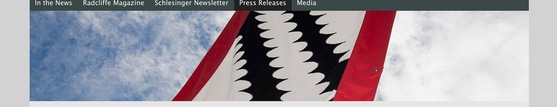

PRESS RELEASES

Radcliffe's Schlesinger Library Awards $74,000 for New Research on the History of Women in America

Photo by Tony Rinaldo

July 29, 2014

Cambridge, Mass.—The Arthur and Elizabeth Schlesinger Library on the History of Women in America at the Radcliffe Institute for Advanced Study today announced the 35 grant recipients for 2014. The Schlesinger Library, part of the Harvard Library, has awarded $74,000 to fund projects that explore the library's vast collections, which provide a unique window into the lives of remarkable and everyday women and families.

"These grant recipients come from near and far to undertake important research on women's lives, gender dynamics, and societal issues," said Marilyn Dunn, executive director of the Schlesinger Library and librarian of the Radcliffe Institute. "Scholars and students alike will use the library's diverse materials to amplify women's voices and contribute to a better understanding of our world."

This academic year, these grant recipients will plumb the Schlesinger Library's manuscripts, rare books, magazines, photos, and audiovisual materials to examine such issues as childhood obesity, the history of disability in the United States, political participation among immigrant populations, and the portrayal of neuroscience in films, as well as to research notable women like suffragist Alice Paul.

Carol K. Pforzheimer Student Fellowships
The Schlesinger Library awarded Carol K. Pforzheimer Student Fellowships to support these Harvard College students in their undergraduate study.

Diane Brinkley '15*
Pornography in the Public and Private Spheres

Grace Chen '15
"Easy" and "Exotic": The Familiar and the Foreign in Grace Zia Chu's Cookbooks

Kristin Holladay '15*
Suffrage and Sanity: The Political Pathologizing of Alice Paul and the National Woman's Party

Ivel Posada '14*
Amending the Sacred Charter: An Analysis of NOW's Rhetorical Strategies in the Campaign for the Equal Rights Amendment, 1970–1982

Indiana Seresin '15
Radical Doulas and Reproductive Justice Activism: An Emerging Movement

Cynthia Shih '15
Childhood Obesity in the Cafeteria: How School Food Environments Shaped the Bodies of America's Youth

Seyedehfatemeh Delaram Takyar '15
Political Participation of Middle Eastern Immigrants in the Post 9-11 Era

Lyla Wasz-Piper '15
Genital Normalizing Surgeries on Intersex Infants: Current State of Affairs

Research Support Grants
The Schlesinger Library Research Support Grant recipients are independent scholars and college and university faculty members from around the world.

Tori Barnes-Brus, Cornell College
"Saviour of Her Sex": Lydia E. Pinkham Patent Medicine Company and the Construction of Female Health

Meredith Chilton, Independent Scholar
The Emergence of Informal and Private Dining in the 17th- and 18th-Century Europe

Ariel Dougherty, Independent Scholar
Feminist Filming within Communities

Diane B. Friedman, Marian University, School of Nursing
Neuroscience in Popular Early Films: Dark Victory and World War I

Jeffrey Gonda, Syracuse University
"No Crystal Stair": Black Women and Civil Rights Law in Postwar America

Che Gosett, Independent Scholar
"My Dungeon Shook": Legacies of Black Queer Solidarity with Palestinian Struggle in a Time of Pinkwashing, Homonationalism, and Carceral Regimes

Dorene Isenberg, University of Redlands
The Development of Women's Creditworthiness: The 1970s

Shelah Gilbert Leader, Columbia University**
Forging a Feminist Consensus

Irene Lusztig RI '11,University of California, Santa Cruz **
Our Feminisms, Ourselves: Performing *Ms.* Magazine, 1972–1980

Michelle Moravec, Rosemont College
The Politics of Women's Culture

G. Kurt Piehler, Florida State University
The Religious History of American GIs in World War II

Margaret Talbot, Independent Researcher
Jailbirds: The Final Push for Women's Suffrage

Dissertation Grants
The Schlesinger Library awards Dissertation Grants to scholars enrolled in a doctoral program and researching their dissertation topic.

Stephanie Boland, University of Exeter
Cooking the Books: Genre and Culture in the Modernist Cookbook

Jenifer Dodd, Vanderbilt University
Psychiatric and Feminist Theories of Rape, 1970–1990

Kristen Gaylord, Institute of Fine Arts, New York University**
"Infiltrate the Masses": Immaculate Heart College and Corita Kent in the 1960s

Deneil Hill, Binghamton University**
Shifting Feminism Visions at the United Nations: Self-Determination, Sexuality, and Human Rights, 1975–1995

Charlotte Jeffries, University of Cambridge
The Emergence of a National Consensus on Teenage Female Sexuality in the United States, 1981–2008

Bryan Knapp, Brown University
"Capitalism Begins at the Mother's Breast": The Nestle Boycott and the Global Growth of Infants, Nations, and Economies, 1970–1988

Assata Sankofa Kokayi, Northwestern University***
Insurgent Wave: The Ideological Development of Radical Black Feminisms in the United States, 1968–1988

Joe Ryan-Hume, University of Glasgow**
Standing in Reagan's Shadow: Liberal Strategies in a Conservative Age

Roxanne Samer, University of Southern California
Receiving Feminisms: Toward a Media Archaeology of Lesbian Possibility

Monica Steinberg, City University of New York
Finish Fetish: Art, Artists, and Alter Egos in Los Angeles of the 1960s

Jessica Waggoner, Indiana University
Crip Modernisms: Unspectacular Disability in the United States, 1930s and '40s

Ashley Rose Young, Duke University
Nourishing Networks: Provisioning Southern Cities in the Atlantic World, 1840–1905

Oral History Grants
The Schlesinger Library awards Oral History Grants to scholars conducting oral history interviews relevant to the history of women or gender in the United States.

Kythe Heller, Harvard University
A Media Archeology of Mystical Islam: Female Sufis of the Bawa Muhaiyaddeen Fellowship in America

Abbie Reese, Independent Scholar
Young Nuns: Discerning Religious Life in the 21st Century

Jaime Schultz, Pennsylvania State University
Women Marathoners in the Age of Rebellion, 1959–1972

**Also received the Elizabeth A. Nicholson Undergraduate Award, which is awarded in honor of Elizabeth A. Nicholson '79 to the most deserving undergraduate proposals.*
***Also received the Joan R. Challinor Award, which is awarded for research in the area of women, gender, Catholicism, national government, journalism, and libraries.*
****Also received the Alice Stone Blackwell Award, which—consistent with the life and accomplishments of the woman it honors—is awarded for research supporting the promotion of equal rights for women, with an emphasis on women around the world.*

For more information about the Schlesinger Library's research grants and deadlines please visit www.radcliffe.harvard.edu/schlesinger-library/grants.

About the Radcliffe Institute for Advanced Study
The Radcliffe Institute for Advanced Study at Harvard University is dedicated to creating and sharing transformative ideas across the arts, humanities, sciences, and social sciences. The Fellowship Program annually supports the work of 50 leading artists and scholars. Academic Ventures fosters collaborative research projects and sponsors lectures and conferences that engage scholars with the public. The Schlesinger Library documents the lives of American women of the past and present for the future, furthering the Institute's commitment to women, gender, and society. Learn more about the people and programs of the Radcliffe Institute at www.radcliffe.harvard.edu.

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NEWS

Radcliffe's Schlesinger Library Awards More Than $85,000 for Research Projects on History of Women in America

Grants fund 38 projects that explore the library's vast holdings on women's rights and feminism, health and sexuality, work and family life, education, and culinary history.

The Schlesinger Library at the Radcliffe Institute Announces 2012 Grant Recipients

The Schlesinger Library at the Radcliffe Institute today announced the 40 scholars, professionals, and student recipients of the 2012 Schlesinger Library Grants. The Schlesinger Library grants, totaling $75,000, fund projects that involve the library's holdings on the lives and work of women in America.

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Schlesinger Library Grants

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