

Fourth Annual Rutgers Art History Graduate Student Symposium

Languages of Art: Interactions Between Art and Literature

Friday, April 11 2014

11AM – 5 PM

Zimmerli Art Museum

Lower Dodge Gallery

11:00-11:30am **Welcome Reception**

11:30am-1:00pm **Panel 1**

Ashley Lazevnick, Ph.D. Candidate, Art History, Princeton University
“*Terrific threshold of the Prophet’s Pledge: representing the Brooklyn Bridge*”

Joshua Smith, M.A. Candidate, Art History, University of North Carolina, Chapel Hill
“I don’t see why there wouldn’t be Bourgeois and *Bourgeois*: Bourgeois Masculinity in the Visual Culture of the July Monarchy”

Nadiah Rivera Fellah, Ph.D. Student, Art History, The Graduate Center, CUNY
“Dissonant Mimesis: Wael Shawky’s Cabaret Crusades and the Re-writing of History”

1:00-1:45pm **Lunch Break**

1:45-3:15pm **Panel 2**

Monica Steinberg, Ph.D. Candidate, Art History, The Graduate Center, CUNY
“F(r)amed for Levity: Published and Parodic Interventions of the Los Angeles Avant-Garde”

Timothy Anderson, Ph.D. Candidate, English, New York University
“Bricks, Ruins: Collapsing Carl Andre’s Poetic Structures”

Laurie Porstner, Ph.D. Candidate, Art History, Rutgers University
“Surviving the Sack of Troy: The Iconography of Aeneas and Anchises in Attic Vase Painting”

3:15-4:30pm **Keynote Lecture**

Dr. Catriona MacLeod
Department of Germanic Languages & Literatures, University of Pennsylvania
“Romanticism and the Recalcitrant Matter of Sculpture”

4:30-5:00pm **Closing Reception**