

Spring 2018 Lunchbag Seminars in American Art

revised 4/28/20

January 4

Tobias Wofford, Assistant Professor, Virginia Commonwealth University
“Diasporic Returns in the Jet Age”

January 18

Huey Copeland, Associate Dean for Academic Affairs in the Graduate School & Associate Professor of Art History, Northwestern University
“Touched by the Mother”

January 25

Monica Steinberg, Doheny Postdoctoral Research Fellow, University of Southern California
“The Letter of the Law: Art and Uncivil Obedience in the United States”

February 1

Kirill Chunikhin, independent scholar
“Laughing at the Unseen? American Visual Art in Soviet Caricatures during the Cold War”

February 8

Lynne Cooke, Senior Curator, Special Projects in Modern Art, National Gallery of Art
“Outliers and American Vanguard Art”

February 15

S. Hollis Clayson, Bergen Evans Professor in the Humanities & Professor of Art History, Northwestern University
“Mary Cassatt’s Alterity”

March 1

Jarrett Earnest, author
“What it means to write about art: (Interviews)”

March 8

Sarah Beetham, Assistant Professor of Art History, Pennsylvania Academy of the Fine Arts
“Civil War Monuments: Past, Present, and Future”

March 15

Jonathan Walz, Director of Curatorial Affairs & Curator of American Art, The Columbus Museum, Georgia
“Alma Thomas: Lost and Found”

March 23 at 12:15 p.m.

Art Bites Gallery Talk: SAAM Fellow Danielle O’Steen on Duane Hanson’s *Woman Eating* (1971)
Meet in the Museum’s G Street Lobby

March 29 at 4 p.m.

Jennifer Roberts delivers the Eldredge Prize Lecture related to her award-winning book, *Transporting Visions: The Movement of Images in Early America*
McEvoy Auditorium, SAAM

April 5

Freddy Rodríguez, 2016 Smithsonian Artist Research Fellow
“Gold: The Good, the Bad and the Mysterious”

April 12

Pamela Young, Paper Conservator, Colonial Williamsburg Foundation
“The Conservation of *Miss Breme Jones* by John Rose, c. 1785–1787”

April 19

Nicole Woods, Assistant Professor of Modern and Contemporary Art History, University of Notre Dame
“Performing Chance: The Art of Alison Knowles In/Out of Fluxus”

April 26

John Davis, Smithsonian Provost and Under Secretary for Museums & Research
“Here Today, Sold Tomorrow: The Creation and Dismantling of a Pioneering Collection of American Art”

April 27 at 12:15 p.m.

Art Bites Gallery Talk: SAAM Fellow Jeffrey Richmond-Moll on Henry Ossawa Tanner’s *Abraham’s Oak* (1905)
Meet in the Museum’s G Street Lobby

May 2–4, from 2–5 p.m. each day

SAAM Fellows Lectures
McEvoy Auditorium, SAAM

May 10

Laura Katzman, Professor of Art History, James Madison University
“Mining the Archive: Photography, Modernity, and the Office of Information for Puerto Rico”

May 17

Taína Caragol, Curator of Latino Art and History & Asma Naeem, Associate Curator of Prints, Drawings, and Media Arts, National Portrait Gallery
“UnSeen”

May 24

Sarah Newman, James Dicke Curator of Contemporary Art, Smithsonian American Art Museum
“Do Ho Suh: Almost Home”

May 25 at 12:15 p.m.

Art Bites Gallery Talk: SAAM Fellow Alexander Jackson on George Inness's *Niagara* (1889)
Meet in the Museum's G Street Lobby

May 31

Christina De León, Associate Curator of U.S. Latino Design, Cooper Hewitt Design Museum
Title TBD

Lunchbag lectures take place at 12 noon in the Archives of American Art's Executive Conference room on the second floor of the Victor Building, 750 9th Street NW, unless otherwise indicated. Feel free to bring your lunch; tea will be served. A photo ID is required to enter the building. Please contact Mary Savig at savigm@si.edu if you need special accommodations. Ideas for future topics and speakers should be sent to steering committee members: Amelia Goerlitz, SAAM (GoerlitzA@si.edu); Dorothy Moss, NPG (MossD@si.edu); and Mary Savig, AAA. Individuals from outside the Smithsonian who would like to receive e-mail announcements of the lunchbag talks may send a message to GoerlitzA@si.edu requesting to be added to our list.