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March 9, 2012

**"Deadly Serious Art": Simon Critchley discussing humor as critique**

The Graduate Center, Martin Segal Theatre, City University New York

March 9, 2012  
9.30am - 5.00pmThe Graduate Center, Martin Segal Theatre, City University New York  
356 Fifth Avenue  
New York, NY 10016 United States

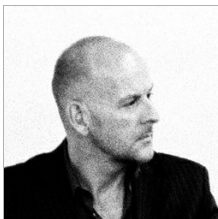
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**Simon Critchley on the uses and misuses of humor and art as critique**

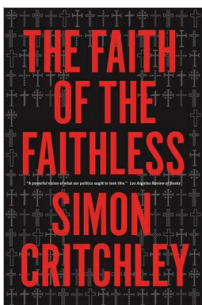
On Saturday, March 9 at CUNY, the Graduate Program in Art History will be hosting a conference entitled "Deadly Serious Art: Strategies of Humor as Critique," featuring a keynote conversation with Simon Critchley on the critical uses of humor and art.

The conference is free and open to the public. Refreshments will also be served.

For questions or more details, please visit CUNY's [event page](#) or contact [Sarah Archino](#) or [Monica Steinberg](#) at CUNY.

**Authors****Simon Critchley**

"Critchley and Webster's fierce, witty exploration of Hamlet makes most other writing about Shakespeare seem simpleminded." – Hari Kunzru, author of *Gods Without Men*

**Books**

*The Faith of the Faithless*  
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