

# Elliott School of International Affairs

THE GEORGE WASHINGTON UNIVERSITY

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IERES • THE INSTITUTE FOR EUROPEAN, RUSSIAN AND EURASIAN STUDIES

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## Incongruent Strategies: Engagements with Humor and Identity in Contemporary Azerbaijani Art

Part of IERES's Cultural Initiative

*with*

**Monica Steinberg**

City University of New York

Recent contemporary art exhibitions such as *Fly to Baku: Contemporary Art from Azerbaijan* (2012) and the Venice Biennale's *Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours* (2013) have called attention to the emerging art scene of Baku. Apparent in much recent work is a strategy of culturally specific humor or incongruence that is employed to dissect or define the limits of an Azeri identity. Using a series of case studies, Steinberg will focus on a segment of artistic production that visualizes everyday instances of incongruence that occur between common objects and ideas within Azerbaijan.

**Monica Steinberg** is a Ph.D. Candidate in Art History at The Graduate Center of The City University of New York. She is currently completing her dissertation examining how strategies of humor in art have served as a means of social and political engagement.

**Wednesday, November 13, 2013**

**4:00 – 5:00 p.m.**

**Voesar Conference Room**

**1957 E Street NW, Suite 412**

**Please RSVP at <http://go.gwu.edu/Steinberg>**

*This event is on the record*

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