

In Sight | On View

The Museum as Site of Inquiry

Presented by the University of Illinois at Chicago Art History Graduate Student Association with the Museum and Exhibition Studies Program, the Sokol Fund for Art of the Americas, and the College of Architecture and the Arts

KEYNOTE ADDRESS

Johanna Burton, Director of the Graduate Program
Center for Curatorial Studies, Bard College
Thursday, October 25, 2012, 6:00pm
Gallery 400 at the University of Illinois at Chicago
400 S. Peoria Street, Chicago, IL 60607

GRADUATE SYMPOSIUM

Friday, October 26, 2012, 9:00am–6:00pm
Residents' Dining Hall, Jane Addams Hull-House Museum
800 S. Halsted Street, Chicago, IL 60607

9:00 Coffee

9:30 Welcome

9:45–11:30 **Session 1: Museum as Site** Moderator: Alyssa Greenberg, University of Illinois at Chicago

Jens Bartel, Columbia University, New York
The New Nezu Museum (2009)—A Recent Architecture by Kuma Kengo

Faye Gleisser, Northwestern University, Chicago
Reconsidering the Criticality of Consumption in the Art Museum Café

Hannah Wirta Kinney, The Bard Graduate Center, New York
"A Richer and Truer Dialogue?" Communal Meaning-Making on the Web and Walls

11:30 Lunch

1:00–2:45 **Session 2: Museum as Vitrine** Moderator: Sim Hinman Wan, University of Illinois at Chicago

Elisabeth Hoffmann, Humboldt University of Berlin
The Plaster Cast Collection in the Neues Museum Berlin as Site of World Cultural History

Julia Pelta Feldman, The Museum of Modern Art, New York
Perpetual Fluxfest II: Distinguishing Artworks from Artifacts in the Fluxus Archive

Mariel Villeré, Massachusetts Institute of Technology
Heterotopic Architecture: Sir John Soane's Museum and the Miniature Ruin

2:45 Break

3:00–4:45 **Session 3: Museum as Interlocutor** Moderator: Georgina Ruff, University of Illinois at Chicago

Anna Katherine Brodbeck, Institute of Fine Arts, New York University
From Museum to Street and in Between: Artur Barrio's Situations and the Curatorial Project of Frederico Morais

Katie Waddell, School of the Art Institute of Chicago
Parafictional Strategies at the Museum of Jurassic Technology and the Hyper-skeptical Subject

Monica Steinberg, The Graduate Center, CUNY
Prankster Antics and Intrusions: The Politics of Display in Los Angeles of the 1950s

4:45–6:00 Closing Reception

For more information or to RSVP, contact Betsy Stepina at uicsymposium@gmail.com