban Demolition and Its Aftermath in Yin Xiuzhen's Transformation (變形, 1997)*

Wulffen, Christian

Session Chair: The End or the Reinvention of the Universal Foundation

Wulia, Tintin

Presenter: *Writing 1965 from Memory, Aesthetic Cosmopolitanism, and the Expanding Sphere of Citizenship*

Wunsch, Oliver

Presenter: *Clodion, Terra Cotta, and the Commodification of Fragility*

Wynne, Megan

Session Panelist: The Artist's Body, Online: Claiming and Reclaiming Power In Art

X

Xian, Zhou

Presenter: *Tension between Action and Disciplined Approaches in Chinese Aesthetics*

Y

Yacobi, Adi

Presenter: *When Does a "thing" become a "figure?" When does a "figure" become "she"?*

Yamada, Shoji

Session Discussant: The Other Zen Art: Visual Expressions of Monastic Zen in Modern Japan

Yamaguchi, Mai

Presenter: *Fantastic Beasts: The Representation of Exotic Animals in Japan*

Yan, Xiaojing

Presenter: *Mythical Mushrooms: Hybrid Perspectives on Transcendental Matters*

Yang, Christina

Presenter: *How To Find A Dancer In The Dark: Ishmael Houston-Jones, F/I/S/S/I/O/N/I/N/G, Nov. 1984*

Yee, Michelle

Session Chair: The Color of Joy: Rethinking Critical Race Visual Culture

Presenter: *Look and Please Touch: Body and Land in Laurel Nakadate's Lucky Tiger*

Yoon, Soyoung

Presenter: *Roundtable contribution #5*

Yu, Liang-Kai

Presenter: *More than homosexuality: Queer Performances and Object Displays at the German Historical Museum*

Yu, Yan

Presenter: *Gift, Identity, and Feminine Space: A Mid-Qing Widow's Artistic World and Her Social Life among Male Literati*

Yuan Zhang, Alice

Session Chair: Reimagining the Third Space: New Metaphors for Online Creative Communities

Z

Zadeh, Eli

Presenter: *On the Axis of Desire: Mapping a New Spectatorship*

Zaher, Lisa

Session Chair: Embodying Virtuality: Intermedia Artistic Practices as Translation

Zalewski, Leanne

Presenter: *Expanding Art History Across Campus*

Zarkovich, Josephine

Presenter: *Drop My Body on the Steps of Mar-A-Lago: ACT UP in the age of COVID-19*

Zaubrecher, Malarie

Presenter: *Rising Waters: The Conservation of San Marco in Venice and Disappearing Cosmic Floors*

Zawadzki, Mary

Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting

Session Affiliated Society Administrator: Association of Historians of 19th-Century Art - Business Meeting

Zeng, Hong

Presenter: *The Immanent Critical Models in Recent Hong Kong Artists' Practices*

Zervigon, Andres

Session Chair: Global Avant-Garde Photography and Nature Transformed: Ecology and Radical Art of the Environment in the 1920s-1930s

Zhang, Fan

Session Chair: Affordances: Writing Domestic Furniture as Global Art History

Presenter: *Hierarchical and Sensory Affordances of Couches in Early Medieval China*

Zhao, Yechen

Presenter: *Self-Effaced Views of Modernism: Soichi Sunami and Exhibition Photography at MoMA*

Zhou, Chenshu

Presenter: *From Midair: Making Sense of the COVID-19 Pandemic through Drones*

Zhou, Coco

Presenter: *Biosphere 2 and Closed-System Design in the Space Age*

Zhou, Yanhua

Session Chair: Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society

Session Discussant: Socially Engaged Art in Post-Socialist China: Changing Aesthetics of Art's Participation in Society

Presenter: *Mapping the Rural: Place, Affect and Art in the Rural Landscape of Contemporary China*

Zhu, Cathy

Session Chair: Engaging Environments through Art in East Asia
Presenter: *Patterns in the Ice: Omens and Song Painting*

Zimmerman, Devon

Presenter: *A Nieuwe Pedagogie: De Stijl, Pattern, and Reform Pedagogy in the Early Twentieth Century*

Zitzewitz, Karin

Session Chair: Art Journal at Eighty

Presenter: *Atul Bhalla's Performance of Infrastructural Insufficiency*

Zondi, Mlondoloz

Presenter:

Allegory in Ezrom Legae's Drawings of Steve Biko's Corpse

Zucker, Steven

Session Chair: Public Art History and Expertise in the Age of COVID-19

Zulkifli, Noorashikin

Presenter: *Islamic Art at the Asian Civilisations Museum Singapore*

Zuniga, Xalli

Presenter: *Drawing Out the Mycorrhiza: An Arts-Based, Latina/x, Ecofeminist Approach to Fomenting Vital Forms of Care During Coronavirus Capitalism*

Presenter: *Roundtable: The Online Shift and Classroom Equity*

Zuromskis, Catherine

Session Chair: Photographic Networks

Session Affiliated Society Chair: The Photography Network - Business Meeting