

2014



Smithsonian American Art Museum

FELLOWS LECTURES IN AMERICAN ART

The Fellowship Program at the Smithsonian American Art Museum cordially invites you to attend three afternoons of lectures in American art delivered by Smithsonian art history research fellows. The talks will be held in the museum's McEvoy Auditorium, located at 8th and G Streets NW, Washington, D.C. This event is open to the public and no reservations are required. A wine reception will conclude the series on Friday evening.

For further information, please contact Amelia Goerlitz at (202) 633-8353 or email AmericanArtFellowships@si.edu.



WEDNESDAY, MAY 7

2:00 P.M. TO 3:45 P.M.

MODERATOR: *Eleanor Harvey, Senior Curator, Smithsonian American Art Museum*

Xiao Situ, Wyeth Foundation
Predoctoral Fellow, Yale University
"Emily Dickinson's Interior Landscapes"

Dimitrios Latsis, CIC-Smithsonian
Predoctoral Fellow (joint with National
Museum of American History),
University of Iowa

"Landscape in Motion: Muybridge in
Yosemite and San Francisco"

Carl Fuldner, Predoctoral Fellow,
University of Chicago

"Emerson's Evolution: On the Death
of Naturalistic Photography"

INTERMISSION

4:00 P.M. TO 5:00 P.M.

MODERATOR: *Emily D. Shapiro, Executive Editor, American Art, Smithsonian American Art Museum*

Erin Corrales-Diaz, Joe and Wanda Corn
Predoctoral Fellow, University of North
Carolina, Chapel Hill

"Visualizing 'The Real War':
Disabled Civil War Veterans and the
U.S. Army Surgeon General's Office"

Anne Ronan, Douglass Foundation
Predoctoral Fellow in American Art,
Stanford University

"The Art of Bull: Astley D. M. Cooper's
Illusionistic Buffalo"

THURSDAY, MAY 8

2:00 P.M. TO 3:45 P.M.

MODERATOR: *William Truettner, Curator Emeritus, Smithsonian American Art Museum*

Amy Torbert, Predoctoral Fellow (National
Portrait Gallery), University of Delaware
"Robert Sayer's Empire: The Geographies
of Prints, 1770–1800"

William Coleman, Predoctoral Fellow,
University of California, Berkeley

"'In accordance with True Taste':
Thomas Cole and the Ohio Statehouse
Competition"

Clay Zuba, Predoctoral Fellow,
University of Delaware

"'With Indian Eyes': Empire and Race in
Antebellum Neoclassical Sculpture"

INTERMISSION

4:00 P.M. TO 5:00 P.M.

MODERATOR: *E. Carmen Ramos, Curator for Latino Art, Smithsonian American Art Museum*

Emilie Boone, CIC-Smithsonian
Predoctoral Fellow (National Portrait
Gallery), Northwestern University

"The Harlem Rooftop of Diasporic
Practice: Reconsidering a James
Van Der Zee Photograph"

Melanee Harvey, Predoctoral Fellow
(joint with Smithsonian Center for
Folklife and Cultural Heritage),
Boston University

"Black Power & Black Madonnas:
Charting the Aesthetic Influence of
Rev. Albert Cleage & The Shrine of
the Black Madonna, Temple #1"

FRIDAY, MAY 9

2:00 P.M. TO 3:00 P.M.

MODERATOR: *Virginia Mecklenburg, Chief Curator, Smithsonian American Art Museum*

Emily Warner, Predoctoral Fellow,
University of Pennsylvania
"Postwar Pastoral: Murals, Landscape,
and Peter Blake's *Ideal Museum for
Jackson Pollock Paintings* (1949)"

Julia Tatiana Bailey, Terra Foundation
Predoctoral Fellow in American Art,
University College London

"Social(ist) Realism: Soviet Friendship
and American Artists in the U.S.S.R."

INTERMISSION

3:15 P.M. TO 5:00 P.M.

MODERATOR: *Joanna Marsh, James Dicke Curator of Contemporary Art, Smithsonian American Art Museum*

Jennifer Quick, Phillip and Patricia Frost
Predoctoral Fellow, Harvard University

"Design Machine: Ed Ruscha's Early
Drawings"

Monica Steinberg, Predoctoral Fellow
(Archives of American Art),
The Graduate Center at City University
of New York

"F(r)amed by Los Angeles:
Role-Playing within the Reflections
of Billy Al Bengston's 1960s Work"

Joe Madura, Predoctoral Fellow,
Emory University

"Revising Minimal Art:
Between Criticism and Practice
in the AIDS Epidemic"