

---

# DEADLY SERIOUS ART: STRATEGIES OF HUMOR AS CRITIQUE

---

10:00 — 11:30: Panel 1

Russell Stephens  
University of British Columbia

**The Graduate Center | City University of New York**

365 Fifth Avenue | Martin E. Segal Theatre

Friday, March 9, 2012

10:00 am — 5:00 pm

11:45 — 1:15: Panel 2

Susanne Figner Ruembeli  
New York University

**“Fool's game: Martin  
Kippenberger and  
the end of the  
avant-garde”**

Hallie Scott, The Graduate  
Center, CUNY

**“The Send-Up:  
Baldessari's Throwing  
Series and Other Post-  
Studio Critiques”**

Dr. Tatjana Myoko von  
Prittwitz und Gaffron  
Bard College

**“Do you want a  
revolution without  
laughter?’ Joseph  
Beuys, a humorous  
Zen master”**

2:45 — 4:15: Panel 3

Elizabeth Hawley  
The Graduate Center, CUNY

**“Holocaust Humor?:  
Generational Debates  
over Appropriation,  
Appropriateness,  
and Irony in  
‘Mirroring Evil: Nazi  
Imagery/Recent Art’”**

Ellen Brueckner  
Princeton University

**“Affected Photography:  
Carrie Mae Weems  
Captures the Work  
of Race Science  
with Humor”**

Sooran Choi  
The Graduate Center, CUNY

**“Feng Xiaogang's  
Big Shot's Funeral:  
Comedy, a  
Post-Colonial  
Cinematic Text”**

Jenna Kloeppel  
University of New Mexico

**“United in Discord:  
David Černý's Entropa”**

James Fishburne  
UCLA

**“To Seem Rather than to  
Be’: The Portraits of  
Stephen Colbert”**

4:15 — 5:00

Featuring

**“Very Funny: A Conversation  
with Simon Critchley”**