

## 2013-2014 Research Center Scholars

### **Amy Lonetree**

Title: Associate Professor of History, University of California, Santa Cruz  
Ph.D.: Ethnic Studies, University of California, Berkeley  
Project: "Imaging Native Survivance: A Visual History of the Ho-Chunk Nation, 1879-1960"  
Dates: June 1-August 30, 2014 – arriving as visiting researcher beginning February 3, 2014  
Scholar lecture: May 14, 2014

### **Katherine L. Morris**

Title: Associate Professor, Department of Art and Art History, Santa Clara University  
Ph.D.: Art History, Columbia University  
Project: "Shifting Grounds: Framing the (Post) Colonial Landscape in Contemporary Native American Art"  
Dates: March 15-June 15, 2014  
Scholar lecture: April 23, 2014

### **Breanne Robertson**

Title: Visiting Assistant Professor, Department of Art and Art History, Wesleyan University  
Ph.D.: Art History, University of Maryland  
Project: "Pan-Americanism, Identity, and Ideology: Mexican Antiquity in the Art of Hemispheric Defense"  
Dates: March 1-May 31, 2014  
Scholar lecture: March 26, 2014

### **Monica Steinberg**

Title: Ph.D. candidate, Art History, The Graduate Center, City University of New York  
M.Phil.: Art History, The Graduate Center, City University of New York  
Project: "Finish Fetish: Art, Artists, and Alter-Egos in Los Angeles of the 1960s"  
Dates: April 1-August 31, 2014  
Scholar lecture: May 28, 2014